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The Cauldron



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# CALDRON

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*Manager: Sharon Rose*

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◀ The might of any school is most obvious in athletic conquests. One high-point in Central's history came in 1943 when its basketball team took state.

◀ The '43 team added to the 200 trophies in center hall which attest to Central's might.



A quick pass, a little fancy footwork, a basket, and from the Central bleachers comes the chant, "Mighty, Mighty Central."

Mighty she is too. Fort Wayne's oldest school cannot be taken lightly. A quick glance illuminates a glory-filled history.

Strength bristles forth in many forms at Central. A prime factor, our qualified faculty, has made Central a smooth-running, efficient, education machine, producing many of today's leaders.

Replacing the worn "Old Building" with the modern, cheerful "East Building" has greatly improved Central's physical facilities.

A varied extra-curricular program for expanding interest rounds out the general aspects that make the pattern of "Mighty Central."



# MIGHTY CENTRAL

*Improved facilities ► offered by the remodeled building revitalized interest in scholarship. Senior Wayne Lockwood spends some extra time after school on a chemistry experiment in the new physics and chemistry lab.*





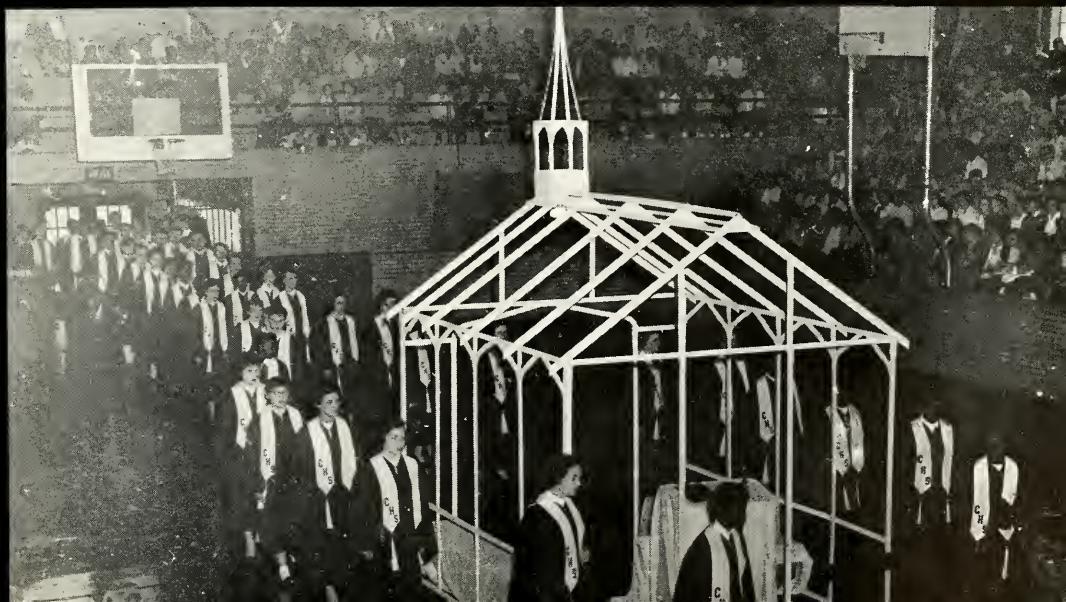
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◀ High above the Barr Street entrance are perched two eagles, bold symbols of Central's might.

A competent ▶ faculty has directed many of the city's, even the nation's, leaders into the world. Miss Vera Pence exemplifies this guiding influence.



▼ Central students show their deep respect for God as they give thanks for their many blessings. The Thanksgiving program is one of the many serious and moving moments in a year at Central.





## Like the ever-burning Greek torch, spirit kindles our might and must be handed down

What is might, and how is it to be measured?

Might is power or force of any kind, whether of body or mind. It is an energy—an intensity of spirit.

Energy or power cannot be measured directly but in terms of something it does or can do.

Spirit, then, is logically the best gauge for Central's might because it can be the source of scholarly incentive, what makes a winning team, and that extra drive needed to make an extra-curricular a success.

Throughout her 55 years Central has housed a spirit that has always been a cause for pride in the community and an awesome fear in her rivals.

Her students have always guarded this spirit jealously, handing it down from class to class like the unextinguished Greek torch.

▲ A crowd overflows with enthusiasm and spirit, yelling its mightiest at the second Central Catholic game.

▼ A question, put visually before the student body when the spirit sagged dangerously, prodded the conscience of all who passed it daily.

ARE YOU  
HINDERING  
CENTRAL

## A positive approach to a problem put apathy on the run and revived a sense of membership



To paint too cheery a picture of Central's might would be an untrue story of the year.

Many students had a touch of apathy; and even though there was much talk and concern as to what could be the cause, the problem was not too clear until the rededication program. By approaching the problem in a positive way, a panel made up of student leaders and Miss Connie Standish put things in focus.

With the realization that Central is made up of individuals united and that spirit is, in truth, a vigorous sense of membership, Central's spirit began to rise to what may prove its greatest height.

▲ At a pep session before a South Side game, Bob Tilker gives some facts on spirit lag. The Tigers got dynamic backing that night.

▼ Throughout the early basketball season one could spot large patches of wilted spirit. The let-George-do-it section began to break up, however, as we examined the problem.



**Beautiful patterns in lines and angles, lights and  
shadows are the setting—in itself not Mighty  
Central, but a cold vacancy awaiting the ‘players.’**



▲ As with a superhighway,  
one seldom sees the  
spacious beauty of center  
hall untraveled.

▼ That Central's warmth depends on  
human activity could hardly be  
more obvious than in the gloom of her  
empty auditorium.





◀ The angular spiral of the new center stairs is a handsome replacement of the old.

► The new, clean lockers create endless rows of homes away from home.



▼ Aluminum and tobacco flowers compliment each other's beauty in the newly remodeled entrance on Barr Street.

If one were to dramatize Central's might, the setting would be strikingly obvious. A quiet but almost breath-taking panorama of hues, textures, lines and angles, and light and shadows is now Central's.

The eye catches patterns in every nook and corner, from the design in the newly tiled floors to the rows of lights which make Central's day 24 hours long. Indeed the stage is set with the modern freshness of the day and equipped with the latest facilities available.

Yet something is missing; Central is but a building, a cold vacancy awaiting the individual players.





## Comes the individual, lost on the set

Add to our drama the individual. He is lonely, of course, and brings little warmth. He may have talent and ambition galore but alone he has no reason to use it.

Our individual is but a symbol of the second ingredient needed for the play; but the stage is still dead. What still must be done to dramatize Central's might?



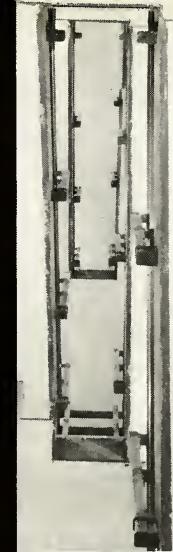
▲ The individual and Central make a lonely pair.

◀ Top: Who is more lonely than the player with his first part, waiting for his cue?

◀ The actor without the play finds himself a little man in the center of life's big theater.



▲ The past viewed through  
the present gives a  
clue to Central's might.  
▼ On what is he waiting?



▲ Left: The set has lofty dimensions  
when viewed from the bottom  
of a stairwell.

▲ Right: The set is empty on a  
Sunday afternoon. The curtain  
goes up Monday morning.

▼ The life at Central is still out  
of focus when only the individual and  
the building are considered.





► Our individual has a natural curiosity that opens doors to fellowship. Ask Don Roberts and Bill Dwyer.

► Something about sunshine and steps cements fellowship and puts strangers at ease. Enjoying the sun are Dan Harris, Jim Harter, Sandra Franklin, and Carolyn Ellis.



▼ Bottom right: All the griping about going to school; yet they're always there, waiting to be the first ones in. Mrs. Ruth Chause keeps her eye on the daily phenomenon.

▼ Middle: Central is always on a two-shift schedule of bustling activity, but on Back-to-School night she shines like a giant torch.





## The setting and cast complete, the drama begins; the individual becomes friend, member, Centralite

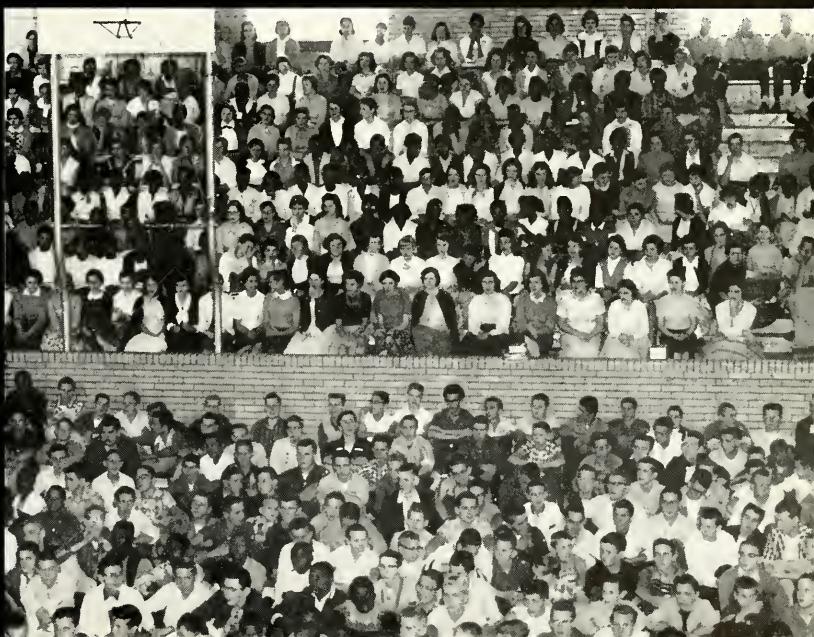
On stage our individual meets another, the conversation begins, and suddenly the setting takes on warmth—the play has begun. The actors are joined by other small groups—two girls sharing a secret, three boys planning a trip, three couples sharing a walk in the sun on their lunch hour.

At first the groups seem disassociated, their relationship vague; but slowly a drama takes form as the players begin to think and act together. The stage seems alive, real, pulsating and full of warmth.

As the tangible results of the group's efforts become evident, the pattern of Central's potential takes shape; it is mighty.

▲ *Oh, the release after a test!—to chat with friends after that deathly silence.*

▼ *The epitome of fellowship comes with that grand feeling at a pep session. Clap your hands, shout in unison—it's great to be a part of this! When the gym was still a storehouse, pep sessions were made possible by the mass gallantry of the underclass boys who sat on the floor.*





## You are the most important member of the cast, and might is measured by how you play your part

The might of Central is not in her masonry, though these halls be hallowed in the hearts of thousands; it is not in the individual, though his unit of talent is all-important. It is in the vital sense of membership that Centralites have always felt, that unites the setting and the cast, and that gets results, giving evidence of might in participation, co-operation, endeavor, devotion, and unity. These, then, are the intangible yet evident synonyms of Central's might.

The vital sense of membership depends on you and your realization that you are, in truth, either Central's potential weakness or might.

### Co-operation

(pages 36—57)

and

### Participation

(pages 78—105)



### Endeavor

(pages 14—31)

and

### Devotion

(pages 32—35)



**Unity**      (*pages 58—77*)

**and YOU**      (*pages 106—152*)





## ENDEAVOR AND DEVOTION

*You must come to her with open minds eager  
to gain understanding and to return to her  
a share of what you learn. In this you are  
the very might of Central.*

# Central prepares her charges for varied lives; she has given many future

The teaching profession, which has been rising steadily in prestige, has not been neglected by Central pupils. Central has produced many more than her share of teachers.

In order to teach, to stimulate and inspire students, one must be a well-rounded individual, no matter what the special interests are or on what level one plans to teach.

Future teachers need English, first of all, to be able to express themselves and explain things to students. They must have history, government, and other social sciences, not only because well-educated persons are informed about such things, but also so they will understand people and their motives. They also need, of course, math and science.

A future teacher must begin to lay this broad foundation in high school, and Central's college preparatory course offers an excellent opportunity for this.



▲ What could be more important to the future teacher than a graphic understanding of the language with which she will communicate ideas to her pupils? Pat Mossberger explains her analysis of a sentence to Rose Shull and Penny Chudek while Gay Lambert and Mike Doherty look on.

► Top: Mr. John Baughman stresses the importance of keeping notes to his third period English class. Larry Morris, Jack Steigerwald, Alice Huffine, Ernestine Whitfield, Barbara Niswonger, Aljean Rogers, and John Torrez.

► Bottom: A bigger vocabulary and an appreciation of culture are two of the dividends earned by Latin students, such as Reggie Stiles, Jean Clark, and Joan Laird.

▼ Stirring the evil caldron of Macbeth's fate are Gloria Bishop, Liz Arnold, and Ethel Snellenberger as they enact the witch scene for their English 5 class.



# Teachers broad educational foundations



▲ Top: Mr. Stotts instructs Mike Derrickson and Bill McCracken in microscopic procedure and the entrance to new worlds.

▲ Top: Mr. Davis demonstrates reading technique for his seniors.

▲ Bottom: June Murray and Helga Koger wait for the next bit of dictation.

▲ The mathematics specialist has so much to learn—digest this; there is something more difficult waiting. Phil Fanger, Ricky Kamm, and Bill Deck check an equation solved by determinates.

▼ Oral reading offers double impact, appealing to both the ear and the eye. Vern Noll, Walter Guenin, and Rosalie Seiders demonstrate.





▲ "Practice makes perfect"—at least in typing, thinks senior Rose Kemm who plans for a career in the business world.

## Tomorrow's prosperity begins right here

Today's business world is demanding from its employees both a proficiency in business methods and a broader liberal background. Meeting the challenge, Central continues to supply our community with efficient secretaries and the colleges and business training programs with eager minds more than ready for the advanced step.

The courses here are broad in their scope, ranging from business arithmetic, through a complete line-up of clerical courses and bookkeeping, to more specialized offerings, such as business law, sales, consumer's education, and business machines.

The college-bound student supplements his training with many excellent math courses, including statistics; and an excellent English department gives all on the course a command of the language that is all-important to success in the field.

In Central's business club many pupils exercise all they have been taught, including salesmanship, and they gain a clearer, more immediate view of the business world.



▲ The basic essential—to know how to type—is tackled by Marilyn Mapes, Jan Slaughter, James Bostic, Norma Scheerer, Eugene Swift, Helen Miller, Donnie Kelley, Carolyn Lange, Mary Alice Jones, Nancy Arkwright, Betty Capps, Postella Chapman, and Carolyn Kirchner of Mr. Windmiller's Typing 1 class.

◀ Jerry Gaskill, standing right, points to a chart in economics class that shows why we have the profit system in America. Also standing is Sharon Gaskill. Seated left to right are Sharon Hendricks, Nancy Kanczuszewski, Barb Kammeyer, Karen Leach, Mary Chapman, Greta Payne, and Maxine Robertson.



▲ Left: The greatest number of bookkeeping machines are still human. Judy Sproat of Mr. Dellinger's class pours over some of the practice forms in the workbook, one of the credits in her educational balance.

▲ Right: Sharon Ganaway and Judy Shepherd line up for a little individual help from Mr. Dellinger on a Business Law workbook problem. Business Law is required of clerical students and may be elected by others.

► A new and experimental course this year, statistics, offered pupils the opportunity to study a field that has gained much prominence in the business and other worlds.

▼ Left: Time was when one said, "English—phooey! I'm studying business"; but many large companies have made it clear; a proficiency in and ability to use the English language is absolutely essential. Mrs. Rahmer's 5X English pupils try their skill at a round of grammar exercises. They are Kathi Wood, Lewis Ashton, Fern Williams, Reggie Stiles, Bill Deck, Carolyn Hughes, and Ann Beers.

▼ Right: Social Sciences play an important part in the preparation of the business man or woman of the future; an understanding of our government is the goal of Rose Shull, Marjory McCray, Erma Thompson, Greta Payne, Gloria Imboden, Joyce Rayl, Rose Kamm, John Kloer, and Jeanette Hawkins.



## Tomorrow's voters and potential



▲ Top: Studying U.S. History under Mr. Still are Marilyn Wintted, Carolyn Lange, Don Lehner, Gloria Rizzo, Marilyn Mapes, Bob Tinker, Sue Miller, and Jim Bostic. Bottom: Polishing their speaking ability are Lewis Lantz, Eugene Fields, Nicy Abernathy, Judy Buckel, Sharon Evans, Billie Wheeler, James Bostic, Joe Daenell, and Don Linton.

► Above: Connie McCutcheon learns the importance of leadership by helping Miss Jackson conduct her class. Below: Puzzling over a government problem are Jeanette Hawkins, Judy Cooper, Sharon Gaskill, Jim Garcia, Willie Brooks, and Mary Chapman.

▼ Miss Pence goes over some individual work with Jerry Hey.



# vote-getters leave with an understanding of all the citizen's responsibilities

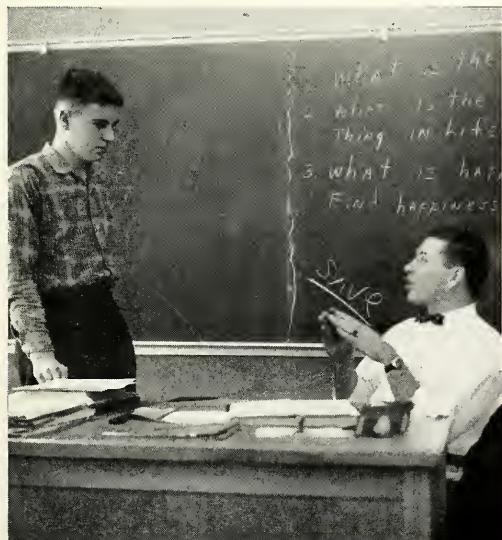


▲ Tony Bushman looks forward to a bright future in government and politics, confident that he has gained a fine prep background.

► Dennis Shields squares off against Nancy Tielker in a round of "baseball" as Mr. Richards' U.S. History class looks on.

► A broad background includes the study of biology. Joan Sliver, Sondra Simpson, and Mary Lou Moser practice their bird recognition.

▼ How do we find happiness? Orientation teacher Mr. Bear talks over a problem put before his class with Mike Derrickson.



The main purpose of education is to train the American student to be a good and responsible member of the society in which he lives—to be a good citizen.

At Central this task is ably performed by the Social Science Department. Through the course of study received here, we learn to perform well the task which is the basis of our society; we learn to be intelligent voters and to inform ourselves about the candidates whom we select to run our government.

We also learn to understand our freedoms which our forefathers won for us and to use them well. We study the structure of our government and compare it with others unlike ours. We study the economy of our nation to prepare us for a future in the business world.

Besides preparing the capable voter, the Social Science Department trains the future leader of our government, the politician. He receives the finest training a prep school can offer in governmental responsibilities.



# Art aspirants work hard to get skills, appreciation needed for vocation

To be an artist requires more than talent; it also requires training. Central cannot supply the talent, but it can and does provide a well-rounded course of study to develop the talents of the future artist. He is trained in the fundamentals of sketching, modeling, commercial art, painting, and interior decoration. He learns the correct use of the tools of his trade, he has developed technique, and he has perception.

Proof of the excellent training received at Central comes with the great number of awards Centralites have won in many contests throughout the city. Posters for the charity drives, Fire Prevention Week, and many other occasions have been received with acclaim. The art students are often on hand to help the other school organizations with dance decorations, posters, and publicity work.

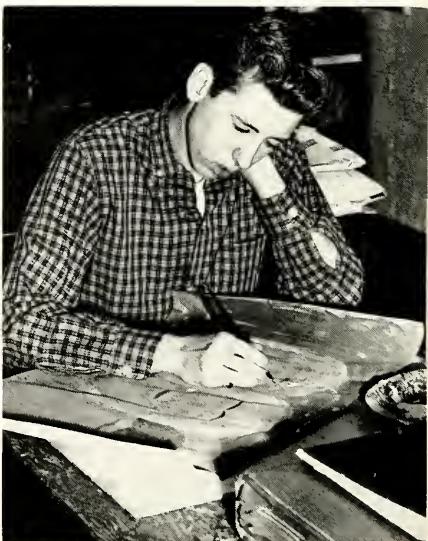
As with any profession the artist needs to study more than his specialty. He must be well-versed in English, he must have a practicable knowledge of mathematics, and he must study the social sciences which make him a good citizen.

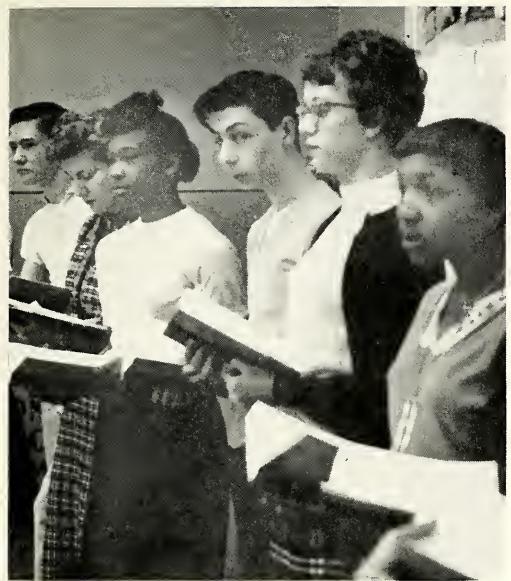


▲ Pat Jones studies Sue Miller's design technique while Willie Hatch and Ophelia Blevins watch amused. Pat has just finished a dress design.

◀ Miss Hutto instructs Jerry Moore in the art of metal work and Sandra Schiemeyer in rug hooking.

▼ Doug Bateman carries his talents into tempera painting.





▲ Studying another of the liberal arts are Mrs. Huntley's 1Z English pupils, Duane Cluders, Irene DeRyk, Grace Smith, Max Miller, Mary Hughes, and Ernestine Turner.

▲ Math teaches the artist about shapes, forms, and dimensions.

▼ Art encourages expression in many media in Mrs. Kinsey's classes.

► Top: Ron Lock completes a model church. Bottom: Miss Spangler's classes study nature's creations; the artist can learn about life.



# If there's a family in your future, the responsibilities will be staggering



▲ It's fun to learn! In the above picture, Angela Prudhomme, Emma Jackson, and Judy Hines prepare a delicacy in cooking class.

► Mrs. Doris Sauerwein shows Edna Banks, Althea Curry and Artelar Johnson "the right way."

▼ Joyce Graham and Bonnie Lou Booker get a kick out of sewing.



The future will find more Central girls as housewives than all the other occupations combined. Today's homemaker has the responsibilities of being the modern woman, a cook, mother, hostess, housekeeper, business woman, psychologist, seamstress, nurse, and teacher rolled into one. To be able to handle these tasks, she must have training.

She studies sewing, cooking, child care, home nursing, and family relations to prepare her for the gigantic task which awaits her. Every homemaker must be a home economist; that is to be sufficiently equipped mentally to handle the problems in the home swiftly and accurately, to be able to stretch each dollar to the last mile, and to be able to care for her family efficiently, for her family will be the citizens and homemakers of still another tomorrow. Central helps her meet the challenge.

To train one's children to be good citizens requires a knowledge of the subject, so the homemaker studies social sciences; to be able to express herself, she studies English; to be able to manage the family finances, she studies math. Thus Central prepares the modern teen for her future role in life.



▲ Left: Our gals strive to be superior in all studies; Larry Kuhn and Billie Oswald, sophomores, engage in a boys versus girls diagram race. The score, girls plus six, boys minus three.

▲ Right: Marsha Reed points to a class clipping of importance for Georgia Martin and Dick Bates, fellow students in Family Relations.

► Susie Burke tailors a coat for her Home Economics 5 project.

▼ Linda Havens is the "victim" as Shirley Stahl, Brenda Byrd, and Susan Siddall practice hair styling.



# Our age calls for trained personnel with original ideas; Central keeps pace in

In this age when ideas and methods are outmoded shortly after they are initiated, a need exists for men and women who can do original thinking and who have a broad background to follow through on their ideas.

Central's department of science includes courses in physics, chemistry, elementary and advanced biology, physical geography, and elementary electricity. A course in general science is also given each Central student as a freshman.

Those interested in this type of career also need a basic foundation in mathematics. This year, for the first time, Central is offering five full years of math, with the addition of a new course in statistical inference and theoretical probability.

Each of these broad classifications sponsors a club which has the general purpose of providing a time, place, and opportunity for interested students to work on projects and have fun with those who share a common interest.



▲ Joe Campbell heats a test tube while in the process of conducting an experiment in the chemistry laboratory.

◀ Above: Air charts studied in physical geography classes are useful to meteorologists in weather forecasting.

◀ Below: Myrna Shoe dissects a crayfish while Karen Trubey makes a drawing of its mouth parts.

▼ Jerry Orr removes a specimen from a beaker for examination while Sandra Beckman holds the container in a freshman science class.



# the math and science courses offered



▲ Above: The smiles of Barry Phipps, Jim Goldsmith, Ed Shepherd, Archie Hill, Phil Fanger, Paul Mays, and Walt Fuller prove that college algebra can be fun. Below: Columbus Jackson, Charles Patterson, and David Wright wire a bell in electricity class.

◀ Above: Charles Williams, Ray Thompson, and Tom Hamilton are in the various stages of constructing perpendiculars in Geometry 2. Below: Mr. Horstmeyer is conducting an experiment on linear expansion while Doug Ruby and Jerry Bohde look on.

▼ Clark Favory is hard at work on a drawing while Mr. Todd and Fred Baral watch.

# The language of industry is a fascinating one to many of Central's boys



▲ Walt Guenin is up to his elbows in grease as he works on a motor in auto shop. Walt plans to make auto mechanics his career. Long before the year was over, every graduating senior who had majored in auto mechanics had been placed in a job.

▼ Mr. Welbaum works out a project with boys from one of his wood-shop classes. Centraltites in the picture are Dave Badger and Jack Hoppe. Mr. Welbaum's boys turn out many fine products each year.

Forty-one different courses in shop are taught by eight capable teachers, making a total of 82 class hours of shop every day at Central. These courses range from beginning shop to such specialization as cabinet making or architectural drafting.

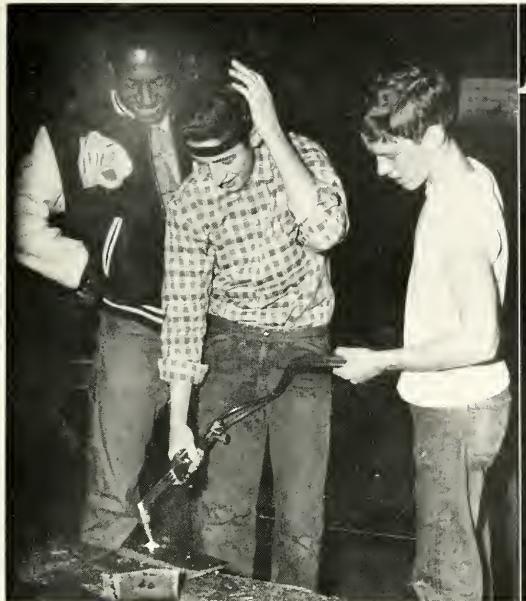
The majority of Central's male population is enrolled in one or another of the many courses offered, and many plan to make industrial work a career. The beginning freshman is enrolled in general shop, where he learns the language of industry and the general divisions of shop work. Later he may specialize and plan on making it his life's work, but for the most part he gets a glimpse of the amazing world of industry.

Not only do the future mechanics attend specialized shop courses, but they also study English to enable them to communicate ideas clearly, mathematics for future work and to teach them clear thinking, and social science to make them an acceptable part of the republic. Classes such as physics, chemistry, and general science help them to better understand the world.

A mechanic must be physically fit so Central provides him with gym classes to develop his muscles and co-ordination.

▼ One of the most interesting laboratories at Central is the auto mechanics shop, where the boys learn every phase of what makes an engine tick and what keeps a chassis in smooth running order. Working with an oscillator and the shop's tune-up tester to check a "guinea pig," no doubt loaned by some economy-wise faculty member, are Jerry Evans, Jim Walker, and Mr. Surber.





▲ Left: Joe McGee, Gene Reed, and Jack Stiegerwald practice their welding skill. Right: Trying the machine shop's new vertical milling machine are Mr. Shackelford, Art Dolin, and Albert Jones.



► Above: Industrious drafting pupils are Mike Hildebrand, Wayne Lockwood, Clark Favory, Dick Prine, Bruce Johnson, and Mickey Pogue. Below: Freshman shop students proudly display their varied products.

▼ A shop major often uses the skill learned in math classes. Miss Ridgeway gives some individual attention to Jim Garcia and Jerry Jacobs.



## We get to develop our particular interests

To offer special opportunities in fields of specific interests and to meet special individual needs are the purposes of the many courses offered at Central which are not a part of the normal curriculum. They are driver training, speech, music, journalism, and the special course.

These provide a varied background for the student and acquaint him with the different aspects of life he may wish to explore or develop. They may also help him to find a career to which he is best suited. Then too, music and speech often uncover hidden talent in a student which might lead to a more happy and profitable future.

In the ungraded rooms pupils who have difficulty, with reading or mathematics for example, are given the opportunity to earn their diplomas at their own rate of learning. In addition to the required courses, they may also take citizenship, health, and shop.



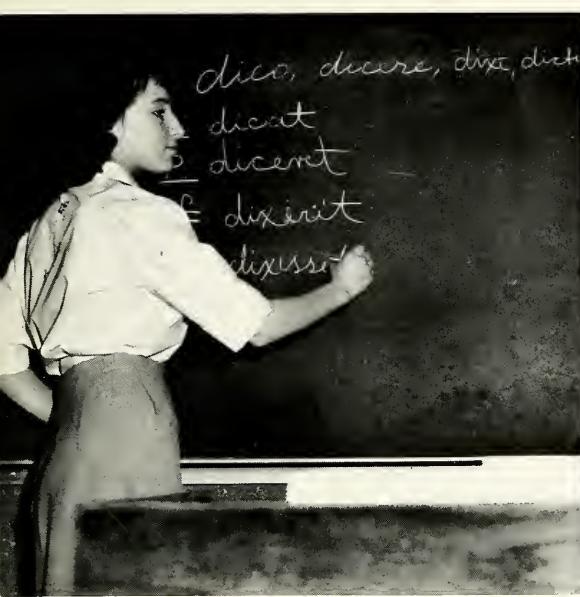
▲ Chuck Kammeyer edits newspaper copy in a test given in 3J, an elective substitute course. Sophomores may learn journalistic techniques in place of composition while studying the usual literature.



▲ The visual method of presentation is used effectively with the special class. Seen watching a movie are Doris Freeman, Jim Wilson, Doug Clauss, Julia Girten, Ray Ramos, Margaret Gallets, Bill Dunham, Sylvia Blevins, Paul Hibler, and Claretta Moore.



▲ A physical education program is still an essential and vital part of Central's curriculum. Miss Bartoo, student teacher, instructs tumblers Shelia Calland, Sharon Randolph, Cleosia Howell, Joyce Graham, and Bonnie Booker.



▲ Left: Agnes Polyak, who came to America from Hungary recently, finds herself with less of a handicap in the study of Latin. French and Spanish are also offered at Central.

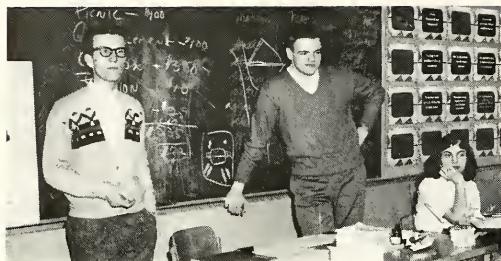
▲ Right: Dr. Barnhart pays a visit to a Central health class to give a talk on alcoholism. Asking some informal questions are Steve Ayres, Nancy Arkwright, and Louis Collins.

► The Aetna Drive-trainer units have cut the mileage on the actual "road-runner," but there were those days this year when Mr. Bienz led brave souls, such as Linda Roman and David Groves, out into the cold, cruel world.

▼ Left: A vocal class goes through some musical calisthenics with Mr. Wetzel at the piano. Some of those recognizable from this point of view are Norvel Ricks, Arthur Godfried, Steve Nusbaum, John Martin, and Philip Ayres.

▼ Right: Among the many body-building workouts a fellow gets in gym class, is the opportunity to work out with weights under supervision. Del Matheis does a curl and Freddie Kennie a press.





▲ Left: Senior officers Jerry Gaskill, Jim Goldsmith, and Sharon Frank exemplify the opportunity extra-curriculars offer in leadership. Right: Ready to tackle the business at hand are members of the Future Business Leaders of America.

## Our extra-curriculars offer a variety of added opportunities for the eager

In a time when almost any aspect of education other than the three R's is under fire as a "frill," it seems appropriate to take a good look at our extra-curriculars.

"Extra-curricular does not mean outside the curriculum; it means built upon the curriculum—an opportunity to apply what is learned in the classroom—and an opportunity to add to interests, understandings, and mental and physical prowess.

Our clubs and activities give us the chance to learn parliamentary procedures, to be responsible for keeping records, and to balance a budget.

Trips, guest speakers, panel discussions, and experiments with new materials and ideas broaden the background we are seeking in high school and paint the horizons of specific fields which interest us.

Our clubs and activities offer a natural opportunity to develop this all-important skill, and herein lies the keyboard—opportunity—extra opportunity.

► Top: Self government is perhaps the most important aspect of learning to be an American. Vital units of Central's student government are the class congresses. Marsha Reed raises a question in Senior Congress as Beckie Williamson, Marilyn Whited, Donna Akers, and Carolyn France listen attentively.

► Middle: Most organizations symbolize their sense of serious membership by their formal initiations. Administering the oath of Press Club are Jeanine Imbody, Sandy Jones, and Ron Jones to initiates Liz Arnold, Ricky Kamm, and Karen Zimmerman.

► Bottom: Even more than learning situations are the various duties of the service clubs, such as those performed daily by library service workers Sandra Simpson, Wanda Swanigan, and Rosalie Mercer.





▲ Left: More than likely, the eager hands of Math Clubbers Rochelle Tieman, Sherry Phipps, Marilyn Whited, and Barb Kammeyer are raised not to vote but to answer or ask a question of some guest speaker.

▲ Middle: Bobbie Thomas, Twirlers secretary, is typical of the many Centralites applying their acquired skills to the real thing.

▲ Right Miss Hutto and Carolyn Matson seem pleased with the treasury.

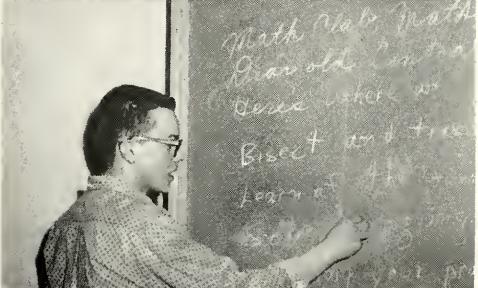
► Top: Mr. Cecil Rice, principal of Abbott School, was but one of the many guests who spoke to extra-curricular groups this year. He is pictured with Carolyn Lange, Gay Lambert, and Rose Kamm of FTA.

► Middle: To Jerry Hill and Stan Durnell membership in Phy-Chem means, among other things, an added opportunity to experiment, using good equipment and under the able guidance of sponsor, Mr. Horstmeier.

► Bottom: Ed Shepherd runs over the Math Club song for initiation.

▼ Above: As exciting as the real thing is AWC's mock trial. Mr. Richards, sponsor; Dale Boone, defendant; and Ricky Kamm, defense attorney, listen as Ann Beers objects to the procedure of prosecutor, Bob Tilker.

▼ Below: Trips and tours are a vital asset. AWC members Elizabeth Rivers, Rose Kamm, Lois Olson, and Dale Boone, tour the Lincoln Life Museum.





A dance is a venture that fattens a treasury and provides entertainment for the student body.

▲ Decorating offers a chance to form and express ideas. It takes work, too, as Carol Cloud, Sherry Phipps, Rochelle Tieman, and Olga Litwinko demonstrate.

► The Art Club's dance backdrop was one of the most striking of the year.

▼ Keeping up with the new approaches in advertising takes all-out effort.



Many organizations present skits at pep sessions, which contain all the vitality, talent, and ham of the vaudeville of yesteryear. These skits are written and presented as group projects. What fun for everyone concerned!

Left: Wanda Trubey rehearses a group of would-be Hawaiian dancers for the valentine pep session. The girls who practiced and then donned the grass skirts are Susie Kreigh, Sharon Johnson, and Vicki Reese.

▼ The day of the big event found Wanda and Rossie Seiders representing Egyptians for the traveling "cat," Pia Raudsep.





## 1118865

▲ Left: Where do we get all the energy for all this activity? Well, we do a great deal of eating on club time. Barry Jenkins gets ready to enjoy a delicate potato chip served graciously by Diane Linker at the publications Christmas party.

▲ Middle: A bird? A plane? Perhaps Karen Zimmerman is acting out Rudolph, the red-nosed reindeer in a game of charades. Whether or not, guess it or not, we let off a lot of steam with such activity.

▲ Right: How relaxing it is to be with friends after a hard day at the "office." Gay Lambert's wistful look, however, may be due to the fact that she and her partner are loosing the game to Gary Travis and his cohort.

► Above: Off we go on another trip—this time to a speech meet in Peru. There will be lines to memorize, jokes to tell, prizes to win, and a wonderful time for all. Bob Tinker, Connie Leach, Elizabeth Arnold, and Bill Frederick start the trip.

► Ruth Tyndall and Connie Leach do the Charleston bit to add to the success of the Speech Vaudeville.

▼ Below: It's eating time again, and everyone's in on the act! A party in the library is a rare treat enjoyed by service workers Pat Spranger, Barbara Baerbower, Rita Lee, Michelle Maxson, Pat Fletcher, Karen Zimmerman, Nancy Zion, Sandra Simpson, Tom Yerman, and Joyce Miller.





## PARTICIPATION AND UNITY

*To know her well, you must laugh and dance with her—you must see her perform and cheer her name to victory. You are her talents; and together you make her spirited and proud.*

# Those off-the-cuff, in-between minutes filled with not-so-small talk among friends



"Thank Heaven for little things," goes the song; and thank Heaven for the healthy vitality of youth and youthful minds which gives us the energy to make each day a well-rounded experience in life. Between all those classes, productions, special events, club meetings, and rehearsals came many minutes that link these highlights of life together. Not wasted minutes, mind you, but off-the-cuff time to enjoy the friends we've made, to scissor in a question on an extra-credit project, or to get some advice on a personal problem.

These are the little gems of life that one might call our informal social life. Most of the time it's some form of talk—a morning chat on the way to school or around the locker, or a heart-to-heart talk with a teacher about the obstacles between one and a higher grade. Just saying hello in the halls adds a bit of human relations that make up the mass of words one hears each day.

We come here to make ourselves more successful and acceptable individuals, and we find that one of the big steps is learning to share the experience with others.



Central's halls are where many of life's important dramas are played. It is there that the pace of school life is most obvious.

► Top: The polished beauty of Central's new entrance ways makes our halls fittingly symbolic as open thoroughways to opportunity. They are a gleaming goal of a sleepy-eyed walk to school where we can learn a lot about life, in and out of the classroom.

► Middle: The locker is a daily storehouse, a home base, a starting point, and a meeting place. Many a friendship begins before a steel rectangle, many a date is made, and many a pleasant word is exchanged here. Carl Saylor greets friend Phyllis Malone at her locker.

► Bottom: The locker is a sewing circle for the latest "have you heard" and oldest "I told you so." Caught in a friendly exchange are Nancy Pogue, Rose Kamm, Barb Kammyer, and Jeanette Hendricks.

▼ A place in the sun, the bicycle rack, draws its noontime friends for a few friendly minutes of relaxation.



# are really part of life's lesson



▲ Above: Life in the cafeteria is a social experience in itself. Enjoying the matching of luck and skill after dinner are Doug Hughes, Ron Richardson, Joe Adams, John Cress, and Norm Engelbrecht.

▲ Below: Spring and fall create still another meeting place. Sophie Nave and Geneve Hatch listen to Beverly Sanders.

◀ Top: "Suppose I approach the problem this way?" asks Pia Raudsep of Mr. Horstmeyer. Our teachers spend much of their "free" time giving advice to pupils with special projects or problems.

◀ Bottom: Too fast for the camera are this lad's boyish temptations. Once in the while the temptation of a fresh, crisp snow will get the better of us.

▼ The dean's offices are not scenes of "tragedies," but more often, the place where a friendly talk becomes a turning point in our lives. Dean Virts and Bill Irwin's relaxed conversation is a cheerful one.





## We don't have to 'fill a day,' it is

▲ John Stump (CC) hasn't stumped Central's Max Budd, Jim Hebaus, Ed Keating, and Larry Ein; he's just passing by.

◀ Perhaps one of the liveliest spots in the school is the men teacher's and custodian's lunch table. Mr. Johnson, Mr. Tricolas, Mr. Banet, Mr. Stoddan, and Mr. Dornite catch an early lunch.

▼ The Doodlebugs and the Lettermen came back one frigid Saturday and set up a "mighty man" car wash in the alley. There were hands and feet in and out of the water all day as around 80 cars rolled through the line. The proceeds stood by for the Calderon in case the budget is a little unbalanced. Pictured are Bill Deck, Dada King, Joe Adams, Chuck Stevens, and Fern Williams.





## quickly spent in many activities

▲ Judy Leffler, Joyce Miller, Carolyn Hughes hold a chat.  
► Top: Displaying the style of "skoits" and leotards are Linda Gaskill, Ann Badders, Mary Eby, and Pat Lee.

► Middle: Leaving after a day of classes are Sharon Harrington and Sandy Franklin in front and Mike Dennis, Mike Carboni, Carole Evans, and Irene De Ryk.

► Bottom: Between class breaks may find Willie Hightire, Pat Jones, Ralph Menefee, Tom Sutton, Larry Hill, Tom Fisher, and Mark Dehaven in the hall by the auto shop.

▼ Roger Smith and Ed Kurtz are two who work work into their days. Carol Terry is seen behind.





## When you become a senior and are ready to go out and face the cold, cruel world:

You begin to get a funny feeling; and just when all that training should give you confidence, you are a little nervous inside. All that talk about how wonderful it will be "to be out" begins to sound a little hollow.

They measure you in numerous ways—your scholastic achievements, your interests, and even the size of your head. Suddenly you realize it won't be long, and you begin to wonder about how that file with your name on it will stack up with prospective employers and preferred colleges.

It's then you think about leaving Dear Old Central and those precious, important years that can only be dreams, reminiscences, and reunion talk in the future. And Central will miss you, too; you were a vital part of her might, you know. Everyone starts looking over the Junior class and the freshmen for the probable leaders. And you? Well, the great big world has its eye on you.

▲ You're independent like Bob Bryan—ready to stand on you; our four wheels; a trained leader like John Bey; a serious individual who, like Steve Waikel, finds no time for frivolous pastimes; a wise, brave man with no fear of superstition or the icy glares of freshman boys. Dave Badger and Susie Hessert demonstrate on Friday, February 13.



► Top: Your dinner hour is a veritable roundtable of culture; Dianne Sparks shares with Connie Leach, Ruth Tyndall, Pat Geesaman, Mary Ellen Wass, Sharon Frank, and Sue Beerbower her theory on the reason some Cassanova has two-timed some Madame Dubarry in the Senior Class.

► Bottom: You also have your serious moments as at the Senior Banquet. Bill Garmire, Jim Goldsmith, Wayne Lockwood, Mary Minor, Delilah Fogel, Margaret Hughes, Bill Thomas, and Rose Kamm present a skit.



▲ Left: You are a celebrated person.

▲ Right: They measure the size of your head to see how much you've learned. John Kelsa undergoes the tape measure as Tharnell Hollins watches.

► You get to sit in the senior section; sure it's different! It's at the northwest corner of the gym, and everyone looks up to you—at least they do when something's going on at that end.

▼ You are called on many times to pitch in and help the class. Carol Hines, Ethel Vanover, John Bey, and Lanny Christlieb make posters for the "Candy Cane Ball."





## Slower, sweeter music made a noticeable come-back at our many Friday night dances

Seldom the excuse "nothin' to do on Friday night" for Centralites. Miss Ingham's calendar attests to a tight schedule of dances.

The Friday night social gatherings, which often follow a football or basketball game, provide us with a place and occasion for a good, healthy time.

Never before have so many teenagers been so accomplished at "the dance." This was a year of modification of rock n' roll steps as more slow numbers found their way to the Top Twenty, and many of the fast numbers had a little something to say.

When it came to color, imagination, and a flair for design, the Friday night record dances set a pace that will motivate decoration committees for years to come. Such decor as that at "Snowball Bounce," "Venesse Waltz," and "Le Beau Chapeau" will long be remembered.



► Top: The music department's "Treble Cleff Twirl" featured a floor show that rocked and entertained the crowd. Jim Milton sang while Calvin Thomas accompanied on the drums.

► Above: The cameraman catches Bill Boyd on a different floor, "courting" Fannie Hatch. In the background is Shirley Aaron.

► Below: Fast dancing gave way a bit but still held its own at Friday night affairs.



▲ Right: Exemplifying the importance of the control of the arm in rock and roll is Andy Richardson who is about to spin Sharon Evans.

► The slow dance returned to favor. Donna Followell and Bill Frederick enjoy "Madhatter's Ball."

▼ Up the steps and in a minute to know who's there come Max Dehaven and his date, Marilyn Columba. They are greeted by Mr. Kelley with the tickets and Olga Litwinko.



► An evening of sweet memories drifted among winter candy canes to the tune of Dick Brown's combo.

▼ Above: Dancing, romancing, and a lot of laughter add warmth to the excitement of a formal occasion. Toasting the success of the Prom are Marsha Reed, Susan Wright, Marilyn Calumba, Barbara Hendlies, Harry Dehart, and Bob Bontempo.

▼ Below: Marjorie Kerr performs a slight adjustment for Bob Mills at the Prom.



## The class of '59 wove two beautiful spells with 'Candy Cane Ball,' deep sea 'Atlantis'

Couples who attended the 1958 Junior Prom, "Atlantis," and the 1959 Senior Prom, "Candy Cane Ball," waltzed to the dreamy music of Dick Brown and his combo.

"Atlantis" was an imaginary underwater sea world with an octopus, treasure chests, and fish of all sizes, shapes, and colors. Queen Sharon Gaskill was crowned by the 1957 Queen Barbara Ballister. Sharon wore the traditional white gown, and pastel shades adorned her court.

"Candy Cane Ball," this year's Senior Prom, transformed the cafeteria into a confectionary winter wonderland.



▲ A winter sleigh was the centerpiece of "Candy Cane Ball," the Senior Prom.



▲ Bob Tilker, Carolyn Lange, Russ Sellars, and Kathy Wood enjoy Cinderella and the Prince's lives.



▲ As refreshing as a baker's dozen of cut flowers are the members of the "Atlantis" Prom Court. They are first row: Karen Leach, Mary Ellen Wass, Sharon Johnson; Second row: Judy Zimmerman, Queen Sharon

Gaskill, Barbara Kammeyer; rear center: Mary Ann Schoenherr; rear left to right: Sharon Beerbower, Neda Cambron, Ruth Tyndall, 1957 Queen Barbara Ballister, and Marilyn Whited. Metrice Beachem is not shown in the picture.



▲ What does a gal go through before the big night is over? Just four of the steps are

1. Picking out or making the dress, 2. Getting a special coiffure (Ruth's mother lends a

hand), 3. Enjoying the event itself, and 4. That last moment of relaxation before calling it a night.



## It was a breathtaking year on Central's



▲ Mr. Welbaum's wood classes constructed the beautiful church frame that was the setting of the Thanksgiving program.

◀ Top: The sophomore boys, including Ron Jones, Gordon Bainbridge, and Phil Layton, helped walk off with the best act in the "Battle of the Classexes" with a mock operation.

◀ Middle: Senior boys, Joe Adams, Wayne Lockwood, Stan Durnell, and Jim Goldsmith, played ball for Caldron subscribers.

◀ Bottom: The auditorium comes to life as the thespians perform.

Central is a Broadway, a midway, and a way to inspiration through its many presentations with each production combining the imagination and talents of the pupils to form bright stars on the marquee of an exciting year.

The dramatics department set the usual pace by putting a near professional touch on numerous plays including the original one-act, "Down in the Valley."

Holiday seasons brought three of the most handsome and inspiring programs Central has ever produced at Christmas, Thanksgiving, and Easter.

The Rededication of the East Building provided the occasion for special programs that vividly emphasized the true nature of Central's might.

The midway came to life twice, thanks to an energetic Sophomore Class and the PTA. The Speechsters followed up with a vaudeville that brought the house down and the whole school pitched in to compete in the "Battle of the Classexes." There were many other occasions when the halls echoed with first nighter and festival excitement.

# Broadway, midway, and way to inspiration



▲ Steve Santroni explains traffic signs at the Carnival.

◀ Top: Barbara Höffricher made a convincing fortune teller at last year's Sophomore Carnival. Bottom: Gladys Willard waits her turn as Maggie Milenitis tries her luck at shaving a balloon.

▼ Above: Some poor sophomore is about to receive an official splattering, provided that Principal Paul Spuller's aim is good. Pictured are Michelle Maxson, Bill Koch, Bernice Underwood, Karen Trubey, Pat McCarthy, Harvey Carpenter, and Gloria Stovall.

▼ Below: Four of Central's faculty enjoy a little relaxation while touring the midway. Miss Adams, Miss Plumanns, Miss Ridgeway, and Miss Keegan are enjoying themselves at carnival time.





## We drifted with fine concert music; feared the 'Rebels' with Plato; laughed heartily



▲ Kathy Krudop, Carolyn Lange, Susie Simpson, Liz Arnold, Marty Thompson, Donna Followell, Sue Davis, and Bev Burden perform.

◀ Two old coots were portrayed by Ruth Tyndall and Nancy Pogue.

▼ Top: Members of Homeroom 108 cheer their turtle on to three ribbons, among them best backing. Spectators are Jim Howe, Bob Jackson, Caronia Hatch, Terry Bilger, and Tommy Bryant.

▼ Bottom: Dave Badger, Ruth Miller, and Pat McCarthy were trainers for their homeroom entries.





## at 'Annie', hillbillies, and comedy routines; and even cheered our favorite turtle

▲ Left: Bev Foulk launches a verbal attack on Ann Beers and Doug Deal in "Annie Get Your Gun."

► Top: Bob Tilker gives Marv Hunter, WOWO, and Don Harris, WPTA, a token of thanks for judging "Battle of the Classexes." Bottom: We had a boy's chorus line, too, at the Vaudeville.

▼ Top: Parkview nurses choir joined ours for the Easter Program. Bottom: Our instrumentalists gave numerous fine concerts.





## Special productions bring out best-efforts in all workers whose labors are used



▲ Left: Behind the scenes are the little published backstage workers; Jerry Robinette and Jim McGowin work to build the well in "Down in the Valley."

▲ Right: Harold "Butch" Hopkins applies his stage make-up according to instructions before the curtain rises.

◀ Don Linton shows the Hawaiians how to do it in one of the biggest events of the year, the Booster's Valentine's Day pep session.

▼ Herbert Minton and Judy Buckel look on as Ann Beers, Miss Brooks, reprimands Bob Tilker and Harold Hopkins in "Our Miss Brooks and the Christmas Carol," a humorous yuletide play.





## visibly or quietly to entertain the audience with mystery, drama, and humor

▲ Harold Hopkins dons his noted Indiana garb to whoop it up in "Annie Get Your Gun," with fellow Indians Herb Springer and Mavis Goshorn. "City Girls" Sue Miller and Sherry Phipps watch on.

► Annie (Beers) matches her aim with Frank Butler; Jerry Hey as Buffalo Bill judges, but Chief Butch Hopkins is bored.

▼ Top: Susie Simpson is about to run a dagger in Bill "Panthon" Fredericks in "Mystery of Mouldy Manor."

▼ Bottom: "Oh joy!" cries Ruth "Grandma" Tyndall as the villains of Mouldy Manor, Bob Tinker and Onofre Gutierrez work on victim Jerry Gaskill.





▲ Left: Two mothers show interest in some art work.

▲ Right: "Could this be a better coffee maker?" Visitors inspect chemistry display at the Open House.

◀ Connie Leach recites "The Night before Christmas" at a band concert, one of the numerous opportunities to hear our musicians.

▼ Mr. Paul Spuller presents Mr. Ben Tenny with a silver tray at the 99th game between Central and South Side.





## Special events brought in visitors and added even more zest to this eventful year



The wise person realizes that a complete personality needs some diversions aside routine. To provide these diversions, Central offers a well-rounded schedule of special events.

"Back-to School Night" was for parents—that was when they discovered in two hours what their children did all day.

Assemblies throughout the year introduced Central students to many different subjects. One unique event this year was the "Open House" for the purpose of letting parents and others view our proud new school.

A rededication program was given during school hours for the students. Spirit was boosted by discussions and the displaying of the new banner, "Central Can and Central Will."

Like many others it also offered a regular schedule of concerts so every once in a while, Central was soothed by music that the band and Choir presented.

▲ The Rev. Heine leads those who attended the Open House Program in prayer. Dignitaries pictured on the stage are Mr. Bear, Mr. Spuller, Mr. Lindley, and Miss Standish.

◀ Top: Looks like someone didn't pay the last installment on the furniture. Mr. Davis looks on as Mike Haveri as a construction worker carries out a desk chair in the rededication program.

◀ Bottom: Miss Standish and the "spirit class" look on during the rededication program as Metrice Beachem and Obedient Rogers display the banner which says, "Central can and Central will."



## They came to see a miracle of sorts;

▲ Left: Student Council members Beckie Williamson and Jeanette Watkins direct Mrs. Minor at Back-To-School-Night.

▲ Teachers, like Miss Scheumann, were hostesses as interested parents visited their children's classes.

◀ Open House also showed the crowded halls between classes.

▼ Left: Our remodelled building attracted many visitors. Race driver Lew Wallace, tries one of the Aetna units and Paul Adams, News Sentinel promotion manager; Mr. Paul Benz; and Principal Paul Spuller watch.

▼ Right: Patsy Dorton plays paperboy as she collects from Mr. Ollie Strong, WKJG photographer at the Open House.



## even the lost alumni left well-pleased

▲ Left: Centralites look over a bonus collection of new books offered by Mrs. Vallance in the library.

▲ Right: The ladies "quartet" appeared at the dedication program. This group included Miss Scheumann, Mrs. Watson (hidden), Mrs. Lebamoff, Miss Hutto, Miss Plumanns, and Miss Baumgartner.

► The day before Christmas brought some informal classes. Why should a young lady facing such festive odds as this one in Miss Standish's class be so unhappy.

▼ The pantomime of the last supper at the Easter program was a striking presentation in red, black, white, and gold.





▼ Hester Scott, Hattie Baker, and Jim Hullinger do the Congo in the Spanish club pep session.



▲ As the reconstruction began to change the appearance of our building, it also began to transform the boy's gym into a storage room. This transformation resulted in a shortage of bleacher space, but the freshman and sophomore boys, as shown above, were more than willing to sit on the gym floor so that we might have pep sessions. Had it not been for these underclass boys, we would have been without these early rallies.

▼ "I'm Gett'n Noth'n For Christmas" say Ruth Ann Miller, Marsha Reed, Ella Kohls, and Carolyn Lange as they do a pantomime in a pep session.





▲ The reserve cheerleaders lead the student body at a pep session.

► It takes a while to "get up the steam," but middle: the kids begin to warm up, and bottom: they pour it on.

## Yelling at the pep sessions was encouraged by competition between classes and variety

Construction or no construction, mighty Centralites participated enthusiastically in pep sessions among the scattered debris. Different clubs presented both wild and serious skits to boost the team's morale. One, two, three, four was most frequently used as a competition yell and the loudest yelling class received a traveling blue and white ribbon which was finally awarded to the freshman champs.

► Saint Nick, alias Mr. Spuller, tucks the competition yell ribbon at the freshman section after naming them "the best yellers."

▼ Onofre Gutierrez "directs" Joan Teel, Mavis Goshorn, and Ann Beers.





▲ Central's coaches did a fine job this year in turning out fine prep athletes. They are Snitz Snider, varsity football and assistant in basketball; Herb Benet, varsity basketball; Robert Dille, freshman coach in front; and Robert Armstrong, reserve coach; Lester "Pete" Williams, track and cross country; and Paul Bienz, assistant track and football coach.

▼ The student managers have worked very hard this year. Theirs is an important role in the Tiger successes. They are Bob Hampton and Doug Hughes in front and Larry Reynolds and Ron Krauskopf.

## Coaches, student managers, and yellleaders led the Bengals to another victorious year

In America, where nearly every man, woman, and child is sports-minded, there is hardly any person better-known or more-discussed than the coach. Everyone makes a hobby of his profession; yet everyone realizes what special skills are his.

What coach could be more important than the prep coach who oversees the development of young bodies and attitudes? Central's staff is a credit to the profession; under the guidance of athletic director Mr. Edward Schlecht, it plans a two-fold program concerned with the finest physical education and with winning teams.

Central's staff is also one made up of first class humans. They are noted for their wit and ability to teach. This year saw Mr. Snider retire from varsity coaching and Mr. Bienz step into the job.





▲ The reserve yellleaders are Betty Brewer and Lee Juday in front and Connie Leach, Nancy Favory, Sue Hessert, and Diann Hood.

Between the techniques of the coach, the efforts of the player, and the loyalty of the fan are several vital functions fulfilled by students. The Student Manager has the job of handling equipment, dressing injuries, and making the player as comfortable as possible.

The cheerleaders are a vital liaison between the team and the crowd. Besides leading cheers, they spend many hours planning pep sessions which they direct and for which they write the continuity. They are advised by Miss Margaret Scheumann.



▲ Phil Layton, the Tiger, symbolized spirit as Bengie.

▼ Bottom: "Yea, Rah Central," could be what the varsity yellleaders are saying. They boosted school spirit throughout the athletic campaign. In the front row are Sharon Frank, Balva Bender, and Meatrice Beachem with Ruth Tyndall and Jimmie Benson in back.





▲ Above: "Now don't do that!" Willy Curry seems to say to South's Tom Bolyard, Tharnell Hollins any open shots while Willie Rozier and Kenny Howe (SS) are ready for a possible break.

▲ Below: T. C. Williams makes with footwork to get past a Redskin; set for action are Percy Moore and Willie Curry.

▼ Coach Banet goes over strategy as varsity members Cress, Williams, and Hanic watch in front and Keim, Rozier, Lapsley, Hollins, Moore, Tiler, Linton, and Curry watch behind.

## It took teamwork and fine coaching to mould our talent into smooth-running ball clubs

Boys who worked well together and with Coach Banet made what was supposed to be a rebuilding season a success. Teamwork and fine ball handling produced a 15-5 record. In the first games the Tigers had a first down, first shoot policy. It worked against weaker teams but not against state powers like Anderson and South.

Soon, however, the team began to jell; and so it was that the team, while retaining its fast break and flashy brand of ball, began to find other targets. Boys who had shot when there was an open man began to pass the ball. The change became evident, victories came more easily, and shooting percentages went up. The Tigers had learned.

### *The Reserves won 18!*

Coach Armstrong selected a number of reserves from numerous promising candidates and moulded them into a fast-moving, hot-shooting team that worked like a well-precisioned machine. They had height and were not afraid to pass the ball.

These boys lost only two games—the first to Anderson in a 45-43 thriller. Six straight victories followed before the junior Tigers were edged by hot-shooting Elkhart 42-40. The Bengals then found the victory trail as they compiled 12 straight to finish the season 18-2. Lapsley, Hanic, and Turner moved up to varsity to fill the gap left by Bill Boyd, who was edged by the age rule.





Anderson	59-69
South Bend	63-57
Richmond	91-53
Elmhurst	78-38
North Side	58-54 (O.T.)
Central Catholic	44-51
Marion	64-54
Concordia	84-58
Elkhart	53-57
South Side	68-73 (O.T.)
Elwood	82-77
Auburn	77-44
Central Catholic	75-59
Decatur	64-44
North Side	80-56
Peru	65-48
South Side	48-54 (O.T.)
Concordia	77-69
Vincennes and Sectional Tourneys	
Terre Haute Garfield	67-44
Vincennes	64-46
Central Catholic	78-75
Huntertown	52-37
South Side	61-73

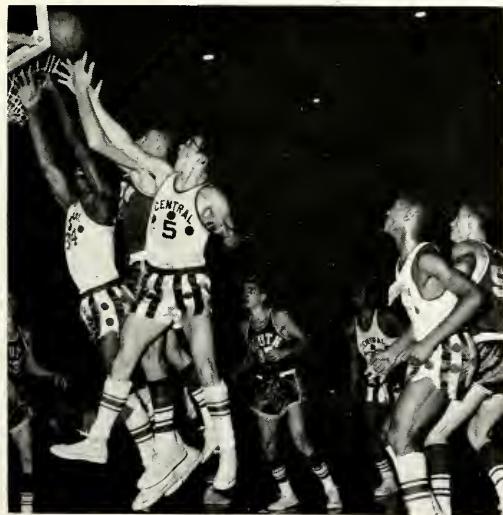
▲ A white-shirted crowd yelled its utmost for the team at the second South-Central game of the year.

► Top: Bill Boyd goes in for another two points despite North's Jim Lange's thoughts on the matter. Tharnell Hollins and Willie Curry wait to make sure it goes in the hoop.

► Middle: T. C. Williams uses a fancy dribble to avoid a North Side pursuer. Willie Rozier is seen in the background.

► Below: Bill Boyd works the ball through a net of arms put up by C. C. players while Willie Curry awaits the outcome.

▼ Central saw a lot of action on the backboards this year. Here Percy Moore and Jim Keim compete with Tom Bolyard of South as Archer Nick Demetre, T. C. Williams, J. C. Lapsley and Kenny Howe, of South, await the next move.





## The Reserves lost only two, the Freshmen won 'em all, and both teams formed wicked

The "Little Bengals" were anything but little in their hardwood quests this year. The tall freshmen, coached by Mr. Dille, improved over the 17-1 record of last year by bringing home 20 straight victories. They literally walked with ease over every opponent. Their closest game was against Elmhurst when they bounded back from a one-point first quarter deficit to win 34-22. Their average winning margin was 27.6, their greatest output coming against Huntertown when they won 66-19.

▲ Making up a promising pack of potential from which to draw some new material for next year's varsity are front row: Sherman Griggs, Steve Hanic, Leroy Turner, Walter Raines, Les Durnell, and Gordon Bainbridge; back: John Smith, Larry LaTourette, J. C. Lapsley, Ben Lynch, Sam Turner, Ray Thompson, and Coach Armstrong.

▼ Left: William Folwes fires a shot as Jimmy Goodson and Ronnie Haywood are poised waiting for more action.

▼ Right: Comprising the sharp freshman team were front: J. C. Beachem, Steve Reas, Presh Wright, Wally Christ, and Larry Kuhn; back: Jim Goodson, Sam Kelsey, Rodney Haywood, Arthur Woods, Charlie Davis, Howard Craig and Coach Dille.





## combos that were feared by all opponents

▲ The fans are much a part of the game as shown by the intensity on the faces of Donna and Helen Miller, Norma Scheerer, and Carolyn Lange.

► Top: It's a stick-up! But Willie Curry and Bill Boyd recover the fastest to retrieve the ball before C. C.'s George Roth. C. C. won that first game, however.

► Middle: Percy Moore tips off the ball against Decatur in Central's gym. Waiting are T. C. Williams, Willie Curry, and Bill Boyd.

► Bottom: Caught in a scramble before the Central bench are Jim Keim, Bob Tinker, and Bill Boyd.

▼ Ray Thompson hoists one up and in before the eyes of teammates Leroy Turner (background), J. C. Lapsley and John Smith. The reserves were one of the most-feared combos in the area.





▲ It's "V" for victory over the Irish, according to energetic fan Betty Babbs; Coronia Hatch smiles.

Top: The Sectional pep session brought a dissection of Bengie, Phil Layton, to see what made him tick. Nurse Bobbie Thomas assists surgeon Chuck Stevens.

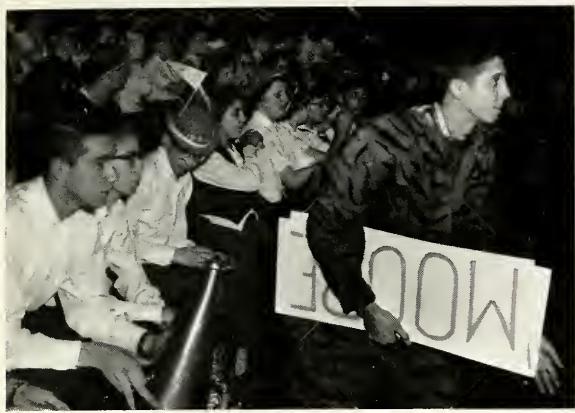


◀ Middle: Centralites went all-out with the holiday atmosphere and clowned it up for other fans. Painted from top to bottom, a Tiger innovation this year, are Marvin Richardson, Mike Hildenbrand, Wayne Lockwood, Dave Thompson, Andy Richardson, Art Dolin, John Zion, and Dave Kohlmeier. Wayne and Art tried to scare off opponents with their knees.

◀ Bottom: The old Central spirit prevailed even after the team bowed to the Archers for the third time during the season. Willie Curry was the first of the team dressed and out to meet the loyal fans who milled about the dressing room chanting, "We're proud of our team!"

▼ As usual Central's band outdid them all in festivity as well as in quality. The members donned shaggy straw hats that matched their many South American numbers. Pictured are Mervin Smith, Dave Badger, Judy Combes, Everedge Kurtz, Bob Van Ryn, and Jim Long.





▲ With a hat and heart full of hope, each Tiger fan teetered on the edge of his seat until the last Central shot of the tourney was fired.

## The Sectional comes as a glorious burst of color, a three-day shriek, a matter of life or death

The Hoosier brand of basketball is always superior in skill displayed on the hardwood and as top-notch entertainment, but at Sectional time it rises to a supreme state of competition and showmanship that is almost indescribable.

It is, perhaps, the intensity that prevails which electrifies the air about the Coliseum and turns the meet into a glorious burst of color, a gigantic three-day shriek, a matter of life or death.

This year Central drew a bye and dropped C. C. and Huntertown before losing its one hundredth tangle with South Side.



▲ Top: J. C. Lapsley, Willie Rozier, and Willie Curry show how the Tigers handled scrappy Huntertown.

▲ Bottom: Percy Moore takes a shot over lanky Dave Barrett's defense and T. C. Williams and Ken Howe stand by.

◀ Tears are an outlet for the disappointment of Sandy Jones, Margaret Imbody, and Gay Lambert.



◀ Left: Here are Central's sprinters. Frank Smith edges out Tharnell Hollins and Dave Stewart at St. Vincent's Villa. All three have done a really good job for the Tiger's cause, capturing points when we needed them. Hollins also did a good job in the high jump and the 220-yard dash as well as the 100-yard dash. Stewart competes in the 220 and the 100-yard dashes. They are both on the half-mile relay team. Smith is in both of the dashes.

## Despite some tough breaks, the cindermen have proved their might on the oval

▼ John Kelso waits to receive the baton from Jack Wims and then bursts ahead of the opponents in the half mile relay in the North-South-Central triangular meet at Northrop Field last year.



Central proved her might on the cinder oval many times throughout the beginning of the 1959 and the 1958 seasons as Tigers in track and field events tried to the best of their abilities to outdo all opponents.

Central posted a mighty half-mile team both seasons, and she came through much stronger in the field events and in the mile in 1959.

The cindermen began the '59 season by trouncing Central Catholic by 72 points and took third place in the North Side Relays while looking much stronger. They proved this as they won over nine schools in the New Haven meet.

Timely and costly mistakes have hurt the team. A dropped baton last year lost a relay and dropped the team from second to third in the sectional. Bob Hawkins' broken foot was a disaster.

Even with this run of bad luck, Coach Williams has still been able to bring a fine track team through the past seasons, and the 1958 sectional saw four Tigers emerge to be sent to the regional. John Kelso was a double winner, taking the 440 and the 100-yard dashes. Tharnell Hollins and T. C. Williams "jumped" through the sectional, taking high jump and broad jump respectively. Cal Thomas placed in the low hurdles.

Three of these four went into the state meet as Kelso, Thomas, and Hollins all placed in the division in which they were entered.



▲ Left: T. C. Williams takes off for his broad jump trial. T. C. averaged about 20 feet each jump and took part in the half-mile relay.

▲ Right: Tom Williams leads a pack of cindermen at one of the events. Tom finishes first in front of four Central Catholic Irish runners. The meet took place at Franke Park.

◀ John Kelso is about to break the tape in a sprint run. His nearest opponent is a South Side Archer. Also pictured is the time keeper.

▼ Steve Hanic clears the pole vault bar at 9 feet, 8 inches in a meet at South Side Stadium. Steve has proved his worth in this department.





It seems as though the last few years have held a lot of bad luck for Central's track teams. Last year's team had its share of misfortune in the big meets too. However, on the whole, Central's cindermen showed excellent form and talent which were perfected to skill through the help of fine training and long hours of practice.

▲ Eddie Russell stretches mightily as he clears the sticks in the low hurdles race in the triangular meet at Northrop Field last year. He is leading teammate Calvin Thomas and South Siders Kenny Howe and Winfield Moses.

◀ Charlie Davis goes over the rough ones as he clears the high hurdles at the South Side meet.

▼ Left: Tharnell Hollins shows his broad jump form in a meet against Central Catholic staged at the South Side Stadium.

▼ Right: Assistant track coach Mr. Armstrong gives the time to head coach "Pete" Williams as Terry Henline finishes his lap and passes the baton to Ed Conn in a contest against Central Catholic last year. It was at Saint Vincent Villa.



## Pete and Dada led a record-breaking crosscountry team through a perfect season and our first sectional crown

It has been a record-breaking season for the crosscountry team, under the able instruction of Mr. "Pete" Williams and the record-making pace of Henry "Da Da" King.

The regular season record of 11 wins and no losses was the first time a Central crosscountry team went undefeated. Also new to Central was the sixth place in the state meet.

The crosscountry scoring system of the winning score being the lowest, resulted in four scores of 17 for Central during the regular season. Their highest score was a 27 against Marion who also gave them their closest squeak with only a three-point margin.

Five of the runners managed the two miles in under 10 minutes and 10 seconds which was another record. They were Henry King, 9:33.6; Onofre Gutierrez, 9:52; Raymond West, 10:02; Doug Bateman, 10:06; and Ed Conn, 10:09.

The sectional victory, the first for Central, was won with a 56-point margin between Central and the runner-up.

Two of the low points of the season were when the team lost Nate Alexander, and when it lost Raymond West just before the state meet.

► Top: Central has a good chance in this lone runner Terry Henline.

► Middle: Terry Henline and Ed Conn are running neck to neck in a contest staged at Franke Park.

▼ Pete Williams poses proudly with his '58 crosscountry team. They are front: Johnny Baxter, Henry (Da Da) King, Ray West, Jimmie White, and Sherman Griggs; back: Onofre Gutierrez, Terry Henline, "Pete", Ed Conn, and Doug Bateman.



▼ Here Henry "Da Da" King, who placed first in 10 out of 10 tries, set a 9:33.6 record for Central. Al Hibler, Concordia, also broke the old record.



## Central fans saw thrilling, tough football as the 'Snitzmen' took on top state talent

Cold hands and feet did not keep Central fans from attending football games filled with some thrilling and tough action during the last season.

The 46 gridiron men challenged a lot of the top talent in the state and found their two win, five loss, and one tie campaign hard playing for its full extent.

The Bengals started off on the right foot by defeating the Concordia Cadets 38-12. They won their next city game, and squeaked past South Side 6-0 as the result of an Archer fumble and Central touchdown late in the last quarter. Then the roof fell in as the North Side eleven won in a close 16-13 contest.

Out-of-town teams seemed to hold a hex on the Snitzmen as they lost all four of their out-of-town games. They were Elkhart, 27-0; North Central, 14-7; Richmond, 27-0; and Muncie Central, 17-7.

The Tigers tied Central Catholic 7-7 in the final game for second spot in the city.

► Percy Moore downed the South Side ball carrier, but an unidentified and unfortunate Central would-be-tackler just couldn't quite reach far enough, fast enough.

▼ The varsity team members in the first row are: Willie Curry, Fern Williams, Jim Keim, Lee Roy Turner, Chuck Davis, Jerry Wagstaff, Earl Coker, Bill Thomas, Chuck Stevens, Mike Havert, Willie Rozier, and T. C. Williams; back row: Raymond Thompson, Cleo Thomas, Jim White, J. C. Lapsley, Larry Crosby, Willie Hatch, who is kneeling, Steve Cress, Richard Bates, Gene Armstrong, Roger Ember, Jim Goldsmith, Percy Moore, Kenny Hill, Bob Tilker, Pete Hogan, Doug Deal, Joe Adams, Garry Turnbaugh, Walt Young, John Smith, Jim Patrick, Les Durnell, and Stan Durnell. Ten members of the team are seniors.



▲ Tharnell Hollins grits his teeth and hopes to squeeze by a hopeful tackler. Percy Moore and Jim Keim race to put up a forward defense.





▲ Leroy Turner tries a break around the outside against the North Side reserves. Central players in the background are Ray Thompson and Steve Hanic.



▲ It was quite a tangle up when they got him. Here three unidentified Central reserve players let a downed North Side player take a deep breath.

► Halftime may be when the team takes a break, but for the spectators it is the time to look around and see who came, wander over to the rival's bleachers, or get up and just stretch. Even those who want more football find halftime nice for getting some food to sustain them for the rest of the game. Here getting that nourishment are Centralites Ron Jones and Bob Romanowski at the South Side game in their stadium.

▼ Even though they only managed to eke out one win in five starts, these boys picked up some valuable experience that will help them if they go on to varsity next year. The reserve team is coached by Mr. Robert Armstrong and are front row: Louis Collins, Otha Bright, Harold Hopkins, Ron Krauskopf, and Frank Harris; back row: Freeman Chandler, Don O'Brien, Jim Wells, Jim McGowan, Wordell Wespon, and Ocie Turner.





▲ A South Side player is stopped by Bob Tinker as Richard Bates (39) runs in to assure the down. In the background is Percy Moore (40).

▼ Football, a spectator's sport, can be hard on the fans too. Here Pat Decker, Marilyn Whited, Barb Kammeier, Pia Raudsep, and Agnes Gilmore bundle up to ward off the nipping cold.



▲ Winning four and losing only one, the freshman football team, coached by Mr. Robert Dille, took the city freshman championship. This championship is the second one in a row for the Dillemen. These 19 little winning Bengals are first row: Ned Moore, Joe Brooks, Mike Darson, Bob Williams, Wally Christ, Mike Derrickson, Freddie Kenny, Bob Thomas, and Joe Brown; back row: Jim Draunesy, Sam Kelsey, Arthur Woods, Jimmy Goodson, Rodney Haywood, Sam Turner, Fresh Wright, Art Stalhart, Tom Bodie, and Jim Rhinehart.

▼ "Whoa there don't rush off!" This Concordia player came to a quick stop and was downed by Central's Roger Ember, head bowed, Bob Tinker, and an unidentified player. Coming in to help is Jim Goldsmith of Central. Fast, rough action of this type was typical of the season.



## The tennis team with Coach McCory initiated a competitive system for rank

A minor sport attracting major attention is Central's tennis team, which after suffering through a losing season last year, has started off with a promising team this year.

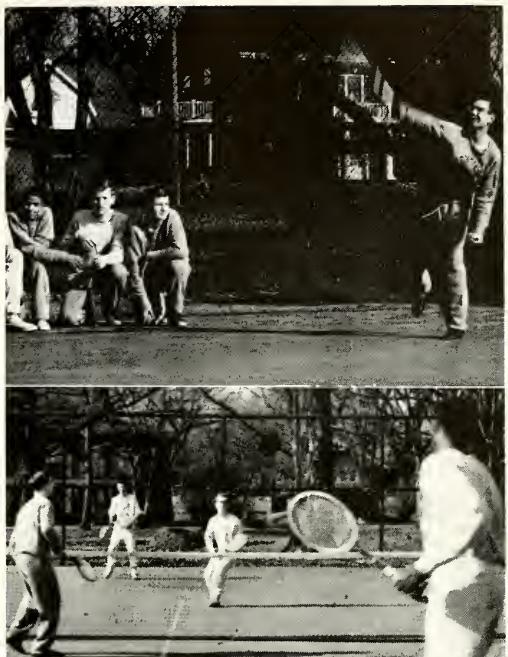
Though the tennis team began on the wrong foot, Mr. J. T. McCory, coach, has not had enough time to prove himself or the team in the beginning of his first season.

This year also saw the return of five boys from last year's squad, which coupled with 10 recruits this year, can make for a lot of material from which to draw a very rough first seven.

Also new this year is a system for position on the team list of one through 15. A player may challenge either of the first two players ahead of him. An example is player 13 may challenge 12 or 11, but not 10.

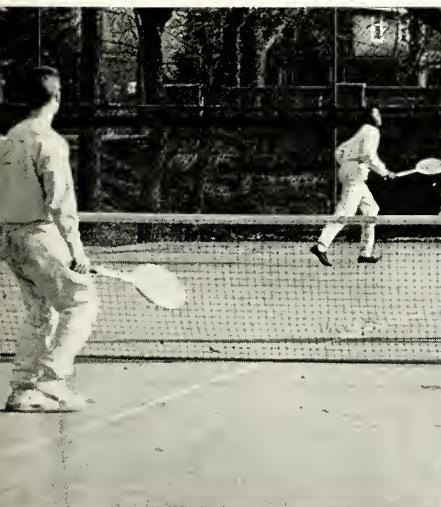
The new system was introduced by Mr. McCory.

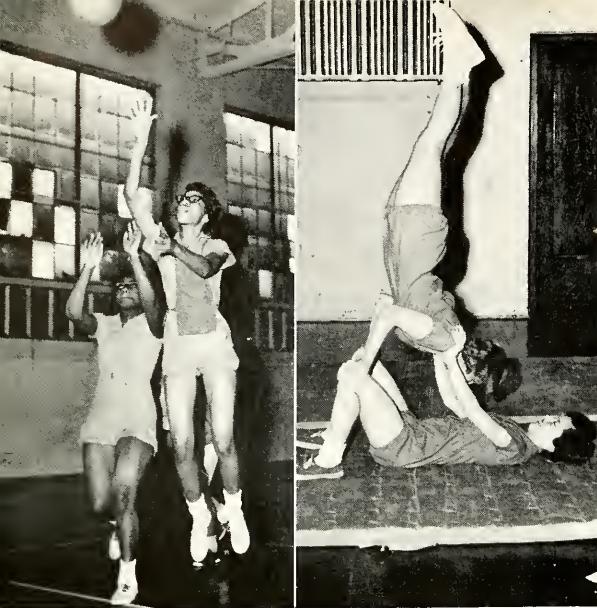
▼ Left: Jerry Gaskill and Ray Thompson practice at Lakeside Park. Right: Tennis team members are first row: Chuck Davis, Gordon Bainbridge, Larry Kuhn, Napoleon Chapman, and Steve Epperson; row two: Ray Thompson, Wally Christ, Jerry Gaskill, Tony Bushman, Jim Long, and Doug Hughes; row three: Les Durnell, Bill Crouch, Doug Deal, Bob Tilker, and Coach McCory.



▲ Top: Returning man Gordon Bainbridge demonstrates the overhand shot to fledglings Freeman Chandler, Chuck Davis, and Doug Hughes.

▲ Bottom: Top tennis men Gordon Bainbridge, Bill Crouch, Jerry Gaskill, and Ray Thompson, all returning from last year's team, practice the finer points of the game as they work out in a game of doubles at the Lakeside Park Tennis Courts.





▲ Left: Who took the shot? Avel Cecil gives Linda Roman's shot a boost in GAA basketball, one of seven seasonal activities.

▲ Right: Pia Raudsep and Judy Cooper perform a knee-shoulder stand.

▼ Left: One goes over Nancy Whited's head in tournament basketball.

▼ Right: On top of this fancy pyramid is Judy MacAskill who has her feet planted firmly on the backs of Martha Brooks and Sherry Schriver. Avel Cecil, Nancy Whited, and Margaret Hughes form the foundation as Pia Raudsep and Judy Cooper do headstands on either side.

## Central's GAA girls work for points while packing seven seasons into one year

Central's Girls Athletic Association is one of the most bustling organizations in the school, providing the physical and mental outlet and development a growing girl needs.

Slick organization under the capable and beloved leadership of Sis Arnold is the answer to how the girls accomplish so much in one year. Responsible student officers are also a necessity. This year they were Judy Cooper, president; Pia Raudsep, secretary; and Nancy Whited, point recorder.

The GAA girls run through seven seasons a year with volleyball, dancing, kinball, basketball, tumbling, swimming, and softball. Kinball is a Central concoction of soccer, speedball, and basketball especially designed for Central's gym.

A gal can come out for all of the activities or for just the ones that interest her most. She gets points in tumbling and swimming for completing required activities and in the other sports for making a team and by putting in a required number of nights. For her expended energies she gets loads of fun and numerals, a plain letter, a sweater, and chevrons as they are earned.





▲ Below: Pia Raudsep does a flip at North Side.

▲ Above: Racing a lap with the Australian crawl are Judy Cooper, Nancy Whited, Joyce Miller, Sherry Schriver, and Judy MacAskill. They take their dips in the North Side pool.

► It's make-believe warfare in the water as three riders approach on their horses for a free-for-all! They are Judy Cooper aboard Pia Raudsep, Nancy Whited with horse Joyce Miller, and Judy MacAskill nearly drowning horse Sheryl Schriver.

◀ Exchanging gifts at the GAA Christmas party are Sarah Moore, Sherry Schriver, Marsha Beard, and Joyce Miller.





▲ A touch of Dutch was added to the Booster pep session, "Around the World in 80 Minutes," as the travelers stopped off at a make believe Holland. Pat Murphy, Pat Bell, Pat Lee and Sharon Gaskill could pass as Dutch women, but they're only Centralites.

▼ Below: President Wanda Trubey and secretary Marilyn Whited conduct one of the bi-monthly Booster meetings with a gavel and a pen.

▼ Bottom: The crowd gathers around the jam-packed counter at the half-time of one of the two basketball games played in our gym.



▲ Coke selling is a big business for the Boosters during the football and basketball seasons. Rose Kamm, Donna Miller, Pia Raudsep, Marilyn Whited, Rosella Wilson, Kathryn Tyler, and Irma Tyler tend to the half-time sales at a game in North Side's gym.



## We went 'Around the World in 80 Minutes' at the Booster's Valentine pep session

The Booster Club took the entire student body and faculty "Around the World in 80 Minutes," during the annual Valentine pep session. More than 40 club members participated in the various skits from countries such as Holland, France, Spain, Italy, Egypt, Brazil, Japan, and Hawaii. Three cool cats from the United States, Centralus, Centrali, and Centralic, who took the imaginary journey, received a token from each country as they continued around the world. Our varsity athletes had to sing, do the hula, eat pizza, roll eggs with their noses, etc., before receiving a box of candy.

Howard Johnson's Restaurant was the scene of the annual banquet, "Silver Bells." A visit from Old St. Nick was the highlight of the affair.

The Booster Club consists of the top pupils in school. Anyone who wants to be a member must first submit an application to the club's adviser Mr. Griggs. They are then screened by the council, which consists of three seniors, two juniors, and one sophomore. On Recognition Day the new members are "bibbed" by the senior members making them official Boosters.



- Vertebrates have more than 2 pairs of locomotive appendages
- The vertebrate skeleton is called as \_\_\_\_\_
- \_\_\_\_ contains glands which produce secretion
- It is required for to move

▲ Booster members are front: Brown, Whited, Walker, Trubey, Imboden, Vaubel, Miller, Kreigh, Seiders, Arnold, Cole, Lange; and back: Kamm, Johnson, Motherwell, Tyler, Wilson, and Foulk pose for a group picture.

► Top: Irma Tyler, left, Margaret Hughes, and Joyce Kurtz, at the mike, prepare to have Henry King, left, Bill Boyd and Tharnell Hollins sing "Down in the Valley" to earn their valentine candy.

► Below: Attired in grass skirts, Susie Kreigh, Joan Teel, and Belva Bender hula for their interpretation of the country of Hawaii. The three cool cats, Bev Foulk, Carolyn Lange, and Pia Raudsep, watch.

▼ Percy Moore, right, seems to be beating Walt Young, left, and Steve Cress in the roll the egg with your nose contest as members of Egypt, Marty Cole and Judie Sweeney, right back; and Rosalie Seiders, left; and members of Italy Diann Hood, Mavis Goshorn, and Marilyn Whited, middle back; and Ann Beers and Barbara Kemmeyer middle front, watch.





## Lettermen's Club gives our boys higher appreciation of athletic sportsmanship

The Lettermen's Club, or Varsity Club, is another important part of mighty Central. It was organized four years ago by a group of athletes and was sponsored by Murray Mendenhall, Jr., for the purpose of furthering athletics, worthy activities in school, and sportsmanship. The Lettermen's Club is made up of boys who have played varsity sports and have earned a letter in basketball, football, tennis, or track.

Mr. Dille, adviser of the Varsity Club, has through his hard work and thoughtfulness, given the Lettermen a higher appreciation of athletics and sportsmanship.

▲ To further athletics, worthy school activities, and sportsmanship are the purposes of Lettermen Thomas, Rozier, Crosby, Hogan, White, Bateman, Ember, Young, Reynolds, Henline, and Griggs row one; and Curry, Goldsmith, Thomas, Bates, Tilker, Linton, Moore, Armstrong, Conn, Keim, and Durnell row two.

▼ Left: Giving the Varsity Club members a higher appreciation for the meaning of athletics and sportsmanship have been Jim Keim, vice president; Jim Goldsmith, secretary; Percy Moore, treasurer; Bill Thomas, president; and Mr. Robert Dille, adviser.

▼ Right: The Lettermen, along with the Doodlebugs, sponsored a successful car wash on a cold Saturday, holding the proceeds for the Calderon in case of a budget shortage. Lettermen, Doug Bateman, washes the tail light; and Doodlebug, Jim Snyder, sprays water over the top of the car as Mr. Tricosas, Doodlebug adviser; and Mr. Dille, Lettermen adviser; lend a helping hand.



## Doodlebugs are a tightly interwoven group with a common desire to improve Central

Probably the club with the funniest name is the Doodlebug Club. But don't let the name fool you; it is one of the hardest-working organizations at Central.

The Doodlebugs sponsor an annual picnic in the spring. Last fall they sponsored a successful car wash along with the Lettermen. They also donated flowers to the Memorial, washed down the statues of the Memorial, and did quite a lot sign painting.

The club's very capable sponsor is Mr. George Tricolas, for whom all the boys have the greatest respect. The officers are Jim Goldsmith, president; Jim Snyder, vice-president; Bill Thomas, sergeant at arms; and Jerry Gaskill and Bill Crouch, secretaries.

The club was started to boost a lagging school spirit; it is young and small but will grow as Central grows to bigger and better things. The club is made up of members tightly interwoven in an atmosphere of fellowship, having a true desire to help Central.

Doodle bug members, noted for their sweatshirts, are front: Bill Deck, Dave Perez, Jim Goldsmith, Ed Shepherd, and Bob Bryan; middle: Roger Ember, Steve Cress, Jim Snyder, and Bill Thomas; back: Jim Keim, Bob Tilker, Don Linton, Russ Sellars, and Bill Crouch. Mr. George Tricolas is their sponsor.



▲ Top: Doodlebugs Roger Ember, Dave Perez, Jerry Gaskill, and Jim Snyder parade around the Coliseum bearing name of Tiger heroes on their jeans.

▲ Above: Painting signs to boost our lagging school spirit are Doodlebugs Bob Bryan, Jim Snyder, and Roger Ember as Bill Thomas measures off another piece of paper for the artists.





## Anthony Wayne initiates withstand torture to join the club, then discover new historical experiences in belonging

Initiation time in Anthony Wayne Club is known throughout the school. On the "big day" the initiate must go through a hectic day and rigorous tests at night. New experiences pertaining to history are then available to him. This year the club visited the Lincoln Life Museum to learn more about Abe Lincoln.

The highlight of AWC is the biannual trip to either Washington D. C. or New York. Smaller trips are taken too; this year the members went to Detroit and visited Greenfield Village.

AWC's mock trial of a Centralite—this year for wasting his education—is given for the student body during the day and for parents at night. Dale Boone was found guilty during the day, innocent at night.

AWC, which stimulates and enlarges interest in history at Central, is sponsored by its founder, Mr. Clifford Richards.



▲ Top: Martha Brooks, Gay Lambert, Rose Kamm, Tony Bushman, and Mr. Clifford Richards put Kathy Wood through a part of informal initiation. The Anthony Wayne Club has one of the roughest informal initiations in the school.

▲ Middle above: Mary Minor testifies for Carolyn France in last year's mock trial. Judge Bill Isenhour listens as Dian Ragan cross-examines.

▲ Middle below: Mel Busse watches Ann Beers, defense attorney, as she tries to cross-up Tony Bushman, judge, and Bob Tinker, the prosecuting attorney. The adult jury found defendant Dale Boone not guilty, and the students found him guilty.

▲ Bottom: AWC members, Elizabeth Rivers, Tony Bushman, Beckie Williamson, Dale Boone, Rose Kamm, and Lois Olson study pictures of Abe Lincoln during the club's visit to the Lincoln Life Museum.

▼ Ricky Kamm, vice president; Ann Beers, treasurer; Nancy Tinker, secretary; and Tony Bushman, president, helped the AWC through a successful year.





## The Student Council sets policies to lead Central's 1400 voters

The most important policy-making organization at Central is the Student Council whose members are elected by homerooms. The cabinet, composed of the officers and eight members, meets to discuss the events to bring before the entire Council.

The organization is headed by a fine staff of officers. They are Ed Shepherd, president; Bill Garmire, vice president; Beckie Williamson, secretary; and Fred Murray, sergeant-at-arms.

The main projects of the Council this year were the Christmas Baskets, a candy sale, a dance, the polishing of Central's many trophies, and a Mr. and Miss Courtesy contest.

▼ The officers are Bill Garmire, vice president; Fred Murray, sergeant-at-arms; Beckie Williamson, secretary, and Ed Shepherd, president.



The Student Council, under the leadership of Mr. Horstmeyer, really caught fire this year.

◀ Ed Shepherd and Bill Watson tack a sign on the poster infested bulletin board, stressing the importance of courtesy to the student body, and announcing Courtesy Week.

▼ Top: Mr. Richard Horstmeyer, adviser, talks over one of the many problems presented to the council through suggestion boxes with representatives Pam Yarman, Donna Howard, Sue Seddal, Carol Houser, Fred Murray, Wayne Lockwood, Beckie Williamson, Bill Garmire, and Bill Watson.

▼ Bottom: Becky Williamson, Ed Shepherd, Bill Watson, and Rochelle Tieman, industrial council members, put the finishing touches on a basket for the Christmas Basket Program, which was presented Dec. 20. Each homeroom sponsored a needy family, and the baskets were delivered through the Christmas Bureau.





▲ Facing the future are sitting: Pat Bell, Marjorie McCray, Dianne Sparks, Joyce Miller, and Barb Kammeyer; standing: Linda Repine, Judy Sweeney, Carol Blain, Joan Teel, Mavis Goshorn, Diane Linker, Joan Laird, Carolyn Hughes, and Miss Georgia Heal, adviser; row three: Martha Brooks, Jeanette Hawkins, Geneva Phillips, Shirley Wilson, Judy Leffler, and Rosella Wilson.

▼ Below: FBLA initiates sit at the left while full-fledged members sit at the right in the formal induction of new members.

▼ Bottom: Joyce Miller, Pat Bell, and Pat Murphy don straw hats for the FBLA pep session.



▲ Posing behind the traditional FBLA banner are Pat Bell, treasurer; Marjorie McCray, secretary; Dianne Sparks, president; Joyce Miller, vice-president; and Barb Kammeyer, reporter.

## FBLA teaches confidence in abilities and stresses clear, positive thinking

Growth is essential to any active organization. Growth in numbers, growth in services, and growth in stature are only a few of the goals of the Future Business Leaders of America. It has been said, and is worth repeating, that an organization is only as good as each of its members make it. With this in mind, the importance of each individual member in the growth of FBLA is emphasized. Each chapter, state and local, and thus each individual member, makes the chartering of new chapters one of the prime goals.

BUSY, BUSY, BUSY . . . are members of FBLA. One of the purposes of the Future Business Leaders of America is "To develop character, train for useful citizenship, and foster patriotism." Each year FBLA is represented by student delegates at the National Conference of Citizenship. These delegates are accompanied by an adult representing the United Business Education Association.

"I believe in my own ability to work efficiently and to think clearly, and I pledge myself to use these abilities to make a better place for everyone," states the creed of the Future Business Leaders of America.

Tomorrow's business leaders must be capable workers and leaders. They must believe in their abilities to work efficiently and to think clearly. Through FBLA chapters, they learn clear and positive thinking. They become aware of the necessity of these qualities to good business.



## FTA provided another year of fine programs with movies, speakers, and panels on education

The purpose of Future Teachers of America, a national organization, is to increase interest in the profession and to give pupils, who have the interest, an opportunity to investigate the field.

This year the group saw several fine movies on teaching. Other meetings offered speakers and panel discussions. For one of these Cecil Rice, principal of Merle J. Abbott, was the honored guest. He talked about the "education act."

For the first meeting of the year, FTA members brought apples to start things off with "an apple for the teacher."

Highlighting the group's activities for the year was a Friday night, after-game dance, "Snowball Bounce," which they gave with FBLA. Large snowmen decorated the backdrop.

Mr. Victor Stech and Miss Catherine Jackson are the group's advisers.



▲ Stan Durnell and Marilyn Whited join Mr. Cecil Rice, principal of Merle J. Abbott, on a panel before Future Teachers of America.

► Top: Miss Catherine Jackson, Pat Decker, Elizabeth Rivers, Beckie Williamson, Carolyn France, Helen Miller, and Rose Shull listen attentively to a speaker at a FTA meeting.

► Middle: FTA officers this year were Mary Minor, president; Ann Hardiek, secretary; Judy Buckel, treasurer; and Pia Raudsep, vice-president.

► Bottom: Decorating for the very successful "Snowball Bounce" are Mary Minor, Barbara Kammeyer, Mary Chapman, and Rose Kamm.





► Top: Roger Ember, Don Linton, Wally Christ, Jim Keim, Dave Perez, Belva Bender, and Onofre Gutierrez watch Jim Snyder, as Buzz, clip a button off the shirt of Jerry Gaskill, playing Jim in "Rebel." Bottom: An exciting scene shows "the rebels" watching the "Chicken race."

► Top: Mr. Conklin, Vern Noll, is aghast at Miss Brooks, Ann Beers. The pupils are Butch Hopkins, Lee Juday, and Lana Beaver. Bottom: At the make-up mirror are seen Ann Beers, Susie Simpson, Sherry Phipps, Onofre Gutierrez, and Carole Vauber.

▼ To Barker John McCray's rodeo come Donna and Sue Miller, Karen Zimmerman, Bob Hampton, Ann Maxwell, and Sherry Phipps.

## A highly successful season made our thespians one of the busiest companies on the boards

This year our dramatists spent many hours laboring to produce five excellent plays for Centralites. If one happened to be at school in the late or wee hours, he would see the sleepy-eyed actors practicing to make the plays letter-perfect. The results of all this toil were "The Mystery of Mouldy Manor," "Down in the Valley," "Our Miss Brooks and the Christmas Carol," "Annie Get Your Gun," and "Rebel Without a Cause."

The production of a play requires much talent and training as well as elbow grease; the members of the department also designed their own sets, provided their own props, and designed and obtained their own costumes, all under the direction of Mrs. Helen Lee.

Besides presenting plays for Centralites, the dramatics department also performed for several outside groups, staged a play and discussion for the PTA, and took part in a panel discussion at "Rededication" to revive lagging spirit.





▲ Left: About to make a sword swallower out of Jerry Gaskill is Bob Tinker as Onofre Gutierrez joyfully watches. The boys were hamming it up for publicity shots for "Mouldy Manor."

▲ Right: A lot goes on off stage that is essential to the success of a production. Some of the crew who worked so hard this year are Willie Norton (with record), Dick Bodhe (behind), Ron Krauskopf, and Fred Elder.

► Ann becomes a member of Chief Sitting Bull's tribe. John Cress as "Bull" is about to offer her the peace pipe which is the clincher as brave Herb Springer witnesses the ceremony.

▼ Left: "And now I really love someone," says Judy Belva Bender, to Jim Jerry Gaskill, in one of the most touching and meaningful scenes from "Rebel Without a Cause."

▼ Right: In the actual production of "Mouldy Manor," Jerry faces the knife from a seated position. Connie Leach really believes that Bob "The Ogre" Tinker might do it.





## The speechsters hit the road to success in big meets, the vod-vil, and their dance

The Speechsters wound up this year with a proud record. Among their accomplishments were several firsts collected in stiff competition in meets, such as those held at Peru, Ball State, Howe, and New Haven.

The troop that journeyed to Peru won the second place trophy. Chuck Stevens gave his "Last Mile" in the district contest and won a first and a chance to go on to state.

One of the high points of a year of successful entertainment was the department's Vod-vil, "Video Varieties," which had the audience rolling in an aisle of South Pacific palm trees.

Working with the English Department, NFL put on "Silhouettes of Spring," a Friday-night dance.

One earns the honorary membership in NFL—which was established in 1929 "to honor superior performance and to improve the poise, personality, and speaking ability of its members" by collecting points through participation in various meets.



▲ National Forensic League officers this year were Pat Mossbarger, president; Onofre Gutierrez, vice-president; and Neda Cambron, secretary.

► Top: The Speech Vod-Vil again featured many talented students in a vast array of acts. Even the emcees put on quite a show. Onofre Gutierrez and Doug Bateman are hamming it up between numbers as they emcee at the gala affair.

► Middle: Probably the most difficult division in a speech meet is the extemp category. Here participants are given a few minutes in which to prepare a speech on a given topic, unknown to them before this time. Speechsters Elizabeth Arnold and Tony Bushman quickly search through magazines for information for their extemp speeches in the North Side District meet. Charles Pillic seems to be asking Neda Cambron a question as Joan Laird looks on.

► Bottom: "Bye, Mom; Bye Dad" could very well be what Doug Bateman, Brian Hoffacker, Chuck Stevens, and Dave Meyers may be saying in this picture as they are about to leave for the Peru Speech meet.



▲ Top: Five Press Clubbers take time out from their office work to enjoy recreation and to let off some steam. Gay Lambert, Norma Scheerer, Ron Jones, vice president; and Sandy Jones, secretary, give their full attention to Jeanine Imbody, president, at one of the Press Club meetings.

▲ Bottom: Miss Marjory Suter dropped in on the Press Club breakfast. Pictured are Dean Virts, Miss Suter, Liz Arnold, Skip Englebrecht, Rhonda Waters, Pat Fletcher, Karen Zimmerman, and Nancy Small.

▲ Above: One of the little ordeals that a Press Club initiate faces is the prospect of swallowing a gold fish. Bob Dilworth tells Sharon Rose to "open wide" as Karen Zimmerman gags.

▲ Middle: A typical scene at Press Club finds chaperone-guest Mrs. Ernest Jones watching Sandy Sutton, Gary Travis, Onofre Gutierrez, and Sandy Jones in a game of cards. Sharon Rose reads.

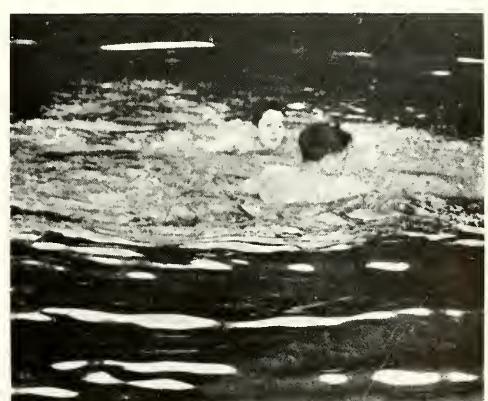
▼ Taking a dip at a picnic are Doug Ruby and Mr. Tone.

## Press Club serves as a happy diversion to over-worked Spotlight, Caldron staffs

Surprise birthday parties, initiations, meetings, and dancing at bi-weekly Press Club meetings gave loyal publications workers a chance to let off steam.

The Press Club had a very active year, meeting in the homes of various members to discuss the business at hand. Two publications picnics were staged in the spring and in the fall. The highspot of the season was the club's annual banquet which was at Manachio's Restaurant, April 21.

The officers for the year were Jeanine Imbody, president; Ron Jones, vice president; and Sandy Jones, secretary.





## A mutual love of art and an eagerness to express oneself creatively build fellowship in the Art Club

Zeal and hard work, along with brushes and paint, help to make our Art Club great. The purpose of this club is to expand its member's cultural background and to improve artistically our school environment.

The club meets on the first and third Monday of each month. Guest speakers, travel talks, museum trips, a local Art Exhibit, and art appreciation help to broaden our interests. The annual Art Club party for students taking Art I provided an interesting time for everyone.

In December, trimming the school Christmas tree in the Cafeteria, and then having a gift exchange afterwards was quite exciting. "Viennese Waltz", the annual Valentine dance after the South Side basketball game, was a terrific success. Visiting the home of an art teacher provided an enchanting time for the Club. The club's annual picnic was at Miss Acker's trailer in May.

► Top: Miss Hutto, adviser, shows the dance profits to Art Club officers Carol Matson, president; and Carol Dornseif, secretary-treasurer.

► Middle, above: Three of the club's "stand-bys," Elizabeth Rivers, Barbara Nard, and Carolyn Matson, tend to some preliminary business before the meeting.

► Middle, below: One of the most beautiful backdrops of the year was the decor for the Art Club's dance of Valentine's weekend. Working on the decorations for the dance are Barbara Nard, Elizabeth Rivers, and Ronnie Lock.

► Bottom: Enjoying dancing recreation at one of the Art Club's less formal meetings are Chuck Stevens and Frank Barron, sitting; and Ronnie Kemp and Alberteen Griggs, dancing.

▼ Members gather about their officers who present plans for a program. They are Juanita Wilson, Carol Dornseif, Stanley Taylor, Ed King, Barbara Nard, Sandy Miller, partially hidden, Carolyn Matson, and Elizabeth Rivers.



## Increased membership and up-and-going programs made this a prosperous year for Biology Club

Prosperous and wonderful '58 and '59 began for the Biology Club with the initiation of the largest number of new candidates ever to come into the club at one time.

The first of many outside activities for the nature lovers was a combination hike and picnic at Pokagon State Park last fall. The amateur biologists also ventured on field trips to area parks. Franke Park was the scene of an early morning excursion by sleepy-eyed members, and another picnic was at Lawton Park.

Talks given by excellent speakers highlighted the monthly meetings. At the November meeting slides, depicting the wild flowers of Indiana, were shown. Mr. Ronald Lewton, a biology teacher at North Side, spoke on radiation biology; and Miss Blanche Hutto showed slides of her travels to Guatemala at the January meeting.

The annual all-day trip was at Sand Dunes Park.



▲ Officers for the second semester were Carolyn France, point recorder; Dennis Shields, vice president; Carol Cloud, president; Mary Lou Moser, publicity chairman; Pat McCarthy, secretary; and David Cloud, treasurer.

► Top: A large turn-out gathered to listen to Mr. Ronald Lewton from North Side tell about radiation and its effects on the world of vegetation. They literally peppered the speaker with intelligent questions that sent him back to Redskin territory with a high respect for Central's would-be biologists.

► Middle: Examining the equipment Mr. Lewton brought with him are Carol Cloud and Nancy Whited. The instrument measured degrees of radiation.

► Bottom: The best way to learn about and enjoy nature is to be out amongst it. Snow, sleet, or hail do not hold down Miss Spangler and the healthy members of Biology Club. They made the rounds of the local parks and took other field trips in all kinds of weather. Seen examining the bark of a tree along the Saint Marys River are Miss Spangler, Karen Trubey, Max Lieberenz, and Jane France. Perhaps they were looking for signs of Dutch Elm disease which is taking such a heavy toll in Fort Wayne, or is that the wrong kind of bark?





## Math Club, the oldest high school organization in the city, celebrated its 45th. Anniversary

Our Math Club has the distinction of being the oldest club in Fort Wayne, and this year it celebrated its 45th anniversary at the "five year" banquet. Mr. Fred Croninger, founder of the club and former principal, was guest speaker for the event which was in the YWCA cafeteria. Former members of the club were guests, and present members Marilyn Whited, Mary Minor, Jerry Gaskill, and Ricky Kamm, were student speakers for the affair.

The second big event of the year was the club's dance. The members worked diligently on decorations for "The Madhatter's Ball."

Various members of the club were responsible for giving talks and demonstrations at the monthly meetings.

The club ended the successful year with its annual picnic at a city park with a large number of the members in attendance.

Miss Leona Plumanns and Miss Dorothy Ridgway advise the club.



► Top: Wayne Lockwood speaks at the banquet commemorating the 45th year of the Math Club. Miss Ridgway and Ed Shepherd listen attentively.

► Above Middle: A group of Math Clubbers anxiously await the beginning of a meeting. Some of the members pictured are Barbara Kemmeyer, Doug Hughes, Ed Shepherd, Larry Little, Jerry Fox (N.S.), Stan Durnell, and Wayne Lockwood.

► Below Middle. Seen enjoying the Math Club banquet are Miss Meribah Ingham, Ed Shepherd, Mr. Croninger (founder of the club), Wayne Lockwood, Miss Ridgway, Jerry Gaskill, Mr. Virts, Bill Garmire, and Marilyn Whited.

► Bottom: Phil Layton, Don Drake, Rick Kempf, Cheri Miller, and Terry Badger are seen in the vestibule of the YWCA after the banquet, enjoying a bit of formality.

▼ Wayne Lockwood, president of Math Club for the first semester, hands over the gavel to Bill Garmire, who led the club the second semester. Watching on are Rose Kamm, secretary; Nancy Pogue, treasurer; Lee Juday, treasurer for the first semester; and Ricky Kamm, vice-president.





► Running the static electricity generator in the physics lab are Bill Platter, Bruce Marquart, and Ricky Kamm. The boys were trying to get a big charge out of life.

▼ Below: Attempting to brew up some excitement for the inquisitive cameraman, Larry Little employs a retort, a breaker, some sulphuric acid, and you name it. Tony Bushman cautiously stands off. It was all to no avail—no smoke, no fire, but an interesting experiment just the same.

▼ Bottom: Phy Chem officers consult with adviser Mr. Horstmeyer. They are Ron Koczor, secretary-treasurer; Stan Durnell, president; and Wayne Lockwood, vice-president.

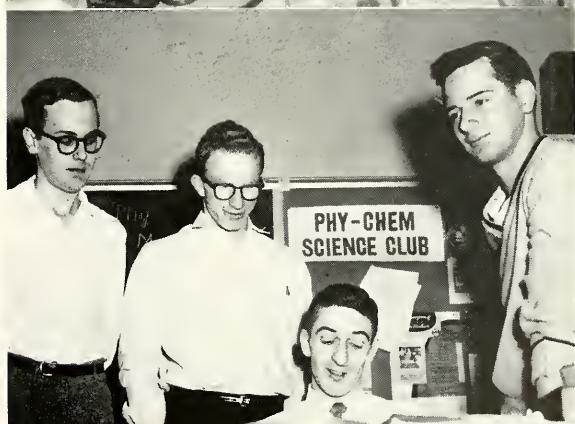
## Phy-Chem's first year was one truly expanding the curricular

The first full year of the new Phy-Chem Club found its members making constant after-school use of the lab to develop special projects.

The club toured General Electric, taking interested members of science classes along as their guests. They saw the experimental lab and the fascinating sound room.

The also brought in several speakers, showed films, played recordings, and raised some money with a dance.

▼ Adviser Mr. Horstmeyer shows the boys the steps in developing photographs. The lesson drew a large crowd. Shown are Archie Hill, Mr. Horstmeyer, Bill Platter, Jerry Hey, Jerry Bohde, Ron Koczor, and Larry Little.





▲ Some of the most important service work around school is done by the girls who take roll in study hall. Shown working with the names are Naomi Hughes and Metrice Beachem.

▼ Below: Enjoying the Service Club's Christmas party are Carol Brenner, Carolyn Atkinson, and Gwendell Holloway.

▼ Bottom: Jula Hill, Penny Chudek, and Judy Leffler file absence slips in the attendance office.



▲ Once again it was an extremely busy year for the library service workers who set up the new library. Pictured are Joyce Miller and Rosalie Mercer, in front, and Carol Brenner, Avel Cecil, Gwendell Holloway, Wanda Swangen, and Sondra Simpson.



## Central relies on her service workers for a smooth-running, efficient system

Assisting Central's fine adult staff are many pupils who give up their free periods to work in the main office, the treasurer's office, the library, study hall, and for teachers. These clerical helpers perform countless duties that keep Central "rollin' smoothly along." These students learn to accept responsibilities and various methods of record keeping and organization.

Perhaps two of the busiest crews this year were the library service workers and those in Mrs. Watson's office. Mrs. Vallance and her gals set up the new library from stacks and stacks of books and other materials in the middle of the floor with nary a complaint.

When the flu hit this year, it dumped an enormous job onto the already busy attendance crew. Keeping track of "the bug" was a tremendous job.

Study hall procedure depends on the reliability of numerous gals who are generous with their time, and there were countless other jobs performed daily by the service workers, such as running errands, filing, and acting as receptionists.

A little pure fun comes into their lives, when the service workers gather for their Christmas party.



◀ Left: Paul VeHorn goes over the fine points of using the Speed Graphic with two of the photography staff, Clarence Mueller and Joe Pratt. Also on the staff were Ken Surber and Keith Schreffler.

▲ Right: Drawing layouts was the job of the art staff. Pictured are Bill Frederick and Dick Bohde. Nancy Whited was also on the staff.



▼ Below: Going over senior layouts with Editor Bob Dilworth is Senior Editor Norma Scheerer. Another major staff member was Joyce Quinn, picture editor.

▼ Bottom: Cheryl Johnson, Margaret Davis, and Sharon Walburn served as bookheads. Darla Kesler was records manager the first semester.

## The whole Caldron story can't be written yet; a small staff has been giving the book its all

Memo: April 26, 1959: "We have worked very hard; but after a long, troublesome year with several weary months, we are in serious deadline trouble. Excepting a pat on the back of Business Manager Sharon Rose and her staff, we feel, at present, 'the less said, the better.' "

▼ Dianna Laird, agent, turns over some payments to Caldron business manager Sharon Rose.





▲ Top left: Two gals who led the Spotlight through its financial year are Nancy Small, manager; and Judy Combes, student adviser. Top right: Ricky Kamm, chief copy editor, checks a head size with Gary Travis, sports editor, for John Arnold, copy editor.

▲ Bottom Left: Nancy Pogue, assistant news editor, Carol McBride, assistant copy editor and Judy Hines, writer, check with Jim Hullinger, news editor. Bottom Right: Three standbys who chaperone publication events are Mrs. Imbody, Mrs. Jones, and Mrs. Dilworth.

▼ Sandy Jones, editor (left), was the veritable right arm of the paper. When things got the roughest, Sandy pushed everyone to smoother sailing. No one ever took the Spotlight more seriously or was more beloved by a staff. Jeanine Imbody, student adviser (middle), finished as editor early and stayed to give much-valued help. She was teen editor of the Journal-Gazette also. Gay Lambert, editor (right), piloted the last eight issues after serving as copy and managing editors. She was noted for her terse editorial policy.



# It was a big year for the spotlight staff, publishing from its new, spacious quarters

Many long and value-packed hours were spent by the members of the Spotlight staff during the year in preparing the weekly and special issues that were printed.

The biggest project on the agenda was the "construction issue," a 12-page account of the reconstruction of the East Building, which was the second largest paper ever published by a Spotlight staff.

New and spacious quarters helped to lighten the spirits of the staff as deadlines pressed on their shoulders. The old furniture donned a new face when the staff devoted a weekend to painting them in pastel colors.

The business staff has more than held its own this year due to the support of its faithful Centralite subscribers and a hard-working advertising staff which has brought in more ads this year than in any previous year.

This has been a year of staff rebuilding and reorganization for the paper which has set its sights on many opportunities for improvement in the years to come.



▲ Nothing is more important on a paper than expert copy reading. Performing the task for the Spotlight are Gay Lambert; Ron Jones, managing editor; and Patsie Dorton, assistant copy editor.

► Top: Judy Combes and Willie Gray got the paper off to a blazing start from the advertising standpoint; and a freshman, Bob Finton, pushed it far over its goal the second semester with a sizzling sales policy. Pictured with ad manager Bob are Arthur Carpenter, assistant ad manager; and Steve Santroni, salesman.

► Middle above: Four hard workers stopping for a chat are Joyce Chapman, assistant copy editor; Marie Linn, bookhead; Marquita Dilworth, head bookhead; Jim Mason, bookhead.

► Middle below: Checking the assignment book for delinquent stories are Liz Arnold, managing editor; Jim Hullinger; Gay Lambert; The Hat; Mr. Bruce Tone, adviser; and Sandy Jones.

► Bottom: All papers start with the huddle where story ideas are exchanged. Huddling around the ME's desk are Sandy Jones, Gay Lambert, Jim Hullinger, John Arnold, Liz Arnold, Ron Jones, Carolyn Lange (feature editor), Ricky Kamm (hidden), and Gary Travis.





▲ Top: Friendship Club picked a sharp bunch of young leaders to steer them through the year. They are Pat Fletcher, secretary; Karen Zimmerman, president; Pat McCarthy, treasurer; and Nancy Zion, point recorder. Johnnie Mae Dittley, vice-president, was not present for the picture.

▲ Bottom: The Friendship Club set up a stand in the halls to sell senior name cards this year.

▲ Above: Collecting candy from the broken piñata to throw to the crowd at the Spanish Club's pep session are Ella Kohls, Darrel Harris, Jim Black, and Jim Hullinger.

▲ Below: The Spanish enthusiasts have a get-together in adviser Mr. Baughman's room. Officers of the club are Virginia Landess, president; Jim Black, vice-president; and Ella Kohls, treasurer.

## The Friendship Club offers our gals a chance to cultivate comradship in varied activities

No need for a young lady to be lonely at Central—not when there are active groups like Friendship Club to join. These gals really put on the steam this year with a potato chip sale and the sale of senior name cards.

Since the purpose of the club is to provide an atmosphere for making friends, this is a partying group. They had a Halloween party, a Christmas party, and a pizza party, among others.

They learn things together, too. Miss Hutto gave them a demonstration on gift wrapping, and Mr. William Bennett of TWA airlines told them about careers as airline hostesses. Mrs. Doris Sauerwein is the adviser of the club.

## The Spanish Club was formed this year with a four-fold purpose and lots of fun

In forming its constitution in its first year, the Spanish Club wrote into its constitution a four-fold purpose: 1. to encourage participation of Spanish students in school affairs; 2. to practice the ideals and techniques of democracy; 3. to foster a spirit of co-operation between pupils and faculty; and 4. to introduce the subject of Spanish and its activities to Central.

The club presented a scene from a Spanish Christmas by breaking a piñata and distributing its goodies in December. The members met to converse in Spanish and to dance and play Spanish games.

## Would-be Modern Music Masters must face a triple initiation, but they reap prestige

Shakey-kneed and stary-eyed, many sophomore Band members enter the Modern Music Masters' Club. The three initiations, prerequisites of joining 3M's, as the club is popularly known, are really unforgettable experiences.

After the new member establishes at least a B average in Band and a C average in his other subjects, he is required to play a solo before the 3M officers and to prove himself worthy of becoming a member. All going well, he then participates in a very impressive formal initiation, after which, with club card and pin in hand, he is a member of the Modern Music Masters of Central High School.

Made up entirely by upperclassmen in Band, this group usually takes a one-day trip each year. Mr. Elbert Stodden, director of Central's instrumental group, is the adviser.

▼ Facing a bright future with music are the upperclassmen of the Band and orchestra who have earned membership in the revered Modern Music Masters. They are front row: Connie Leach, Nancy Whited, Barb Beerbower, Donna Kowalczyk, Judy Combes, Ken Gilbert, and Bill Crouch; middle row: Sharon Rose, Jeanette Hendricks, Nancy Tielker, Barbara Joyce, Mary Ellen Wass, Pat Geesaman, Mel Busse, Dick Graft, Sue Beerbower, and Dianne Sparks; back row: David Cloud, Bob Bailey, Gordon Bainbridge, and Paul Mays.



▲ Above: Modern Music Master's officers proudly display a drawing of the organization's key. Bruce Marquart is vice-president; Nancy Tielker is secretary; Mary Ellen Wass is president; and Ken Gilbert is treasurer.

▲ Below: Mary Ellen Wass talks to 3 M initiates. They are front row: David Cloud, Bill Crouch, Dick Graft; middle row: Sharon Rose, Jeanette Hendricks, Bob Bailey; back row: Nancy Whited, Barb Beerbower, Connie Leach, and Gordon Bainbridge.





## **It takes a lot of practice and poise to twirl and toss batons that well**

The practicing every Monday, Tuesday, and Thursday, and at 7:30 a.m. Wednesday and Thursday before the games, paid off as the Twirlers pranced through the football and basketball seasons pleasing the crowds at both the games and pep sessions.

All of the formations used by the Tigerettes were devised by Mr. Stodden and Joyce Snoke, majorette.

For the Twirlers it is not all work but also the fun at the meetings. Also this year they shared a dance, "Treble Cleff Twirl," with the Band and Choir.

The big event of the year was their picnic at Sweeney Park May 19.

▲ Posing prettily on the steps are Central's Marching Tigerettes.

▼ Below: The twirlers show some of their precision. They are left to right, Ruth Sprinkle, Caroline Krudop, Joyce Snoke, Bobbie Jean Thomas, Mary Howell, Reba Hughes, Sharon Price, Alice Ramsey, Lutelia Blevins, Nancy Arkwright, Janet Miller, and Judy Leffler.

▼ Bottom: Mrs. Chester, adviser, makes a little adjustment for Joyce.

◀ Bottom: The officers of twirlers are front: Bobbie Thomas, secretary; Reba Hughes, president; Joyce Snoke, majorette; back: Carolyn Krudop, historian; Janet Miller, sergeant of arms; and Alice Ramsey, treasurer.



## The Dance Band practices in the morning to take top ratings and make sweet music

Before school several mornings each week, Central heard twenty sleepy-eyed musicians running through "Solitude," "Lullaby of Birdland," "Mood Indigo," "Firefly," "Star Dust," and "Caravan." Trombones, trumpets, saxes, a bass violin, piano, and a full set of drums were blending and contrasting at delightful intervals, that combined to give the pleasing effects for which the Dance Band is noted.

The Dance Band, under the able direction of Mr. Stodden, added their typical magic to the Cauldron "Battle of the Classexes" and the Band dance, as well as to pep sessions and other school projects.

"Muskrat Ramble" and "Moonglow" earned the group a first division rating in the first area dance band contest at Harrison Hill Junior High School in February.

▼ Below: Drilling and drilling in the wee hours of the morning are members of the Dance Band and director Mr. Stodden.

▼ Bottom: Members of the Dance Band as seen from the balcony of the auditorium are front row: Bob Bailey, Donna Kowalczyk, Sharon Rose, and Jeanette Hendricks; back row: David Cloud, Bill Crouch, Tom Burton, Pat Geesaman, Kenny Gilbert, Mel Busse, Calvin Thomas, and Gordon Bainbridge. Mr. Stodden directs.



▲ Mr. Stodden's faith in his groups, such as Band, Dance Band, Orchestra, and various others sees them through the endless rehearsals, both early and late practices, and those horrible Monday's when everyone would rather be doing anything but playing his horn. Because of his expert guidance and patience, the Band, Dance Band, Orchestra, solo groups, and Twirlers are consistently top-notch.





▲ Practising with Mr. Wetzel are members of the girl's trio, Jeanette Watkins, Ruth Tyndall, and Nancy Pogue. Several such ensembles practiced and performed together this year.

▲ Top: Mr. Wetzel pounds out a jolly melody for a barbershop quartet. Enjoying the practice session are Phil Ayres, first tenor; Steve Epperson, lead; Lenny Christlieb, bass; and Mel Busse, baritone.

◀ Middle: A group from the choir donned frilly formals to sing in "Video Varieties." They are row one: Mitze Chilcott, Sharon Price, Sandy Roberts, and Jan Slaughter; row two: Sue Miller and Norma Scheerer; and row three: Delilah Fogel, Reba Hughes, and Mary Jean Ministr.

▼ Decked out in their formal dress for an evening concert, the choir members make a very handsome picture.





▲ In this year's choir were row one: Sharon Price, Ella King, Sally Furniss, Erlin Waldron, Dan Heingartner, Jim Schuler, Gary Strickland, Tommy Williams, Claudia McKinney, Martha Brooks, Ernestine Whitfield, and Reba Hughes;

Row two: Mr. Wetzel, Delilah Fogel, Pat Maynard, Hattie Baker, Lutelia Blevins, Walter Guenin, Dave Parsley, Steve Epperson, Leslie Phillips, Jim Milton, Sheila Calland, Postella Chapman, and Shirley Goldsby;

Row three: Henrietta Blevins, Geraldine Shields, Lucinda

## A new director and a healthy attitude put the choir on the road to excellence

The beginning of the school year found the choir without a director; and the administration, wanting someone tops who would build the group, went shopping. Meanwhile Mr. Stoddard, Band director, doubled with the vocal work.

Everyone considered the school fortunate when Mr. William Wetzel from Adams School was acquired. He and the vocalists faced a heavy financial deficit, and the improvement of the choir was noticeable throughout the year.

Training groups became more rigorous, and a friendly but healthy competitive spirit came alive. New organization gave the group structure.

Donning their black robes or their light blue formal wear, they blossomed forth in numerous appearances at school and about the city.

Several outstanding ensembles were formed. They included the Centralaires, a group of boys; the Centralettes, a girl's ensemble; a trio; a quintet; and a barbershop quartet. They entered the district music contest and devoured the judges critiques. This is significant of the new attitude which was pleasantly obvious this year.

Edwards, Diana Scott, Wayne Ware, Frank Keesler, Bill Abernathy, Jonathon Kendricks, Calvin Thomas, Jimmy Benson, Jane Nuzum, Donna Miller, and Jan Slaughter;

Row four: Johnnie Mae Dittley, Barbara Deck, Ruth Ann Miller, Margaret Trammel, Willie Gray, Ronnie Lock, Steve Waikel, Mel Busse, Lanny Christlieb, Mary Jean Minier, Deloris Cecil, and Bernice Griffin.

▼ Top: The choir was seen in the day-time concerts in the gym and in several special productions. Bottom: After a concert, choir members gathered around the organ and sang some more.





▲ Band members are row one: Wass, Leach, Trietch, Williamson, Kathburn, Summers, Weber, and van der Smissen; row two: Sparks, Beerbower, Cloud, Walker, Beckman, Finton, Busse, Bailey, Hendricks, Rose, and Kowalczyk; row three: Lynch, Hardwick, Bainbridge, Joyce, Rizzo, Davis, Jenkins, Ganaway, Hopkins, Geesaman, Brown, Walker, Murbach, Lykins, Ridley, Cook, Jones, Minor, Beckman, Whited, Marquart, and Tielker; row four: Combes, Kurtz, Smith, Marquart, Mays, Graft, Cunningham, Thompson, Gilbert, Borton, Keating, Kammeyer, Cloud, Bean, Crouch.



## They march, they play, they travel, they sell; they're about the busiest bunch you'll find

It's a marching band! It's a basketball band! It's a concert band! It's a super band! Yes, our seventy Tigers and Tigeresses, under the direction of Mr. Stodden, are a very versatile group. They not only play at our pep sessions, basketball and football games, but march in parades, present concerts at home and around the state, win marching, concert, and solo contests, as well as selling concert tickets and candy.

Their long hours of practice before and after school made "Phedre," "The Seafarer," "Rio Rita," "Venus," "My Happiness," "Etude Boogie," and "Rift Interlude" familiar to the ears of all Centralites in '59. These melodies and many others were played by the Tigerland Band at their six home concerts and in North Manchester, Warsaw, Pen Township, and South Bend on the band trip April 16, 17, and 18.

◀ Top: A sleepy-eyed yet alert crew practices early in the morning.

◀ Bottom: Polish those brightly, boys. Bill Crouch and Chuck Kammeyer clean coat hangers Band members collected and sold to a drycleaner.





▲ Mr. Stodden counts for violinists Joyce Marquart, Melba Kerr, and Barbara Barker. These gals practice every day from 11:20 to noon.



▲ Officers of the Band this year are Bruce Marquart, vice-president; Pat Geesaman, secretary; and Mary Ellen Wass, president.

► One of the highlights of the ballgames is the snappy, ringin' music of the Band. When it came to military precision, they were the most disciplined group to ever stride through the lye on a ball field. They are shown swinging at one of the ball games at North Side.

▼ A poised group even while at ease, the Band waits on the sidelines of the field for halftime and a chance to strut their stuff. Once on the field and under the lights, those bristly white plumes will wave above snappy formations in Blue and White.





## The PTA learned about us from study groups, set up its midway, and had open house

Central's PTA took a long look at curriculum this year while sponsoring several special events. Areas of general subject matter came into focus, the dramatics pupils staged a play on teen-age problems, and "Curriculars Versus Extra-curriculars" was the topic of one of those Tuesday night study groups.

One of the gayest of nights this year was the Fall Festival, an evening on the midway which raised money

for worthy projects such as the new conference room furniture.

As host of the Open House, the PTA helped officially to open a new era for Central. Officers this year were Mrs. William Gaskill, president; Mrs. Arthur T. Rose, first vice-president; Mr. Richard Bear, second vice-president; Mrs. Charles Durnell, secretary; Mr. D. H. Cloud, treasurer; and Mrs. Harry Whited and Mrs. Leslie Nuzum, members-at-large.

▼ Study Groups were the main feature of the year for the PTA. The busy committee chairmen Mrs. Cleatus Deck and Mrs. Gerald Dolin pose with Mr. Spuller and PTA president Mrs. W. R. Gaskill.



▼ One of the social highpoints of the year is the PTA Potluck. Olga Litwinko watches as Naomi Matters serves Mrs. H. L. Ruby. Mrs. Gaskill helps herself.





A welcome to Central is given to the freshman parents by Mr. Welbaum, woodshop teacher.

▲ The dramatics department took part in one of the most successful PTA meetings of the year when they presented "High Pressure Area," a play, for the parents and teachers, who turned out in unusually large numbers for the production. The group also carried on many discussion groups on such subjects as extra-curriculars and various questions concerning academics.

► Top: Digging right into the delicious food at the PTA potluck are Mrs. Jacob Garmire, Mr. Jacob Garmire, Tommy Deck, Mr. Cletus Deck, and Mr. and Mrs. Cliff Combes.

► Bottom: Steady brother dear, is what Cheryl Tilker says as she winds up with the sponge at the PTA Festival sponge toss booth. One takes it that brother Bob got it right between the eyes.

▼ Back-to-School night was a hectic rush except for the brief lull offered at "noon" in the cafeteria.





## OPPORTUNITY AND YOU

*Alone she is but stones; with her staff, a waiting opportunity; but in the end she is the essence of you. If you be a lone wolf, she is lonely, needing your vital sense of membership*



A. T. LINDLEY  
Superintendent



PAUL SPULLER  
Principal



Mr. A. T. Lindley, superintendent of schools, made the 6-3-3 plan a reality this year and has accelerated the rehabilitation and construction of the city's education plants. Here at Central, Principal Paul Spuller steered the helm for his fifth year—a vitally progressive year for Central.

The deans and the guidance directors handled all that came to them with the skill that has made them an effective instrument in the molding of our lives, and Miss Adams has directed the freshman program which has established its merit after only two years.

Mrs. Watson's vital records of who is here and who isn't kept the needed tab on Central's population, and a top-flight office staff performed endless tasks for students and teachers alike.

The main feature in the school, our superb faculty, has seen a bustling year. Teaching, counseling, and the sponsoring of activities have found them full of life, and this is the best way to picture them—in action!

Handling the office's business and helping teachers and students alike, the secretaries had a busy year. They are Mrs. Mildred Kuenekas, secretary; Mrs. Winifred Omerod, treasurer; and Mrs. Betty Beerbower, secretary.

## Central's teachers, truly among the top, display the wisdom of the experienced, and

EMMA ADAMS—Physical Education, Health, Girls Intramural Activities, Director of Freshman Program, University of Illinois, B.S.; Indiana University, M.S. Came in 1932.

DWIGHT ALVIS—General Shop, South East Mo. State, B.S.E.D. III. Western State. Came in 1957.

ROBERT ARMSTRONG—Biology, Health, Physical Education, Assistant Football, Basketball, Track Coach, Indiana University, B.S. in Physical Educational, and M.S. in Education. Came in 1955.

IRWIN ARNOLD—Special Vocational, Baldwin Wallace, L.L.B.; Oswego N.Y. Teachers College. Came in 1930.

LENNA ARNOLD—Physical Education, GAA. Ball State, B.S.; Indiana University, M.S. Came in 1947.

HERB BANET—Physical Education, Health, Basketball Coach, Manchester, B.S.; I.U., M.S. Came in 1942.

JOHN BAUGHMAN—English, Spanish, Spanish Club, Indiana University, A.B.; University of Wisconsin, A.M.; graduate work at Purdue University and Ball State. Came in 1954.

VERA BAUMGARTNER—Latin, Latin Club, Wheaton (Illinois), B.A.; Indiana University, M.A. Came in 1951.

RICHARD BEAR—Biology, Health, Huntington College, B.S.; Ball State, M.A. in Guidance and Counseling. Came in 1956 from Washington Twp. Lafayette, Indiana.

PAUL BIENZ—Driving, Assistant Coach, Physical Education, Tulane, B.E.; Ball State, M.A. Came in 1952.

LEE BUSHONG—Drafting, Ball State, B.S.; Purdue U., M.S. Came in 1951.

MRS. RUTH CHAUSSÉ—Remedial Reading Consultant, English, Butler U., B.S.; Indiana University, M.S.; University of Southern California, graduate work. Came in 1947.

MRS. EDNA G. CHESTER—Clothing, English, Marching Tigerettes, Purdue U., B.S.; Indiana and Purdue, graduate work. Came in 1934.

LOUIS CRANEY—Mathematics, Indiana State, B.S.; Indiana U., M.S.; Columbia U. Came in 1937, left in 1942, returned in 1955.



EMMA ADAMS  
VERA BAUMGARTNER



DWIGHT ALVIS  
RICHARD BEAR



Counseling, advising, helping, directing, disciplining, giving information, making out programs, and all that goes with these things make up the job of the Central deans and guidance directors. They have the job of helping students with special problems. These difficulties run all the way from a little helpful advice and helping a senior choose the college that will help him most to consultation on personal problems.

DEAN OF BOYS RALPH VIRTS: Indiana University, A.B. and M.A.; University of Chicago; Purdue University. Came in 1927.

DEAN OF GIRLS MERIBAH INGHAM: Battle Creek, A.B.; Indiana University, M.S. Came in 1930.

MILDRED J. BRIGHAM: French, Guidance Director. Oberlin, A.B.; Middlebury French School, M.A.; Teachers College, Columbia University, A.M. Came in 1928.

WILLIAM H. WATSON: Student Counselor. Marietta A.B.; Ohio University, Graduate work. Came in 1953.



RALPH VIRTS



MERIBAH INGHAM

MILDRED BRIGHAM

WILLIAM WATSON

Because she was a superb English teacher and a dear friend to all who knew her well, Miss Ruth Brown's death was a grave loss to Central. Her 31 years of teaching here were spent as a guiding, inspirational force in many lives. This year she was Junior Class adviser. A stanch citizen, she was active in both her church and in the community.



## display and reveal new and fresh ideas that come from youth and the young at heart



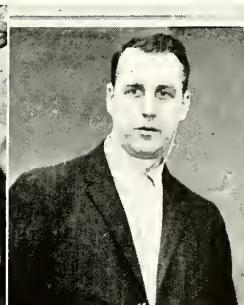
ROBERT ARMSTRONG  
PAUL BIENZ



IRWIN ARNOLD  
LEE BUSHONG



LENNY ARNOLD  
MRS. RUTH CHAUSSÉ



HERB BANET  
EDNA G. CHESTER



JOHN BAUGHMAN  
LOUIS CRANEY





PAUL DAILY



J. LEONARD DAVIS



ROBERT DELLINGER



ROBERT DILLE



ROBERT DORNTE

DAVID GRIGGS

GEORGIA HEAL

RICHARD HORSTMEYER

MRS. LADONNA HUNTELY

BLANCHE HUTTO



## Instructing, helping to construct young minds, these devoted individuals carefully

HELEN KEEGAN—Home Economics. University of Chicago, Ph.B.; Columbia U., M.A. Came in 1939.

GERTRUDE H. KEEP—Home Economics, Department Head, cafeteria. Stout College, B.S.; Cornell U., M.S. Came in 1933.

DARWIN N. KELLEY—History. University of Iowa, M.A.; Indiana U., Ph.D. in History and Economics. Came in 1948.

MRS. VIRGINIA KINSEY—Art. University of Cincinnati, B. S. Came in November, 1958.

KENT KURTZ—English. Manchester, B.S. in English and Speech. Came in October, 1958.

MARIE LEBAMOFF—Business Law, Consumer Education, Sales, Typing, Clerical Practice, Junior Business, English. I.U., B.S. and M.S. Came in 1948.

MRS. HELEN LEE—English, Dramatics Direction. University of Toledo, A.B.; Northwestern U., M.A.; Indiana U., graduate work. Came in 1945.

RICHARD LEVY—General Science. Ball State Teachers College, B.S. Came in September, 1958.

J. T. McCORY—Physical Geography, Health, Tennis Coach. Ball State, B.S., B.A. in Education, Biology, and Earth Science. Came in Sept., 1958.

JAMES McFADDEN—Speech, National Forensic League, Speech Activities. Manchester, A. B.; Indiana U., M.S.; Northwestern U., graduate work. Came in 1940.

MRS. PATRICIA MARTONE—English. Butler University, A.B.; worked at St. Francis College and Ball State. Came in 1953, left in 1955, returned in 1959.

CLIFFORD O'BRIEN—Freshman shop. Indiana State Teachers College, B.S., M.S. Came in 1954.

VERA PENCE—United States History, Civics, Economics Junior Class adviser. Earlham College, University of Chicago, Ph.B.; University of Michigan, M. A. Came in 1927.

LEONA PLUMANNS—Mathematics, Math Club. Mount Saint Joseph College, B.A.; I.U., M.S. Came in 1952.



HELEN KEEGAN



GERTRUDE KEEP



RICHARD LEVY



J. T. McCORY



GORDON FATZINGER



FRED GEYER

CATHERINE JACKSON

LELAND JOHNSON



PAUL W. DAILEY—Bench, Lathe, Millwork. Bradley U., B.S.; Indiana U., M.S. Came in 1936.

J. LEONARD DAVIS—English. Head of Department. Ball State, A.B.; University of Chicago, M.A.; Yale U., studied on a John Hay Whitney Fellowship, 1954-55. Resumed teaching September, 1955.

ROBERT DELLINGER—Junior Business, Bookkeeping. University of Pennsylvania, B.S.; Indiana U., M.B.A. Came to Central 1948-49, returned in 1953.

ROBERT DILLE—Social Studies, Orientation. Freshman basketball and football coach. Lettermen. Valparaiso U., B.S. Came in 1957.

ROBERT DORNIE—Mathematics. Junior Class Adviser. Purdue U., B.S. in Physical Education; Indiana University, M.S. Came in 1934, left in 1942, returned in 1947.

GORDON FATZINGER—Drafting. Senior Class Adviser. Ball State, B.S.; Purdue U., graduate work. Came in 1947.

FRED L. GEYER, JR.—General Math, Algebra. Purdue U., Huntington College, B.S. Tulane U., Indiana Extension, Ball State Teachers College, M.A. Came in 1957.

DAVID GRIGGS—Biology. Booster Club. Indiana University, B.S. and M.A. Came in 1950.

GEORGIA HEAL—Shorthand, Typing. Clerical Practice, FBLA. Indiana U., B.S. and M.S.; Gregg College. Came in 1942.

RICHARD HORSTMAYER—Chemistry and Physics. Student Council, Rifle Club, Phy-Chem. Indiana University, B.S., M.S. Came in 1956 from Huntertown High School.

MRS. LADONNA HUNTER—English. Senior Class Adviser. Hiram College, University of Michigan, A.B. Came in 1954.

BLANCHE HUTTO—Art, Art Club. Ball State, A.B.; Ohio State U.; Columbia U., M.A.; Art Institute of Chicago, Cleveland Institute of Art. Came in 1948.

CATHERINE JACKSON—English. FTA. Ball State, A.B.; Columbia U., M.A. Came in 1936.

LELAND JOHNSON—Bookkeeping, Business. Indiana U., B.S.; University of Chicago, graduate work. Came in 1941.

## guide students through Central and work to prepare them for the adult world ahead



DARWIN KELLY



MRS. VIRGINIA KINSEY



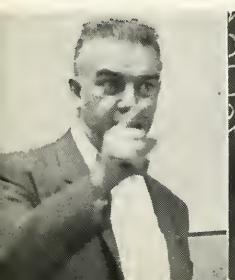
KENT KURTZ



MARIE LEBAMOFF



MRS. HELEN LEE



JAMES MCFADDEN



MRS. PATRICIA MARTONE



CLIFFORD O'BRIEN



VERA PENCE



LEONA PLUMANNS



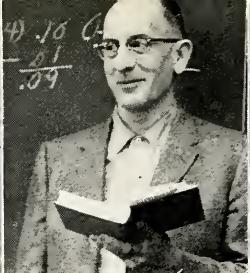
MRS. IRENE RAHMER



CLIFFORD H. RICHARDS



DOROTHY RIDGEWAY



RUSSELL ROWE



MRS. DORIS SAUERWEIN

BASIL R. SHACKELFORD



WAVELAND H. SNIDER



IVY SPANGLER



CONSTANCE STANDISH



VICTOR E. STECH



## The job of teaching is a hard task to undertake, and preparing for this profession

WILLIAM R. STOTTS—Science. Purdue U., B.S. and M.S. Indiana U., M.A. Came in 1957.

GEORGE T. SURBER—Auto. Indiana State, B.S.; Manchester College, M.S.; Indiana State. Came in 1942.

ESTHER THOMAS—Business. Indiana University, A.B.; Columbia University, A.M. Came in 1927.

MARVIN M. TODD—Drafting. Indiana State, B.S. and M.S. Came in 1940.

BRUCE J. TONE—English, Publications, Press Club. Indiana U., A.B., graduate work. Came in 1957.

GEORGE A. TRICOLAS—Orientation, Doodlebugs, Freshman Class Adviser. Loras College, Indiana, Manchester, Ind., A.B. Came in 1957.

MRS. DOROTHY VALLANCE—Librarian, Library Service, Service Club. Ball State, A.B. Came in 1953.

MRS. MARY WATSON—Attendance Clerk. Came in 1949.

BERTRAM WELBAUM—Cabinet and Pattern Making. Indiana State, B.S. Came in 1927.

WILLIAM WETZEL—Choir and vocal groups. University of Louisville, B.S. in Music Education. Came in October, 1958.

LESTER LEE WILLIAMS—Physical Education, Mathematics, Track Coach. Central Normal, A.B. and B.S.; Indiana University, M.S. Came in 1946.

HAROLD E. WINDMILLER—Business, Department Head. Ball State, A.B.; Indiana U., A.M. Came in 1938.

KENNETH W. YAGER—Machine Shop. Bradley University, B.S. Came in 1937.



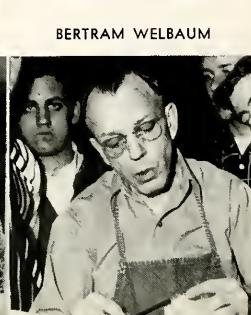
WILLIAM R. STOTTS



GEORGE T. SURBER



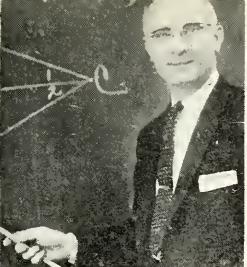
MRS. MARY WATSON



BERTRAM WELBAUM



MARGARET SCHEUMANN



EDWARD L. SCHLECHT

AARON STILL



ELBERT H. STODDEN

MRS. IRENE RAHMER—English. Ball State; Manchester, A.B.; Columbia U., A.M. Came in 1945.

CLIFFORD H. RICHARDS—U.S. History, Government, AWC. Indiana U., A.B.; U. of Wisconsin, M.A. Came in 1940.

DOROTHY RIDGEWAY—Mathematics, Department Head, Math Club. Indiana U., A.B.; University of Michigan, M.A. Came in 1940.

RUSSELL ROWE—Mathematics, Locker Service. Manchester, B.S.; Columbia U., A.M. Came in 1938.

MRS. DORIS SAUERWEIN—Homemaking, Friendship Club, Freshman Class adviser. Ball State, B.S.; Purdue U., M.A. Came in 1957.

MARGARET SCHEUMANN—U.S. History, Government, Cheerleaders. Western College for Women, B.A.; U. of Wisconsin, M.A. Came in 1947.

EDWARD L. SCHLECHT—Mathematics, Director of Athletics. Manchester, A.B.; Columbia U., M.A. Came in 1947.

BASIL R. SHACKELFORD—Machine Shop. Indiana State Normal, B.S. Came in 1922.

WAVELAND H. SNIDER—Health and Physical Education, Football Coach, Assistant Basketball and Track Coach. Manchester, B.S.; Indiana U., M.S. Came in 1947.

IVA SPANGLER—Biology, Biology Club. Ball State, B.S.; University of Wisconsin, Ph.M.; University of Michigan, M.A. Came in 1937.

CONSTANCE J. STANDISH—English, Sophomore Class Adviser, assistant dramatics coach. Ball State Teachers College, B.S. Came in 1955.

VICTOR E. STECH—Health, FTA. Indiana Central, A.B.; Indiana U., M.A. Came in 1947.

AARON STILL—World and U.S. History, Head of Department. Evansville, B.S.; Indiana U., M.S. Came in 1940.

ELBERT H. STODDEN—Band and Orchestra, Modern Music Masters. Vandercreek College of Music, B.M.; U. of Kentucky, Manchester, Indiana State, M.S. Came in 1951.

can be much more tedious and trying, but still these rugged individuals persevere



ESTHER THOMAS



MARVIN M. TODD



BRUCE J. TONE



GEORGE A. TRICOLAS



MRS. DOROTHY VALLANCE

WILLIAM WETZEL

LESTER LEE WILLIAMS

HAROLD E. WINDWILLER

KENNETH W. YAGER





▲ Top: Mr. Wetzel plays the organ at the faculty Christmas party in the main office. Mrs. Omerod and Mickey join in; Mrs. Huntley listens. Above: Mr. Virts enjoys a snack with Mr. Welbaum and Mr. Spuller.

► Left: This faculty Santa is really Mr. Davis. Right: Mrs. Seuerwein and Miss Standish stop for a short chat in center hall at noontime. Bottom: One office birthday called for the lace tablecloth and a three-layer cake. Around the table are Mr. Virts, Mr. Schlecht, Mrs. Beerbower, Mrs. Kuenike, Mrs. Omerod, Mrs. Watson, and Miss Ingham. Standing are Mr. Spuller and Mr. Rowe.



▲ It was a cold day when the Lettermen and the Doodlebugs washed cars to benefit the Cauldron budget. Mr. Tricolas polishes a hubcap.



▲ Central's home basketball games go about as smoothly as such an exciting sport will allow. Mr. Edward Schlecht, athletic director, organizes a staff of the men teachers who work at the games. Shown in the photo are Mr. Dellinger, Mr. Schlecht, and Mr. Levy.



## To the custodial staff the new building means more work to do but in much nicer conditions

Perhaps no group was happier to see reconstruction come to an end than was the custodial staff, even though the last stages meant even more hustle and bustle than ever.

Mr. Raymond Meshberger headed his staff through another rough year; but the gentlemen, and the ladies too, always had a pleasant smile and a kind word for the faculty and the pupils.

The "new" building provided many custodial conveniences, such as more storage for equipment on each floor; but it also increased the work load with many more black boards to wash and broad, tile floors to polish, for two examples. Several times the crew gave the place a complete spring house cleaning before we had company "en masse."

There were less gripes about the heating this year as each room had its own thermostatic control.

Central has as pleasant a "chow" line as one could hope to find with tasty food daily to match the broad, kind smiles that serve it.



▲ Seen feeding the incinerator which consumes tons of waste paper about school is a well-known fellow, "Woody" Woodward. "Tony" Bode, engineer; and Clara Squires and Cenia Monroe, matrons, are notoriously camera shy and are not pictured. Fireman Chester Samples is also missing.

► Top: The pleasant aroma from the cafeteria was brewed by front row: Mrs. Fast, Mrs. Meyers, Miss Schoenemann, Mrs. Meshberger, and Mrs. Wagner; row two: Mrs. Rehling, Mrs. Murphy, Mrs. Kerns, Mrs. Brown, and Mrs. Dalzell.

► Middle: George Reardon, Marion Eisaman, and Frank Carroll are three more hard workers on the custodian staff.

► Bottom: Familiar faces that we seldom know by name are Kenneth Van-deran, Roland Gregory, Raymond Meshberger, and Arthur Platt. These gentlemen are part of the crew which keeps our building in tip-top condition. Mr. Meshberger is in charge of the custodians.





▲ June Murray was proclaimed Valedictorian of the class of '59 with a four-year scholastic average of 95.34. She began her studies on the college prep course and finished with a business concentration. She was most active in service work.



▲ Jerry Gaskill, Salutatorian, compiled a 94.33 average. Jerry, who majored in math and science, has been one of the most active members of the class and was chosen by its members to lead them three times. He won in a national talent search in science this year.



▲ Scholarship steals the spotlight this year with the twelve members of the Four-year Honor Roll. Seated at the center table of distinction at the first honor banquet were front row: Beckie Williamson, Lois Olson, Mary Ellen Wass, Ruth Tyndall, and Rose Kamm;

row two: Stan Durnell, Mary Minor, Marilyn Whited, Martha Morris, and Ed Shepherd. To make the Four-year Honor Roll, a senior must have compiled a grade average of 90 per cent or above.



▲ Sharon Frank, a Varsity Cheerleader, and active Centralite was chosen by her classmates as Best Girl Citizen.



▲ Confidence and humility in perfect blend and balance resulted in Marilyn Whited being chosen The Girl Most Likely to Succeed.



▲ Besides being Salutatorian, Jerry Gaskill represents his class as Best Boy Citizen and The Boy Most Likely to Succeed.

## The Class of '59, really shining after four years of polish, names its true leaders

The Class of '59 has been a quality class throughout its four years at Central. From the time its members strolled in as freshmen, it has made its mark in activities and in scholarship.

Working well with its advisers, Mrs. Ladonna Huntley and Mr. Gordon Fatzinger, this class has functioned with the mark of thorough planning and the best in taste. The Junior Prom of 1958 was a dazzling spectacle of shimmering foil formed to create an underwater "Atlantis." Its Sophomore Carnival was a big success financially and truly created a "Magic Midway." "Candy Cane Ball" was a winter formal which marked a gala end to the group's social functions.

All this has contributed to the poise, confidence, and eagerness which have been added to the personalities that were once boys and girls. The major role, of course, has been played by the scholastic endeavor they have made here. Like so many graduates before them, they leave a vacuum that the Junior Class must rush to fill. It is a mighty challenge!



▲ Leading the Class of '59 through its final lap of all-important activities were Jerry Gaskill, president; Sharon Frank, secretary; and Jim Goldsmith, vice-president.



## We're glad to have the honor of being

Row 1: SHIRLEY AARON—GAA 1; Tigerettes 2; Attended Harmar.

ERROL ABERNATHY—Choir 1; Radio Club 2; Attended Harmar.

GLORIA ADAMS—Art Club 1; Concert Choir 1, 2, 3; Spotlight Agent 2, Assistant Agent 3; Caldron Agent 3, 4; Student Council 4; Attended Harmar.

Row 2: JOE ADAMS—Choir 1; Football 2, 3, 4; Track 1, 2, 3, 4; Lettermens Club 3, 4; Attended Harmar.

DONNA AKERS—Art Club 1; Tigerettes 1, 2; Student Council 1, 2; Girls Choir 2; Training Choir 2; Senior Congress 4; Attended Hoagland.

NATHAN ALEXANDER—Attended Smart.

Row 3: CAROL AMBROSE—FBLA 2, 3, 4; Stage Crew 2; Cheering Block; Attended Washington.

LEWIS ASHTON—Attended Washington.

STEVEN AYERS—Attended Washington.

Row 4: DAVE BADGER—Band 1, 2, 3, 4; Attended St. Andrews.

HATTIE BAKER—Junior Red Cross; Spanish Club; Art Club; Attended Concordia.

FRED BARAL—Rifle Club 1, 2; Track 1, 2; Crosscountry 1; Attended Franklin.

Row 5: LEONA BARRON—Attended James Smart.

DONALD BASEN—Rifle Club 1; Attended Adams.

DOUGLAS BATEMAN—Track 1, 2, 3; Crosscountry 1, 2, 3, 4; Spotlight 1, 2; Speech Shows 1, 2, 3, 4; Student Council 3; Lettermens Club 3, 4; Attended Washington.

Row 6: TOM BAYSINGER.

METRICE BEACHEM—Congress Member 1, 2, 4; Class Secretary 3; Cheerleader 1, 2, 3, 4; Caldron Copy Editor 3; Speech 2, 3, 4; NFL 4; Service Club 4; Attended Smart.

JOHN BEY—Congress 3, 4; Student Council 3; Anthony Wayne Club 4; Attended Central Catholic.

# first to graduate from "new" Central

Row 1: ULTELIA BLEVINS—Choir 1; Twirlers 3; GAA 1; Friendship Club 2; Attended Harmar.

OPHELIA BLEVINS—Choir 1; Twirlers 1; GAA 1; Attended Harmar.

JERRY BOBAY—Attended Adams.

Row 2: JERRY BOHDE—Phy-Chem 4; Attended Concordia.

ROBERT BONTEMPO—Choir 2; Track 1, 3; Dramatics 3; Radio Club 2, 3; Ad Manager of Spotlight 2, 3; Attended Hoagland.

WILLIAM BOYD—Football 1; Basketball 1, 2, 3, 4; Cross-country 1; Track 1; Attended Harmar.

Row 3: WAYNE BREWER—Attended Burt High School.

WILLIE BROOKS—Track 1, 2; Football 2, 3; Attended Harmar.

JERRY WAYNE BROWN—Student Council 1, 2, 3; Phy-Chem 4; Attended St. Peter Catholic.

Row 4: ROBERT BRYAN—Track 1, 2; Crosscountry 1, 2; Caledron 1; Phy-Chem 3, 4; Doodlebugs 4; Math Club 4; Spotlight 4; Attended Adams.

DAVID BUHR—Perfect Attendance 3; Art Award 3; Attended Franklin.

TONY BUSHMAN—Band 2; Choir 2; AWC 3, 4; President 4; Biology Club 2, 3, 4; President 3; Phy-C' em 2, 3; Rifle Club 3; Congress 4; Spotlight Agent 4; Caldron Agent 4; Crosscountry 4; Latin Club 3, 4; Speech 4; Math Club 2, 3, 4; Spotlight Writer 4; Student Council 3, 4; Tennis 4; Attended Concordia.

Row 5: NEDA CAMBRON—Latin Club 1; Spotlight 1, 2, 3; Caldron 3; Prom Court 3; NFL 3, 4; Secretary 4; Extemp Speech Cup 3; Attended Elmhurst.

JOSEPH CAMPBELL—Anthony Wayne Club 3; Attended Arcola.

ANGELIA CAMPOS.

Row 6: AVEL MAE CECIL—GAA numerals, two letter sweaters, three chevrons, 1, 2, 3, 4; Concert Choir 1, 2, 3; YFC 1; Library Service 1, 2; Attended Harmar.

MARY CHAPMAN—GAA 1, 2, 3, 4; Band 1, 2, 3, 4; Junior Red Cross 2; Girl's Choir 2; YFC 4; Cheering Block 1; Attended Harmar.

LANNY CHRISTLIEB—Concert Choir 1, 2, 3; Boosters 3; Red Cross Club; Art Club 1; Boys Choir 2; Attended Hoagland.





## Senior Play, 'Rebel Without a Cause,'

Row 1: PENNY CHUDEK—Attended Huntington.

JEAN ANN CLARK—Friendship Club 1; Cheering Block 1; Red Cross 1; Junior Congress 3; Service Work 2, 3; Attended Hoagland.

JUDITH COOPER—Latin Club 1, 2; GAA 1, 2, 3, 4, President 4; Service Club 1, 2, 3; Booster Club 3, 4; Sophomore Congress; Caldron Agent 3, 4; Attended Adams.

Row 2: SUE CROGHAN—GAA 1, 2; Spotlight proof-reader 1; Caldron Agent 1, 2, 3, 4; Spotlight Agent 2; Student Council 1, 2, 3; Cheering Block 1, 2; Booster Club 2, 3; FBLA 1, 2; Attended Smart.

LAWRENCE CROSBY—Reserve Football 1, 2; Freshman Basketball; Reserve track 2; Varsity track 3, 4; Varsity Football 3; Lettermens Club; Attended Smart.

NANCY DANNELLS—Friendship Club 1, 2, 3; Girls Choir; FBLA; Art Club 2, 3, 4; YFC 3; Attended Hermer.

Row 3: NORMA DAWSON—Caldron Art Editor 2; Booster Club; Congress 1, 2, 3, 4; Dramatics Junior, Senior, and Christmas plays; Service work; Caldron Agent 1, 2, 3, 4; Attended Hoagland

ROBERT DILWORTH—Spotlight Ad Salesmen 1; Bookhead 1, 2; Sports Editor 2; News Editor 3; Chief Copy Editor 3; Managing Editor 3; Caldron Editor 4; Math Club 2, 3; Radio Club 2, 3; AWC 3; YFC 2, 3; Dramatics 2, 3; Thespians 3; Press Club 4; Spotlight sweater 3; Attended Adams.

PEARL DODDS—Attended Hoagland.

Row 4: MICHAEL DANIEL DOHERTY—Rifle Club 2; AWC 2, 3; Vice-President; Math Club 3, 4; Phy-Chem 4; Attended Washington.

ARTHUR DOLIN—Spotlight 2, 3; Math Club 3, 4; Sophomore Congress; Student Council 1, 2, 3; Attended Hoagland.

STANLEY DURNELL—Reserve Football 2, 3; Reserve Basketball 2, 3; Lettermens Club 3, 4; Varsity Football 2, 4; Phy-Chem 4, President 4; Attended Adams.

Row 5: LARRY ECKART—Attended Smart.

ROGER EMBER—Latin Club 1, 2; Biology Club 1, 2; Rifle Club 2; Doodle bugs 3, 4; Varsity Football 3, 4; Math Club 3, 4; Lettermens Club 3, 4; Attended Hoagland.

CHARLES EVANS—Attended Adams.

Row 6: CLARK FAVORY—Reserve Football 2; Attended Hoagland.

CORRINE FITTS—Art Club; GAA; Attended Hoagland.

DELILAH FOGL—Friendship Club 1; Student Council 1, 2; Concert Choir 3, 4; Attended St. John Lutheran.

# our final production for the students

Row 1: CAROLYN FRANCE—Latin Club 1, 2; AWC 2, 3, 4; Reserve Cheerleader 3; Spotlight Agent 1, 2, 3, 4; Attended Washington.

SHARON FRANK—AWC 2; Congress 4; Spotlight 1; Cheerleader 2, 3, 4; Latin Club 1; NFL 1, 2, 3, 4; Prom Court 3; Best Girl Citizen; Student Council 1, 2; Senior Class Secretary; Attended Smart.

WALT FULLER—Attended Smart.

Row 2: JIM FURNISS—Cheering Block 1; Attended Washington.

SALLY FURNISS—Concert Choir 1, 2, 3, 4; Senior Congress; Cheering Block 1, 2; Service Club 4; Attended Washington.

RADENE FUSON—Band 1; Tigerettes 1, 2, 3, 4; Concert Choir 1, 2, 3; Attended Washington.

Row 3: WILLIAM GARMIRE—Biology Club 1, 2, 3, 4; Latin Club 2; Band 1, 2, 3; Phy-Chem 4; Student Council, Vice President 4; Junior Rotarian; Attended Washington.

CHARLES GARNER—Rifle Club 3, 4; Attended Washington.

JERRY GASKILL—Sophomore, Junior, and Senior Class President; Dramatics 2, 3, 4; Best Dramatics Actor 3; Lead in Senior and Junior Plays; Math Club 2, 3, 4; Doodlebugs 3, 4; Secretary 4; Phy-Chem 3, 4; Spotlight 1, 2, 3; Caldron 4; Intramural 1; Thespians 3, 4; Tennis 2, 3, 4; Tennis Sweater and Letter 3; Mathematics Contest 1, 2, 3, 4; Junior Rotarian; Service Club; Student Council 1, 2; Westinghouse National Science Talent Search winner; Honor group Talent Search Winner in Indiana 4; Best Boy Citizen 4; Most Likely to Succeed; Salutatorian 4; Press Club 2, 3, 4 President 3; Attended Hoagland.

Row 4: SHARON GASKILL—Spotlight Agent 1, 2, 3, 4; Booster Club; Student Council 3; Service Work 3; Junior Prom Queen; Attended Harmer.

PATRICIA GEESAMAN—Band 1, 2, 3, 4; Vice-President 3 President 4; Service Club 2, 3, 4; Dramatics 2; Modern Music Masters 4; Dance Band 3, 4; Attended Adams.

BILL GIBSON—Attended Adams.

Row 5: JAMES GOLDSMITH—Football 1, 2, 3, 4; Latin Club 2; AWC 3, 4; Lettermen's Club 2, 3, 4; Doodlebugs 3, 4; Junior and Senior Congress; Student Council; Track 2; Caldron Agent 1, 2, 3, 4; Attended Washington.

CONSTANCE GREY—FBLA 1; Band 1, 2, 3, 4; Attended Washington.

WALT GUENIN—Concert Choir 4; Attended Adams.

Row 6: JUDITH GUNTER—Cheering Block; Friendship Club 1, 2, 3; FTA 1, 2, 3, 4; Reporter and President of FTA; Choir, Student Council; Attended Smart.

JOHN HARTER—Student Council 2, 3, 4; Attended Avilla, Indiana.

CHARLES HEMPHILL—Art 1; Caldron Agent 3; Attended Harmer.





## Proms, 'Candy Cane Ball' and 'Atlantis'

**Row 1:** SHARON HENDRICKS—Spotlight and Cauldron; Service Work 1, 2, 3, 4; Booster Club; Tigerettes; Cauldron Agent; Friendship Club; Cheering Block; Senior Congress; FTA; Attended Adams.

**TERRY HENLINE**—Track 1, 2, 3, 4; Crosscountry 2, 3, 4; Lettermen's Club 1, 2, 3, 4; Sophomore Congress; Attended Harmar.

**ARCHIE HILL**—Rifle Club 1; Student Council 1; Phy-Chem 3, 4; Attended Adams.

**Row 2:** JULIA HILL—Service Work 2, 4; Cauldron Agent 3, 4; Attended Adams.

**BARBARA HORSTMAN**—Spotlight Agent 2; FBLA 2; Red Cross 2; Service Club 2, 3; Attended Saint Paul Lutheran.

**MARGARET HUGHES**—GAA 1, 2, 3, 4; Service Club 1, 2, 3, 4; Booster Club 3, 4; FBLA; Spanish Club 3, 4; Senior Congress; Attended Hoagland.

**Row 3:** REBA HUGHES—Friendship Club; Concert Choir 1, 2, 3, 4; Vice-President 4; Tigerettes 1, 2, 3, 4, vice-president; Attended Dude High in Georgia.

**GLORIA IMBODEN**—Boosters 2, 3, 4; Service Work 3; Attended Washington.

**JEANINE IMBODY**—Boosters 1, 2, 3, 4; Council 4; Latin Club 2; Spotlight 2, 3, 4; Copy Editor 2; Desk Editor 2; News Editor 3; Junior Managing Editor 3; Senior Managing Editor 3; Editor 4; Miller Cup-News 3; Sweater 3; Fleck Achievement Trophy 2; FBLA 3; AWC 3, 4; Press Club 3, 4; President 4; Cauldron Agent 2, 3, 4; Junior Congress; Publicity Chairman Junior and Senior Proms; Attended Harmar.

**Row 4:** SHARON JOHNSON—Service Work 2; Red Cross 2; Boosters 4; Attended Adams.

**PEARL JONES**—Tigerettes 1; FBLA 2; Service Work 2, 3; Attended Harmar.

**SANDRA JONES**—Boosters 1, 2, 3, 4; Cheering Block 2; Latin Club 2; FTA 3, 4; Spotlight 2, 3, 4; Copy Editor 2; Feature Editor 3; Junior Managing Editor 3; Senior Managing Editor 4; Editor 4; Spotlight Sweater 3; AWC 3, 4; Press Club 3, 4; Secretary 4; Senior Congress; Attended Harmar.

**Row 5:** ROSE KAMM—Friendship Club 1; Cauldron Bookhead 1, 2; Biology Club 2; Math Club 2, 3, 4; FBLA 2, 3, 4; FTA 4; AWC 3, 4; Booster Club 4; Art Club 1; Service Club 3, 4; Attended St. John Lutheran.

**BARBARA KAMMEYER**—Friendship Club 1; Spotlight Agent 2; Spotlight 2; Math Club 2, 3, 4; FBLA 2, 3, 4; Reporter 4; FTA 3, 4; Booster Club 3, 4; Cheering Block 1, 2; Service Club 2, 3, 4; Congress 2, 3; Senior Council; Attended Emmanuel Lutheran.

**NANCY KANCUZEWSKI**—Attended Washington.

**Row 6:** EWARD KEATING—Band 1, 2, 3, 4; Attended Adams.

**CHARLES KELLOGG**—Football 2, 3; Attended Elmhurst.

**MARJORIE KERR**—Friendship Club 1; Red Cross Club 1, 2; Attended Hoagland.

# are just a few of our thrills at Central

Row 1: DARLA KESLER—Caldron 1, 2, 3, 4; Spotlight Agent 3, 4; Freshman, Sophomore, Junior Congress; Boosters 3; Concert Choir 2, 3; AWC 3; Dramatics 3; Attended Hoagland.

RONALD KOCZER—Phy-Chem 3, Secretary 3; Attended Holy Trinity.

HELGA KOGER—Caldron Agent, Assistant Bookhead, Assistant Art Editor; FBLA 1, 2, 3; Attended St. John Lutheran.

Row 2: ELLA KOHLS—Student Council 1, 2, 3; Girls Choir 2; Friendship 2; Spanish Club 3, 4, Treasurer 3, Vice-President 4; Attended St. Paul Lutheran.

SUSAN KREIGH—Service Work 1, 2; Boosters 2, 3, 4; Attended Hoagland.

JOYCE KURTZ—Choir 2; Junior Play 3; Boosters 3, 4; Service Club 4; Assistant Caldron Copy Writer 3; Attended Marcus.

Row 3: GAY LAMBERT—Red Cross 1, 2; Latin Club 2, 3, President 3; Press Club 4; AWC 3, 4; Spotlight 4, Copy Editor 4; FTA 4; Math Club 2, 3, 4; Senior Congress; Cheering Block 1, 2; Attended Sandpoint Jr. High, Sandpoint, Idaho.

KAREN LEACH—Congress 1, 2, 3; Modern Music Masters 2, 3, 4; Band 1, 2, 3, 4; AWC 4; Service Club 1, 2, 3; Prom Court 3; Attended Hoagland.

BETTY LIMING—Attended Adams.

Row 4: DIANE LINKER—Spotlight; Press Club 4; FBLA 3, 4; Boosters 2, 3, 4; Math Club 2; Latin Club 2; FTA 2, 3, 4; Service Work 3; Biology Club 3; Attended Washington.

DON LINTON—Rifle Club 1; Phy-Chem 3; Doodlebugs 3, 4; Basketball 2, 3, 4; Football 3; Lettermens Club 2, 3, 4; Band 1, 2; Attended Hoagland.

NICK LITWINKO—Caldron and Spotlight 1, 2, 3; Press Club; Attended Smart.

Row 5: WAYNE LOCKWOOD—Intramural 1; Basketball 1, 2; Math Club 2, 3, 4, Treasurer 3, President 4; Junior, Senior Congress; Doodlebugs 3, 4; Phy-Chem 3, 4, vice-president 4; Student Council 4; Service Club 2, 3; Caldron 4; Mr. Courtesy of Junior Class; Attended Forest Park.

MYRNA MARTIN—Choir 2, 3; FBLA; GAA; Attended South Side.

CAROLYN MATSON—Art Club 1, 2, 3, 4, President, Vice-President, Secretary-Treasurer; Attended Washington.

Row 6: PAUL MAYS—Freshman Basketball; Reserve Basketball; Modern Music Masters; Band; YFC; Attended Hoagland.

DICK MESSEY—Attended Smart.

ROSEANNA MEYER—Attended Hoagland.





## We'll always remember the fun, work,

Row 1: EBBIE MILLER—FBLA; GAA; Spotlight Agent; Boosters; Dramatics; Attended Harmar.

KEITH MILLER—Student Council; Attended Harmar.

MARY MINOR—GAA 1, 2, 3; Latin Club 1; Service Club 1, 2, 3, 4; Student Council 1; FTA 2, 3, 4, President 4; Spotlight 2, 3; Math Club 2, 3; Band 1, 2, 3, 4; Attended Hoagland.

Row 2: JERRY MOORE—Track; Football; Crosscountry.

PERCIVAL MOORE—Football 2, 3, 4; Basketball 2, 3, 4; Track 2, 4; Varsity Club 3, 4; Attended Smart.

MARTHA MORRIS—Attended Carlisle County High School, Bradwell, Ky.

Row 3: PATRICIA MOSSBARGER—NFL 1, 2, 3, 4, President 4; Latin Club 1, 2; Friendship Club 1; Freshman, Sophomore, Junior and Senior Congress; Won ribbons and trophies in speech; AWC; FTA; Spotlight and Caldron Agent; Spotlight Business Staff 1; Attended Washington.

PAT MURPHY—Spotlight Auditor; Booster Club 4; FBLA; Service Work; Attended South Side.

JUNE MURRAY—Spotlight Agent 2; Speech 1; Orchestra 1; Valedictorian; Attended Washington.

Row 4: JOYCE NIEDERMEYER—Boosters 2, 3; Attended Adams.

ROBERT NIERNAN—Attended Hoagland.

JUDITH O'BRIEN—Boosters 1, 2, 3; AWC 2, 3, 4; Girls Choir 2, 3, president 3; Student Council; Service Club 2, 3, 4, president 4; Art Club 1; Attended Adams.

Row 5: LOIS OLSON—Latin Club; Press Club; Gold Pin; FTA 2, 3, 4; AWC 3, 4; YFC 2, Vice-President 3, President 4; Spotlight 1, 2, 3; Layout, Copy, Desk, Feature Editors; Caldron 3, Copy Editor 4; Spotlight Agent 1, 2, 3, 4; Spotlight Cup for most Feature 2; Attended Harmar.

GRETA PAYNE—Spotlight Agent 1, 2; Caldron Agent 1, 2; Cheering Block 1, 2; Red Cross Club 1; Attended Harmar.

CLARENCE PHILLIPS—Track; Rifle Club; Crosscountry; Attended Harmar.

Row 6: GENEVA PHILLIPS—Band 1, 2, 3, 4; Choir 2; Sophomore Congress; Spotlight Agent 2; Caldron Agent 2, 3; GAA 1, 2, 3, 4; FBLA 2, 3, 4; Girls Choir 1, 2; Cheering Block 1, 2; Red Cross 2, 3; Attended Harmar.

LESLIE PHILLIPS—Choir 2, 3, 4; Attended Harmar.

MICKEY POGUE—Band 1; Attended Washington.

# citizenship we acquired at Central

Row 1: RICHARD PRINE—Attended Washington.

ANGELA PRUDHOMME—Spotlight Agent; Service Work; Attended St. Andrews.

JOYCE RAYL—Friendship Club 1, 2; YFC 1, 2; Attended Harmar.



Row 2: LARRY GENE—Attended Adams.

MARSHA REED—Congress 4; Spotlight Agent 3, 4; Caldron Agent 1, 2, 3; Speech 2, 3, 4; Caldron Bookhead, Assistant Records 2, Sales Manager 3; NFL 3, 4; Attended Washington.

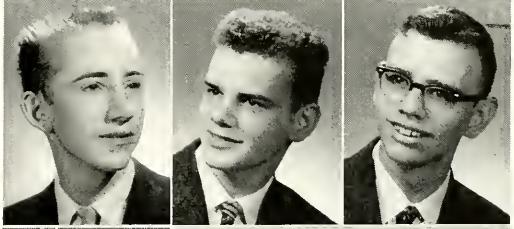
SUSIE RHONE—Attended Harmar.



Row 3: ANDREW RICHARDSON—Football 1, 2; Student Manager 1, 2; Attended Washington.

DONALD ROBERTS—Rifle Club 1; Attended Harmar.

RONALD ROBERTS—Student Council 1; Attended Harmar.



Row 4: MAXCINE ROBERTSON—Student Council 1; Attended Harmar.

DIAN ROGAN—GAA—1, 2; Tigerettes 1, 2, 3, 4; FBLA 3, 4; AWC; Junior Red Cross 2, 3; Attended Harmar.

OBEDIENT ROGERS—Girls Choir 1; Attended Hoagland.



Row 5: BETTY ROMAN—Choir 1; FTA 3, 4; Spotlight Agent 2; GAA 1, 2, 3, 4; Boosters 3, 4; Cheer Block 1, 2; Math Club 2, 3; Service Work; Attended Hoagland.

ROBERT ROMANOWSKI—Spotlight 1, 2, 3, 4, Sports Editor 2, Feature Editor and News Editor 3, Chief Copy Editor, and Managing Editor 4; Press Club 2, 3, 4; Radio Club 1, 2, Vice-President 2; Cheerleading 2, 3; Reserves 3; Attended Harrison Hill.

BILL SCHELLENBACH—Phy-Chem 4; Congress 1, 2; Caldron Agent 1, 2; Caldron Bookhead 2; Caldron Records Manager 3; Math Club 2, 3; Dramatics 2; Attended Forest Park.



Row 6: ROY SCHMITT—Attended Central Catholic.

MARY ANN SHOENHERR—Prom Court; Attended St. Paul Lutheran.

CHARLOTTE SCOTT—Attended Emmaus Lutheran.





## Here's hoping we get together again

Row 1: RUSSELL SELLARS—Rifle Club 1, 2; Junior Congress; Doodlebugs 4; Attended Adams.

EDWARD SHEPHERD—Phy-Chem 3, 4; Congress 1, 2, 3, 4; Class Vice-President 2; Caldron Agent 2, 3, 4; Basketball 1; Math Club 2, 3, 4; Treasurer 3; Doodlebugs 3, 4; Student Council 1, 4, President 4; Attended Hoagland.

LEE SHEPHERD—Rifle Club; AWC; Attended Harmar.

Row 2: ROSE SHULL—Biology Club, Vice-President 4, Secretary 3; FTA; Attended Harmar.

CHARLES SMITH—Football 1; Choir 1; Track 1; Cross-country 2; Attended Washington.

JAMES SNYDER—Basketball 1, 2; Football 2; Student Council 2; Spotlight Sports Writer 2, 3, 4; Spotlight Sports Editor 3; Class Vice-President 3; Doodlebugs 3, 4; Vice-President 4; Math Club 4; Phy-Chem 4; Service Work 1; Attended Adams.

Row 3: DIANNE SPARKS—Spotlight Agent 1, 2, 3, 4; FBLA 2, 3, 4; Modern Music Masters 2, 3, 4; AWC 3, 4; Band 1, 2, 3, 4; Service 1, 2; Student Council 1; FBLA President 4, State Treasurer 4; Attended Adams.

WANDA STEVENS—GAA 1.

DAVID STEWART—Varsity Track; Lettermens Club; Attended Smart.

Row 4: RON STOGDILL—Hoagland.

SANDRA SUTTON—Choir 1, 2; Spotlight Agent 1, 2, 3, 4; Red Cross 1; Student Council 1, 2; Cheering Block 1, 2; Girls Choir 1, 2; Press Club 4; Attended Harmar.

EARL THARP—Attended Smart.

Row 5: JOHN CALVIN THOMAS—Art Club 1, 2; Football 1, 2, 3; Track 1, 2, 3, 4; Dance Band 3, 4; Lettermens Club 4; Attended Harmar.

WILLIAM THOMAS—Football 1, 2, 3, 4; Lettermens Club 3, President 4; Spotlight 2, 3, 4; Sports Editor 3; Phy-Chem 3, 4; Math 4; Doodlebugs 3, Secretary-Treasurer 4, Sergeant-at-arms; Modern Music Masters 2, 3; Junior, Senior Congress, Band 1, 2, 3; Attended Adams.

WANDA TRUBEY—Congress 3, 4; Spotlight Agent 1, 2, 3, 4; Art 1; Booster Club 2, 3, 4, President 4; FBLA 3; Attended Adams.

Row 6: RUTH TYNDALL—Spotlight; GAA 1, 2; Reserve Cheerleader 1; NTS 1, 2, 3, 4; NFL 2, 3; Varsity Cheerleader 2, 3, 4; Art Club 1; Junior Congress 3; Prom Court 3; Cheer-leading Trophy 3; 2nd place medal in Women's in Traffic Contest 2; Carey Original Trophy 3; Fort Wayne Women's in Traffic trophy 3; Attended Washington.

STEVEN WAIKEL—President of Choir 4; Attended Hoagland.

BONNIE WALKER—Caldron Art Staff Assistant 2, 3; FBLA 3; Booster Council Member 4; Attended Hoagland.

# in college, on the job, around town

Row 1: JOYCE WARFIELD—Attended Harmar.

MARY ELLEN WASS—Band 2, 3, 4; Secretary 2, 3; AWC 2, 3; Secretary 2; Congress 1, 2, 3, 4; Spotlight Agent 2; Latin Club 1, 2; FBLA 3; Prom Court 3; Modern Music Masters 2, 3, 4; Vice-President; President; Attended Washington.

ELLA WATKINS—Friendship Club 1, 2; FBLA; Choir 1, 2, 3; Girls Choir 1, 2; Cheering Block 1; Attended Harmar.

Row 2: JEANETTE WATKINS—Friendship Club 1; FBLA 1, 2; GAA 1; Service Club; Attended Harmar.

ELANOR WATTLEY—GAA; FBLA; Attended Smart.

JIMMIE WHITE—Crosscountry 3, 4; Track 1, 2, 3, 4; Lettermen's Club 1; Attended Smart.

Row 3: MARILYN WHITED—Latin 1, 2, secretary 1, president 2; Biology Club 1, 2, 3, 4, secretary 2, president 2, 4, vice-president 3; Caldron Agent 1, 2, 3, 4; Cheering Block 1, 2, treasurer 2; Class work 1, 2, 3, 4; Math Club 2, 3, 4; Caldron 4, bookhead 2; Boosters 2, 3, 4, council 3, secretary 4; GAA 1, 2, 3; FTA 3, 4; DAR Best Citizen; Prom Court; Most Likely to Succeed; Service Club 1, 2, 3, 4; Attended Adams.

LORETTA WHITTLE—GAA 1; Attended Harmar.

BECKIE WILLIAMSON—Latin Club 1, 2, president 2; Friendship Club 1, 2, vice-president 2; Biology Club 1; Caldron Agent 1, 2, 3, 4; Cheering Block 1, 2; Sophomore, Junior, Senior Congress; Spotlight 2, News Editor 2, Feature Editor 2; AWC 2, President 4; Reserve Cheerleader 3; Attended Hoagland.

Row 4: ROBERT WOLF—Attended Washington.

MIKE WOOD—Attended Howe Academy.

PEGGY WOOD—Twirlers 1, 2; Attended Windfall.

Row 5: FRED WORMCASTLE—Attended Adams.

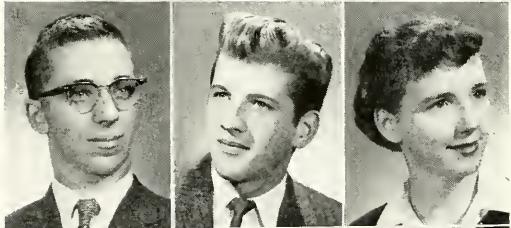
DAVID WRIGHT—Basketball 1, 2, 3; Crosscountry 2, 4; Track 1; Attended Smart.

SUSAN WRIGHT—Caldron Agent 2; Attended Sarah Scott, Terre Haute.

Row 6: GREGG YAGER—Electricity Club 1; Rifle Club 1; Attended Forest Park.

THOMAS YARMAN—Service Club 4; Attended Emmaus Lutheran.

JUDY ZIMMERMAN—Booster Club 1, 2, 3; Spotlight 2, 3; Copy Editor, Layout Editor, Desk Editor, Feature Editor; Service Work 3, 4; FBLA 2; FTA 2; Prom Court 3; Congress 2, 3; Attended Harmar.





STEVE MERZ—Service work 2, 3, 4; attended St. Mary's Cathedral.  
WILLIAM POPE—Attended Lincoln High.

▲ Upper middle: Senior cheerleaders Ruth Tyndall, Sharon Frank, and Metrice Beachem were pretty blue after their last pep session. Upper

right: Judy Cooper watches Jean Clark feed Carolyn France at a senior lunch table. Lower left: Roger Ember, Jim Snyder, and Bob Bryan greet the photographer at the North Side gym. Lower right: All decked out for "Le Beau Chapeau" are Ed Shepherd, Bill Thomas, and Don Basen.

#### Seniors Not Pictured:

BRENDA AMISS—Cheering Block 1, 2; Service Work 2, 3; FBLA 2; Stage Crew 2; Attended Washington.  
GEORGE ARMSTRONG—Football 1, 2, 3, 4.  
LEE ARMSTRONG—Attended Washington.  
ALBERT AUDRAN—Attended Hoagland.  
RONALD BENDER—Attended New Haven.  
LEON BURNETT—Attended Concordia.  
KENNETH BUUCK—Attended Concordia.  
LEROY COATS—Attended Smart.  
EDWARD CONN—Spotlight 1; Crosscountry 1, 2, 3, 4; Track 1, 2, 3, 4; Attended Harmar.  
JOHN COX—FBLA; Anthony Wayne Club; Attended Harmar.  
RALPH CRAMER.  
PATRICIA DECKER—Attended Hoagland.  
DAVID DOUGLAS—Attended Saint Hyacinth.  
WILLIAM DWYER—Reserve Basketball; Attended Smart.  
DONALD EVANS—Rifle Club 3.  
TOM FIELDS—Intramurals 2; Rifle Club 2.  
HARDY GRANT—Football 1; Attended Hoagland.  
CAROL HINES—Friendship 1, 2, 3; Student Council; Attended Harmar.  
THARNELL HOLLINS—Basketball 1, 2, 3, 4; Lettermens Club 1, 2, 3, 4; Track 1, 2, 3, 4; Student Council 1; Attended Harmar.  
DARL HULL.  
ZANE HUNT—Stage Crew 1; Student Council 2; Hi-Y 2; Attended St. Paul Lutheran.  
JAMES IRVIN—Basketball 1, 2; Track 1, 2; Art Club 1, 2; Attended Hoagland.  
BEVERLY JAMES—Attended Smart.

JOHN KELSO—Basketball 1, 2, 3, 4; Varsity Track; Varsity Football 2; Attended Harmar.  
DAVID KUMP—Attended Elmhurst.  
JAMES LANDESS—Band 1, 2, 3, 4; Spotlight Agent 2; Attended Washington.  
VIRGINIA LANDESS—Band 1; Spanish Club 3, 4; President 3, 4; Attended Washington.  
JEAN MAPES—Boosters 1; Red Cross 2; Student Council 3, 4; Attended Smart.  
RALPH MENEFEE—Attended South Side.  
IDA PAGE—GAA 1, 2, 3; Attended Harmar.  
RICHARD PENROSE—Attended Forest Park.  
WILLIAM PLATTER—Attended Saint Vincent Villa.  
ELLEN RICKETTS.  
RICHARD RITCHIE—Biology 1, 2; Basketball 1, 2; Football 1; Track 1, 2; Math Club 1, 2; Attended Harmar.  
VERNON ROGERS—Attended Lyon Township.  
HENRY SCHMITT—Attended Emmanuel.  
STEVE SIDES—Football 1; Attended Washington.  
EMMA SILLS.  
RALPH SILVA—Attended Central Catholic.  
JAMES SMITH—Attended Smart.  
RUTHANN SPRUNGER—Choir 1, 2, 3, 4; Spotlight 1, 2, 3; Speech 1; Service work 3, 4; Attended Washington.  
BUSTER STARKS—Attended Smart.  
ERMA THOMPSON—Attended Detroit Eastern.  
MIKE VOLKERT—Dramatics 1, 2; Student Manager 2, 3, 4; Attended Harmar.  
TOM WALL—Attended Hoagland.

# 'The World Outside' was a grand climax for juniors after their year of hard work

This year's juniors can tell their grandchildren that travel off to the far-a-way planets of Venus and Mars that they went to "The World Outside" way back on May 2, 1959.

The prom was a grand climax to a year of planning, hard work, and perseverance. Room 12, filled with modern mobiles hanging from the lights, posts, long black strips of glass, and even dainty, glittering glass lanterns, became a second home to many of the toiling juniors.

"Annie Get Your Gun" gathered crowds at both performances November 24 and 25. Ann Beers as the fun-loving hillbilly, Annie, headed the enormous cast.

The juniors were under the excellent supervision of Mr. Robert Dornte and Miss Vera Pence who stepped in at the middle of the year after Miss Ruth Brown passed on.



Here among the decorations for "The World Outside" are the junior officers, Bruce Marquart, vice-president, and Ann Beers, secretary. Not present is president Dale Boone.

Nicy Abernathy  
William Abernathy  
John Adams  
Ronald Amick  
Garth Anderson  
Larry Ansprach  
Joe Ausdran  
Phillip Ayres



Frank Barron  
Dick Bates  
Sue Berbowier  
Ann Beers  
Pat Bell  
Dale Boone  
James Benson  
Jim Black



Carol Blain  
Leroy Blessing  
Tom Boles  
Ellen Booker  
Dale Boone  
Lucille Burum  
Tom Braden  
Johnnie Braster



Ron Brockhaus  
Dorothy Brooks  
Martha Brooks  
Judy Buckel  
Susie Burke  
Mel Busse  
Roger Butler  
James Calhoun



Jim Carboni  
Danny Carmona  
Priscilla Chappell  
Wasyl Chapple  
Elaine Christian  
Caroline Chudek  
Larry Christlieb  
John Clark





Douglas Clauss  
Harry Cline  
Carol Cloud  
Limuel Coats  
Mike Davis  
Judy Combes  
Margaret Conrad  
Steve Cress



Bill Crouch  
Willie Curry  
Dollie Davis  
Bill Deck  
Mark DeHaven  
Max DeHaven  
Steven Dewitt  
Tom DeWitt



Larry Dirr  
Phyllis Dorian  
Carol Dornhoff  
Bill Dunham  
Tom Dunn  
Dave Easley  
Lucinda Edwards  
Ann Ehrman



Fred Elder  
Tom Ellis  
Robert Eltzroth  
Steve Epperson  
Jerry Evans  
Peter Feltner  
Judy Fariss  
Elsie Flowers



Marcia Fortier  
Marcia Fosnight  
Beverly Foulk  
Leroy Ganaway  
Loren Garr  
Dave Gebert  
Richard Gick  
Ken Gilbert



John Gilreath  
Dorie Glaspie  
Alice Gilmore  
Jimmy Garcia  
Don Gordon  
Mavis Goshorn  
Larry Grabler  
Dick Graff



Roberta Gray  
Willie Gray  
Robert Greene  
Dorothy Guy  
Oscar Gutierrez  
Jim Hahn  
Judie Hardgrave  
Ann Hardick



Donna Harrell  
Marilyn Harter  
Willie Hatch  
Wayne Hartman  
John Hawkins  
Gale Holland  
Jeanette Hendricks  
Jerry Hey



Willie Hightire  
Mike Hildenbrand  
Jerry Hill  
Larry Hill  
Allen Hinrichs  
Pete Hogan  
Eddie Hopkins  
Donna Howard



Lola Hudson  
Jacque Huffman  
Carolyn Hughes  
Hal Hull  
Marion Imbody  
Pinkie Irby  
Willie Irvin  
Jean Jackson

Pat Jackson  
Jerry Jacobs  
Sharon Jahn  
Rosa Jefferies  
Barry Jenkins  
Carol Jenkins  
Bruce Johnson  
Dorothy Jones



Earl Jones  
Barbara Joyce  
Lee Juday  
Harry Judge  
Dave Kohlmeier  
Ricky Kamm  
Mickey Kamphues  
Jim Keim



Jonathon Kendrick  
Calvin Keokuk  
Henri Kiess  
Don Klem  
Donna Kowalczyk  
Katherine Krudop  
Caroline Krudop  
Joan Laird



Richard Leach  
Judy Lefler  
Jack Lehman  
Don Lehrer  
Ervin Leitch  
Larry Little  
Larry Lock  
Ron Lock



Phil Longsworth  
Sharon Lowe  
Al Lymon  
Bruce Marquart  
Pat Marshall  
Helen Marin  
Pat Maynard



Marjorie McCray  
Sandra McCutcheon  
Jim McDowell  
Ray McDowell  
Doris McElroy  
Claudia McKinney  
Carolyn McWaters  
Ralph Menefee



Rex Mercer  
Al Metel  
Carl Meyers  
Lynn Meyers  
Dennis Milton  
Marge Milton  
Curtis Miller  
Joyce Miller



Ruth Ann Miller  
Sue Miller  
Barbara Millarany  
Bill Milton  
Frances Molton  
James Morgan  
William Moore  
Chester Morgan



Larry Morris  
Ron Moser  
Don Moser  
Barbara Motherwell  
Lee Mowan  
Louie Mowan  
Clarence Mueller  
Carolyn Murbach



Fred Murry  
Sharon Myers  
Barbara Nard  
Jim Neer  
Jerome Neuhaus  
Vern Noll  
Steve Nutbaum  
Eutelia Ojeda





Sharon Orr  
Dave Parsley  
Jim Patrick  
Adie Patton  
Raymond Paquette  
Phillip Pence  
Dave Perez  
Ann Perkins



Karen Peterson  
Barry Phipps  
Jim Plett  
Herbert Pollard  
Nancy Poque  
Phil Pratt  
Sharon Price  
Joyce Quinn



Alice Ramsey  
Maury Ranly  
Pia Raudsepp  
Dick Relue  
Mike Relue  
Linda Repine  
Larry Rendolds  
Lynn Richter



Elizabeth Rivers  
Judy Roemke  
Tom Ronin  
Larry Roth  
Doug Ruby  
Tom Rutherford  
Ed Saylor  
Carl Schuster



Larry Scheumann  
Jim Schnitter  
Carl Schuster  
Rosalie Seiders  
Mary Shannon  
Judy Shepherd  
Dennis Shields  
Tom Shoe



Nancy Small  
Don Smith  
Edna Smith  
Ethel Snellenberger  
Joyce Snoke  
DeWayne Speaker  
Lenard Springer  
Jerry Sproat



Judy Sproat  
Jack Strigwald  
Charles Stevens  
Dorothy Stephens  
Richard Stephens  
Robert Stevenson  
Alice Stewart  
Reggie Stiles



Garold Stippich  
Wanda Swango  
Jodie Sweeney  
Eugene Swift  
John Tally  
Thomas Tevis  
Bobbie Jean Thomas  
Cleo Thomas



Jerry Thomas  
Dave Thompson  
Nancy Tiiker  
Bob Tilker  
Tom Fischer  
Larry Tombaugh  
Robert Topp  
Patty Trietch



Vester Triets  
Gerry Turnbaugh  
Robert Turnbow  
Diane van der Smissen  
Charles Vaughn  
Tom Wagner  
Jerry Wagstaff  
Erlin Waldron

Don Walker  
Jim Walker  
Karen Walworth  
Beverly Watley  
Nerine Watsfield  
Phyllis Warner  
Clara Washington  
Beverly Watley



Bill Watson  
Pat Watson  
Wally Wheeler  
Wordell Wespon  
Jessie White  
Willie White  
Charles Williams  
Clarence Williams



Elsie Williams  
Fern Williams  
I. C. Williams  
Theresa Williams  
Marjorie Wilson  
Rosella Wilson  
Shirley Wilson  
David Wise



Kathie Wood  
Walt Young  
Bill Zion  
John Zion



► Left and middle: Don Harris, WPTA, and Marv Hunter, WOWO, showed Central Students that they were well up on the latest way to practice for the record hops.



► Right: The juniors toiled long and hard on their big event, "The World Outside." Here sophomore Doug Deal helps Dale Boone class president, and Bob Tilkier, decoration chairman, clean up the room used for decorations.

► Left: From behind the folds of the drapes on Central's stage came the sauntering troublemakers of "Rebel Without A Cause" to terrorize the streets of Plato's unstable mind. Holding a private, little rumble of their own are Wally Christ, Roger Ember, Onofre Gutierrez, and Dan Linton. As Plato, Bob Bryan lies curled in sleep in the center. The play, which was the timely presentation of the seniors portrayed various aspects and problems of growing up and threw a spotlight on some of the alleged causes of juvenile delinquency.



► Right: A sad moment for Central came when Jim Keim, representing the varsity basketball team, acknowledged the school's gratitude for the efforts and talents of Bill Boyd who became ineligible for action on the hardwood.

# 'Operation Madball' and 'soph' boys surgery in 'Battle' highlighted class's year



▲ Behind the "eight ball" getting ready for the carnival the sophomore officers have also had to manage their other activities. Here the president, Gordon Bainbridge, points to one of the many "Mad" like posters that hung throughout the building. Looking on are vice president, Bill Frederick, and Secretary, Sue Davis.

The sophomore year of the Class of '61 was an eventful one. The year started off with a bang, with the sophomore boys winning the best act award in the Calderon's "Battle of the Classexes" and the sophomore girls winning the best costume award.

Next on the soph agenda was the bus trip to Elkhart, January 10. After two successful trips, the class has decided to make the basketball trip an annual affair.

The event of the year was the annual Sophomore Carnival, February 20. While trying to find an unusual name, the class came across "Operation Mad-Ball." The well attended event was a real madball and the sophs came up with Junior Prom funds and many memories. Class sponsors Miss Connie Standish and Mr. George Tricolis stated that cooperation among students and teachers was tops.

The class's final activity was the purchase of blue on white "Bengie" sweatshirts.



Cecil Brewer  
Larry Bridgewater  
Otha Bright  
Darrell Brooks  
James Brooks  
Mike Brower  
Jim Brown  
Tom Bryant



Max Budd  
Beverly Burden  
Shirley Burns  
Sheila Calland  
Betty Capps  
Dave Carnahan  
Harry Carpenter  
Delores Cecil



Freeman Chandler  
Dave Chaneell  
Napoleon Chapman  
Polly Chapman  
Juanita Christian  
David Cloud  
Lyland Costs  
Carolyn Coffelt



Lavis Collins  
Olivia Collins  
Bill Cook  
John Cress  
Art Crothers  
Frances Cratty  
Patricia Damner  
Chuck Davis



Ide Davis  
Susan Davis  
Aldon Dawson  
Doug Deal  
Larry Decker  
Ruth DeFord  
Sandi Denton  
Johnnie Mae Dittley



Eunice Dodds  
Gene Douglas  
Don Drake  
Joyce Dunn  
John Dunn  
Lorenzo Durham  
Les Durnell  
Bill Easterly



Mary Eby  
Eddie Emond  
Carol Emrick  
Norm Engelbrecht  
Nita Estes  
Dakota Evans  
Judy Farr  
Mike Feldner



Ralph Ferguson  
Marjory Fisher  
David Fitzwater  
Pat Fletcher  
Donna Followell  
Gerald Ford  
Elaine Foster  
Dorothy Foster



Jane France  
Bill Frederick  
Daniel Gage  
Don Garaway  
Linda Gaskill  
Larry Gafer  
Helen Gauthrop  
Corniee Gillespie



Shirley Goldsby  
Robert Goodpaster  
Vienna Goodson  
Tommy Grahovac  
Ann Grant  
Don Grubler  
Bernice Griffin  
Virginia Griffin





Pettie Griggs  
Sherman Griggs  
Dale Groves  
Bill Guthrie  
Charles Hedges  
Alice Hall  
Ronnie Hall  
Roger Hamilton



Bob Hampton  
Carolyn Handschy  
Steve Hanic  
Dave Hardiek  
Carol Hardwick  
Carl Harrington  
Darrel Harris  
Frank Harris



Lorraine Haslip  
Valerie Hatch  
William Hatch  
Mike Havert  
Vivian Hawkins  
Daniel Heingartner  
Sandy Herberger  
Juanita Harter



Carol Hill  
Kenneth Hill  
Joe Hobbs  
Donna Holland  
Kenney Holland  
Elizabeth Holliness  
Diann Hood  
Harold Hopkins



Carol Houser  
Floyd Houser  
Alice Hoffine  
Sharon Huffman  
Doris Hull  
Doug Hughes  
Naomi Hughes  
Jim Huillinger



Pat Hunnicutt  
Clara Irvin  
Columbus Jackson  
Judy Jacobs  
Margil Jenkins  
Eddie Johnson  
Gale Johnson  
Ola Johnson



Ronald Johnson  
Albert Jones  
Merle Alice Jones  
Ron Jones  
Dennis Jordan  
John Jump  
Elmer Komm  
Ken Keesler



Gladys Kendrick  
Donnie Kelly  
Patsy Kemp  
Melba Kerr  
Ed King  
Ella King  
Carolyn Kirchner  
Elaine Knox



Bill Koch  
John Kohlmeier  
Ronald Krauskopf  
Kathy Kutz  
Julie Lang  
Carolyn Lange  
J. C. Lapsley  
Larry LaTourette



Phil Layton  
Connie Leech  
Pat Lee  
Rita Lee  
Mrs. Lieberenz  
Olga Litwinko  
Charles Loveless  
Benjamin Lynch

Marilyn Mapes  
Elizabeth Martin  
Josephine Martin  
Wade Martin  
Michelle Maxson  
Ann Maxwell  
Pat McCarthy  
Gayle McCleain



John McCray  
Joe McCullough  
Janette McElroy  
Jim McGovin  
Peter Mengen  
Rosalie Mercer  
Jim Messer  
Eugene Metson



Ron Mettler  
Grant Meyer  
Donna Miller  
Helen Miller  
Janice Miller  
Robert Milton  
Mary Jane Minier  
Harry Moon



Sarah Moore  
Ted Moore  
Dave Morton  
Mary Lou Moser  
Sandra Mountz  
Judy Mueller  
Inez Myers  
Rose Nelson



Vilma Nichols  
Jackie Niclowski  
Barbara Niswonger  
Margaret Norris  
Willie Norton  
Jane Nuzum  
Don O'Brien  
Dale Oliske



Ola Jean Page  
Prince Page  
Thelma Paschell  
Charles Patterson  
Orrin Patterson  
Alfred Phillips  
Barbara Phillips  
Sherry Phipps



Agnes Polayk  
Joe Pratt  
Mike Pratt  
Mary Price  
Carl Putt  
Les Raber  
Phil Reiley  
Walter Raines



Raymond Ramos  
Sharon Randolph  
David Raypole  
Vicki Reese  
Sandra Rhoades  
Marvin Richardson  
James Ridley  
Gloria Rizzo



Jerry Robinette  
Al Robinson  
Aileen Rogers  
Linda Roman  
Carolyn Rose  
Sharon Rose  
Steve Roth  
Classe Royal



Willie Dean Russell  
Earlene Rydledge  
George Ruiz  
James Sanders  
Willie Sanders  
Jim Schaffer  
Norma Scheerer  
Richard Schoenherr





Keith Schreffler  
Hester Scott  
William Scott  
Jim Sharp  
Geraldine Shields  
Myrna Shoe  
David Simmons  
Sondra Simpson



Janice Slaughter  
Emma Smith  
John Smith  
Mervin Smith  
Ollie Snyder  
Sandra Sommers  
Al Spencer  
Pat Spranger



Ruth Sprinkle  
Edna Marks  
Yvonne Marks  
Frances Stechens  
Bob Stogdill  
Gloria Stovall  
Ken Surber  
Tom Sutton



Sheridan Talbert  
Olivia Taliroffero  
Mike Tarane  
Arthur Thomas  
Jim Thomas  
Marty Thomas  
Bill Thompson  
Thomas Terry



Larry Thompson  
Ray Thompson  
Rochelle Tieman  
Nancy Tinley  
Pat Torrez  
Dennis Tracey  
Gary Travis  
Carl Trice



Karen Trubey  
Lercy Turner  
Ocie Turner  
Dan Tyler  
Irma Tyler  
Katherine Tyler  
Bernice Underwood  
Paul Van Swearingen  
Carol Vauel



Paul Voth  
Betty Voth  
Ann Wagner  
Robert Walchle  
Ernest Walker  
Betty Walenburg  
Fred Walenburg  
Jerry Walters  
Wayne Ware



James Warren  
Ronda Waters  
James Wells  
Charles Wilt  
Wardell Wesporn  
Raymond West  
Cecil Whitaker  
Nancy Whited  
Ernestine Whitfield



Jean Williams  
Richard Ward  
Chuck Williams  
Elmer Williams  
John Williams  
MacArthur Williams  
Mary Williams  
Gladys Willard  
Juanita Wilson



Charles Wilt  
Junior Wine  
KaeAlee Wolford  
Beverly Wood  
Georgianne Wright  
Jerry Wyatt  
Juanita Zent  
Karen Zimmerman  
Nancy Zion

# The Frosh year was one of events intended on making a well-rounded Centralite

A little bit of everything made the year for the freshmen. Their schedule was one intended to make a well-informed, well-rounded Centralite.

Coming to Central while it was still a little new to everyone, the frosh were not the only befuddled Centralites.

To get to know each other and get into the swing, the fledglings had their first major event, the Freshmen Party, "Black Cat Brawl."

Next introduced was the "Spirit of Central" in an assembly of the same name. The Freshmen were given a broad view of the past three years at Central and a few of the outstanding traditions.

Freshmen were shown the religious aspects of Central February 12 as the Rev. Black presided over an assembly referred to simply as the "Spiritual."

"Sctotofax" concluded the activity of the first year for the now soon-to-be sophomores, April 17. The dance was open to the whole school.



▲ They are only the second set of officers for the freshman class but already they have led their class throughout the year well. Here they pose in front of their bulletin board. They the Rose Mollison, secretary; Bob Thomas, vice-president; and Wally Christ, president.

Bonnie Adams  
Donna Adams  
Judy Alcott  
Kermit Alexander  
Marilyn Anspach  
John Baker  
Steve Arnett  
Charles Arnestad



Jack Atteberry  
Betty Babb  
John Baker  
Edna Banks  
Sharon Barrett  
J. C. Beachem  
Marsha Beard  
Ida Beasley



Sandra Beckman  
Mike Bennett  
Terry Bilger  
Tom Bohde  
Roosevelt Bonner  
Anna Bontempo  
Bonnie Booker  
Tom Burton



Louise Burum  
Guy Bragg  
Betty Brewer  
Walter Brinegar  
Bill Brisentine  
Sue Brockway  
Norma Broddie  
Chester Brooks



Joe Brooks  
John Brown  
Norita Brown  
Tom Brown  
Frank Buelow  
Jim Butler  
Sandra Butler  
Jack Calhoun





Leon Calvin  
Vincent Campos  
Mike Carboni  
Arthur Carpenter  
Roger Carpenter  
James Carr  
Tom Cartwright



Amanda Cecil  
Leona Chandler  
Ronnie Chaney  
Joyce Chapman  
Doris Childers  
Mira Chilcoff  
Wally Chitt  
Charley Coats



Shirley Cline  
Gary Comer  
Bill Conn  
Carol Conner  
Carolyn Conrad  
John Conrad  
Gary Cook  
Roberta Cook



Opal Mae Cooper  
Rosemary Cox  
Tom Cox  
Howard Craig  
Pat Cramer  
John Creek  
Mary Cromie  
Pearlie Crosby



Bill Cunningham  
Jim Dailey  
Chas Davis  
Tom Davies  
Barbara Deck  
Sandra Dellinger  
Mike Derrickson  
Irene Deryk



Marquita Dilworth  
Patsy Dorton  
Ernestine Dottel  
Chester Dunigan  
Miles Duncombe  
Georgiana Easley  
Dorothy Eason  
Bill Easterly



Lynn Elder  
Connie Elliott  
Carolyn Ellis  
William Ervin  
Dale Estwander  
Patti Evans  
Carole Evans  
Nancy Favory



Marilyn Fawley  
Guy Terry  
Emma Fincher  
Bob Finton  
Terry Flesher  
Jimmie Fletcher  
Ed Fogel  
Penny Folk



Donald Ford  
William Fowlkes  
Janet Franklin  
Sally Franklin  
Carole Franz  
Daniel Freeman  
Doris Freeman  
John Fritz



Phyllis Fuson  
Margaret Gallets  
Sheila Ganaway  
Doris Gamrell  
Dick Garrison  
Ed Gibson  
Sandra Gibson  
Julia Girten

Earl Glaspie  
Leroy Gleason  
Jimmy Goodson  
Bob Goodwin  
Arthur Gottfried  
Joyce Grannin  
Beverly Grant  
Cathy Grant



David Green  
Sandra Green  
Judy Griffeth  
Dennis Groves  
Judy Grunden  
Sandie Grunden  
Tom Hamilton  
Linda Hammer



Linda Haners  
John Hardiek  
Lloyd Hardy  
Sharon Harrington  
Don Harris  
John Harris  
Jim Harter  
Ollie Harvey



Caronia Hatch  
Geneva Hatch  
Irene Haywood  
Rodney Haywood  
Sue Hessert  
Bob Hill  
Wilbert Hill  
Christina Himes



Mike Hindman  
Judy Hines  
Beth Ann Hinton  
Ruth Fitzmann  
Mike Judd  
Karen Hoelle  
James Howe  
Cleosia Howell



Larry Howell  
Mary Howell  
Bill Hudson  
Marian Hudson  
Todd Hunt  
Betty Imbody  
Betty Jackson  
Bob Jackson



James Jemison  
Jim Jenkins  
Jill Jennings  
Joyce Jinks  
Arletlar Johnson  
Dave Johnson  
Elvert Johnson  
Violet Johnson



Melvin Jones  
Larry Judy  
Pamila Kalusa  
Chuck Kammeyer  
Rodger Keener  
Ruthann Keesler  
Danny Keim  
Norma Keller

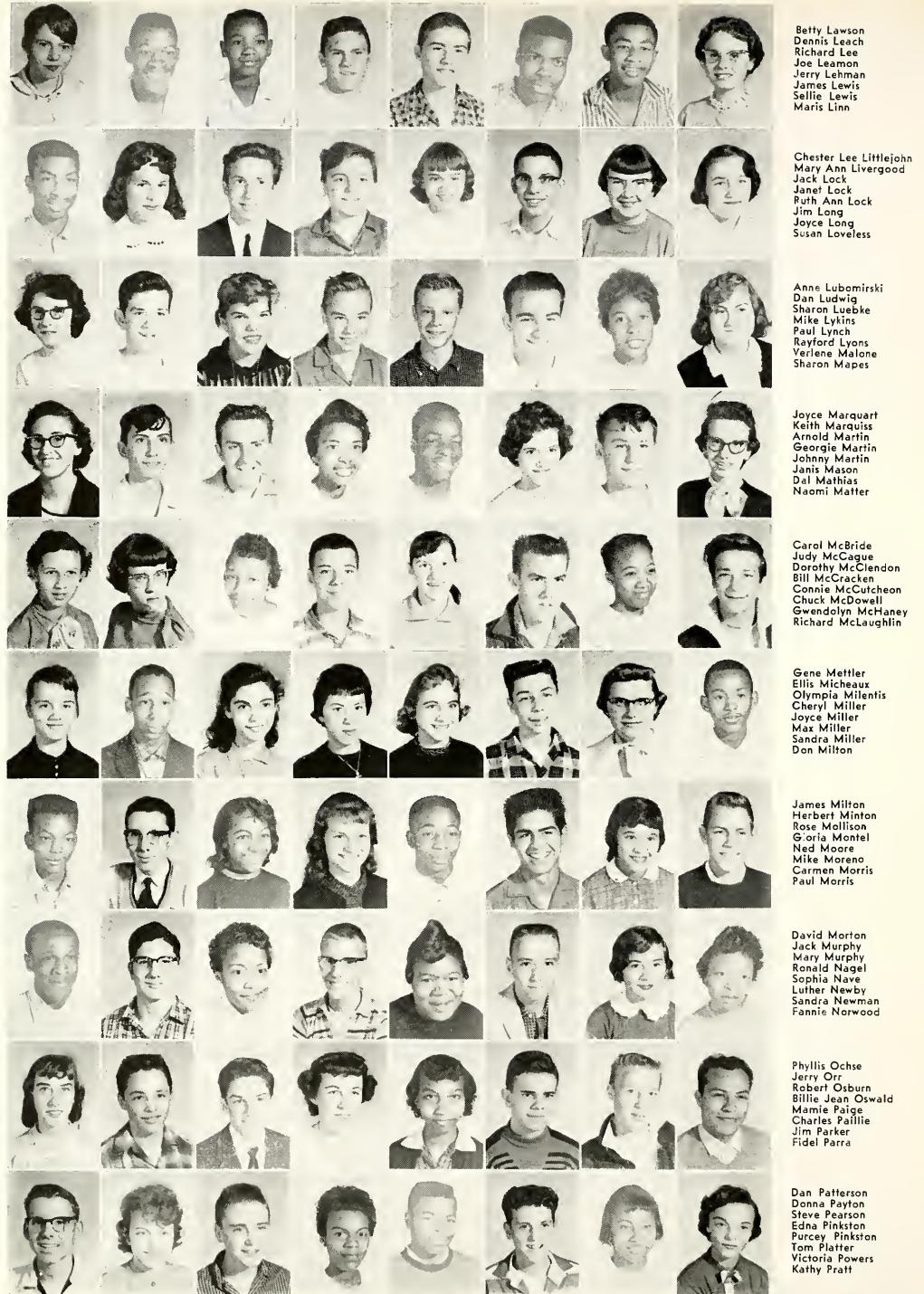


Sam Kelsey  
Ronnie Kemp  
Rick Kampf  
Dennis Karpas  
Joel Kimmel  
Henry King  
Freddie Kinne  
Diane Kitchen



Patricia Kirtz  
Arlene Kocor  
David Kocor  
Daniel Kocor  
Larry Kuhn  
Florence Kyle  
Shervil Ladwig  
Charles Landess





Betty Lawson  
Dennis Leach  
Richard Lee  
Joe Leaman  
Jerry Lehman  
James Lewis  
Sallie Lewis  
Mavis Lynn

Chester Lee Littlejohn  
Mary Ann Livergood  
Jack Lock  
Janet Lock  
Ruth Lock  
Jim Long  
Joyce Long  
Susan Loveless

Anne Lubomirski  
Dan Ludwig  
Simon Lubomirski  
Mike Lynch  
Paul Lynch  
Rayford Lyons  
Verlene Malone  
Sharon Mapes

Joyce Marquart  
Keith Marquiss  
Arnold Martin  
George Martin  
Johnny Martin  
Janis Mason  
Dal Mathias  
Naomi Matter

Carol McBride  
Judy McCague  
Dorothy McClendon  
Bill McCracken  
Connie McCutcheon  
Chuck McDowell  
Gwendolyn McHaney  
Richard McLaughlin

Gene Mettler  
Ellis Micheaux  
Olympia Milentis  
Cheryl Miller  
Joyce Miller  
Max Miller  
Sandra Miller  
Don Milton

James Milton  
Henry Milton  
Rose Milton  
Gloria Montel  
Ned More  
Mike Moreno  
Carmen Morris  
Paul Morris

David Morton  
Jack Murphy  
Mary Murphy  
Ronald Nagel  
Suzanne Neale  
Luther Newby  
Sandra Newman  
Fannie Norwood

Phyllis Ochse  
Jerry Orr  
Robert Osburn  
Billie Jean Oswald  
Mamie Paige  
Charles Paille  
Jim Parker  
Fidel Parra

Dan Patterson  
Donna Payton  
Steve Pearson  
Edna Pinkston  
Pursey Pinkston  
Tom Platner  
Victoria Powers  
Kathy Pratt

Chester Price  
Carla Puckett  
Peggy Putt  
Ernest Quarr  
Jack Ragon  
Linda Raquet  
Betty Rathburn  
Roberta Rayl



Steve Reas  
Austin Reese  
Jackie Reid  
Freeman Rencher  
Diane Repine  
Patsy Revert  
Carol Richardson  
Ronald Richardson



Gerald Roberts  
Sandra Roberts  
John Romeo  
Linda Roodell  
Frank Russell  
Evelyn Rutherford  
Sharon Ryan  
Beverly Sanders



Sharon Sanderson  
Steve Santoni  
Tom Sapenfield  
Judy Sasse  
Bonnie Saylor  
Art Schriner  
Cheryl Schriver  
Emmet Scott



Jerry Scudder  
Diane Sharp  
James Shaughnessy  
Dorothy Shears  
Napoleon Shepherd  
Elizabeth Shields  
Margaret Shields  
Janice Showers



Susan Siddall  
Suzi Simpson  
Katherine Sims  
Judy Slagle  
Conran Smith  
George Smith  
Gilbert Sprinkle  
Lynn Smith



Michael Smith  
Roger Smith  
Ronnie Smith  
Maurie Solberger  
Sandra Solberger  
Jim Sowers  
Herbert Springer  
Richard Sprinkle



Shirley Stahl  
Arthur Stahlhut  
Stanley Staley  
Phyllis Stars  
Berniece Stephens  
Sheila Stephens  
Ray Stofer  
Francis Suder



Schareen Sullivan  
Jean Summers  
Ernestine Thompson  
Jean Talleent  
Nadine Tankersley  
Stanley Taylor  
Donna Teel  
Carol Terry



Bob Thomas  
Judy Thomas  
Steve Sutton  
Tom Tigges  
Larry Tipord  
Pedro Torrez  
Carl Trice  
Brenda Trigg





Tom Tucker  
Mattie Turner  
Sam Turner  
Ranny Tuttle  
Loren Tyndall  
Sam VanHorn  
Jerry Voltz  
Calvin Wade



Marilyn Wahl  
Sharon Walburn  
Mary Lee Walker  
Gail Wallace  
Camila Watson  
Anita Watson  
Lorna Webb  
Rick Weber



Merle Webster  
Ella Weemes  
Margaret Weidler  
James Welling  
John Wank  
Billie Jean Wheeler  
Joyce White  
Robert White



Ronald Widmann  
Chester Wiggin  
Minnie Williams  
Bettie Williamson  
James Wilson  
Ken Wilkin  
Bob Wims  
Alice Wims



Bonnie Winans  
Jim Wolf  
Art Woods  
John Woods  
Vernell Woods  
Presh Wright  
Pamela Yerman  
Mary Young  
Jim Zimmerman



◀ Left: The freshman cheering section won the ribbon for the most noise at pep sessions.



◀ Middle: Mr. Dille, freshman basketball coach, commends his team at the end of another victorious tangle. The team won them all by wide margins this year.



◀ Bottom Left: Mr. Stodden leads a rousing rendition of the school song at a meeting of the freshmen.

◀ Bottom Right: Things around school really shine the first day the new freshmen arrive. Playing the boot-black is a new QB on the center stairs of the West Building.



► Top Left: The new 9B's get a taste of Mr. Stodden's wit at one of their first meetings of the year.



► Top Right: The 9B eagerly awaits the face—the personality across the desk.



► Bottom: The freshman party, "Black Cat Brawl", was provided with a ghostly effect with the help of the "witch" at the refreshment counter.

Anita Anderson  
Sherrie Ausdran  
Shirley Baier  
John Barr  
Ronald Barr  
Paul Bates  
Bob Bean  
Susie Benson



Jerry Belley  
Jim Blais  
Sylvia Blevins  
Melvin Bowers  
Bob Branstetter  
Louise Brooks  
Marva Bynum  
Barbara Bryant



Helen Callis  
Principia Candler  
Perry Carpenter  
Dannie Carswell  
Carolyn Cato  
Chandra Chapman  
Jim Clark  
Pamela Collins



Fern Cromie  
Mary Cox  
Margaret Davis  
Patricia Dykes  
Tom Fawley  
William Fields  
Charles Gaines  
Lewis Ganaway



Carole Garard  
Tom Garrison  
Albertine Criggs  
Judy Grogg  
Stanley Johnson  
Frank Houchin  
Shirley Harris  
Brenda Hardiek





Mike Hey  
Dora Ann Hicks  
Edward Hill  
Mike Heath Hines  
Joseph Jenkins  
Mike Jenkins  
Alice Johnson  
Cheryl Johnson



Rosebud Johnson  
Johnnie Mae Jones  
Richard Jones  
Robert Kirchgassner  
Richard Kunkel  
Dianne Laird  
Dorothy Lapsley  
Freddie Lawson



Judy MacAskill  
Freddie Martin  
Sue McCray  
DeLois Miller  
Katie Minor  
Alfred Myatt  
Mike Osmun  
Larry Perkins



Josephine Petrie  
Joannina Phoenix  
William Pinkston  
Herman Rancher  
Milton Randolph  
Joe Ridley  
Joann Rogers  
Francene Rogers



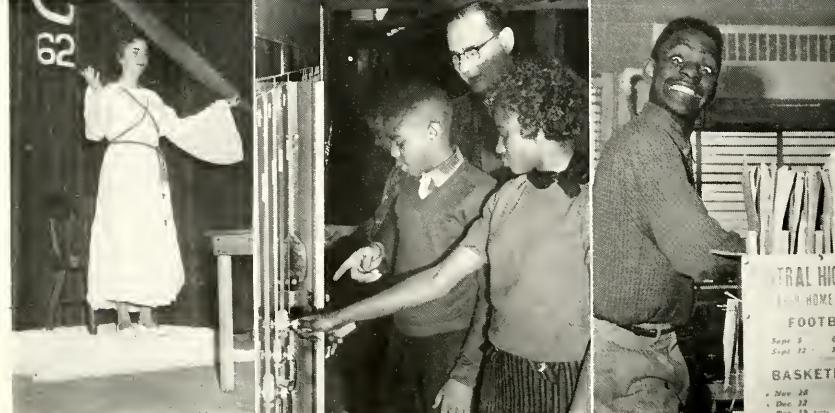
Gloria Scheuer  
Bonnie Schoppman  
Ronald Stiles  
Ruth Ann Simpson  
Mary Sims  
Sandra Slaughter  
Archie Smith  
Grace Smith



Fred Spade  
Steve Spillers  
Eileen Stephens  
Sandra Swank  
Kerry Thompson  
Tom Thornton  
Earnestine Turner  
Dorothy Walker  
Bonnie Wallace



Ellis Ward  
Ross Warren  
Ellis White  
Mike Whitmore  
Jackie Wiley  
Dan Walker  
Steve Woods  
Benjamin Woodberry  
Bettejane Worman



◀ Left: Ruth Tyndall portrays the spirit of Central at the Freshman assembly at the start of the year.

◀ Middle: Mr. Robert Dornte, freshman adviser, shows two of the freshman students the lockers' first occupants.

◀ Right: He didn't think we would snap the shutter. A freshman student poses prettily in general shop.

# CREDITS

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# INDEX

Administration	110
Anthony Wayne Club	33, 82
Art	22-23
Art Club	33-35, 90
Autographs	151-152
Back-to-School-Night	56
Band	104-105
Basketball	13, 62-65, 145
Battle of Classexes	48, 51, 135
Biology	91
Boosters	34, 78-79
Business	17-19
Caldron	95
Carnivals	49, 107
Cheerleaders	61
Choir	102-3
Coaches	60
Concerts	51, 54
Credits	149
Crosscountry	71
Custodians	117
Dance Band	101
Doodlebugs	81
Drafting	27, 29
Dramatics	48, 51-53, 86-7
Drivers Training	31
Easter Program	50, 57
Editorial	1-13
English	16, 19, 20, 23, 25, 30
Faculty Pictures	110-15
FBLA	32, 64
Football	72-74
Foreign Language	16, 31
Freshmen	141-148
Freshman Officers	141
Freshman Program	17, 20, 21, 29
Friendship	98
FTA	33, 85
GAA	76, 77
Health	31
Home Economics	24, 25
Juniors	131-135
Junior Officers	131
Junior Play	51
Lettermen	80
Managers	60
Math Club	33, 35, 92
Mathematics	14, 17, 19, 23, 27, 29
Modern Music Masters	99
NFL	35, 88
NTS	86, 87
Open House	54-56
Pep Sessions	5, 9, 34, 52-59, 78, 79, 84, 98, 135, 145
Phy-Chem	33, 93
Physical Education	30-31
Press Club	32-33, 89
Proms and Dances	12, 36, 44-47, 85, 90
PTA	106-107
Rededication Program	55, 57
Scenics	2, 13
Science	2, 17, 21, 23, 26
Sectional	66-67
Senior Activities	32, 42, 43
Senior Honors	118-119
Seniors	120-130
Senior Officers	119
Senior Play	51, 135
Service Club	32, 94
Social Life	18-21, 27
Social Studies	136-140
Sophomores	134
Sophomore Officers	98
Spanish Club	54, 57
Special Events	48, 49, 50, 51, 52, 53
Special Productions	30
Special Room	20
Speech	50-51, 88
Speech Vaudeville	96-97
Spotlight	75
Student Council	63
Tennis	75
Thanksgiving Program	48
Turtle Derby	50
Twirlers	33, 100

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